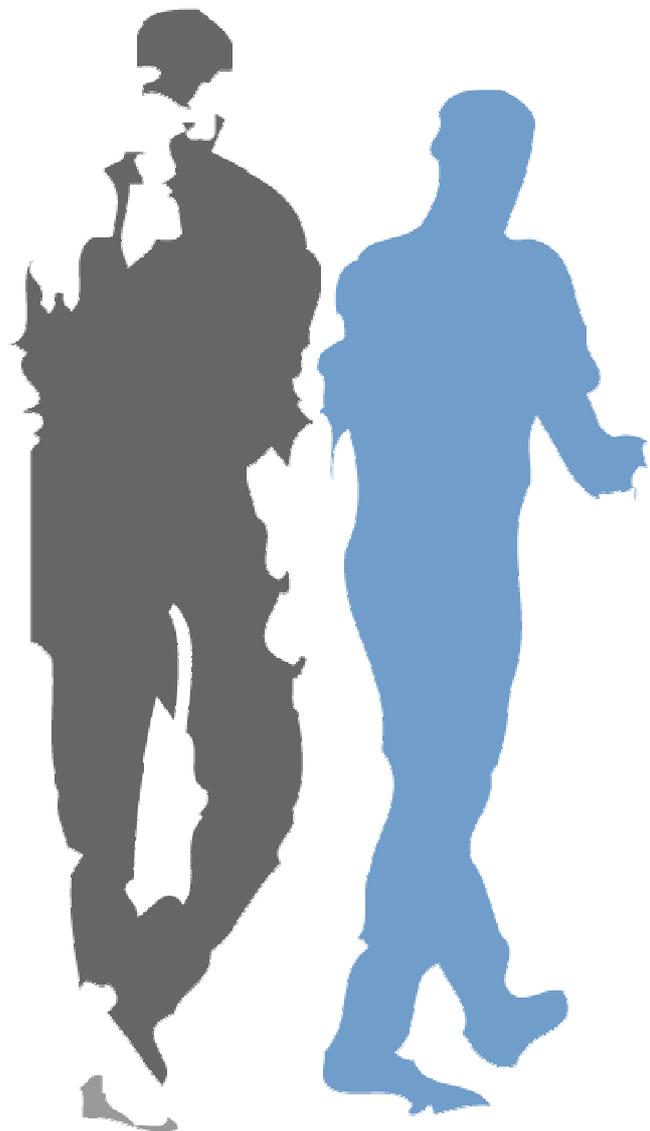


milestone  
**XProtect**

# **Professional 4.6** Administrator's Manual

Administrator • Monitor •  
Image Server • Web and  
RealtimeFeed Servers





## Target Audience for this Document

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This document covers Milestone XProtect Professional from an administrator's perspective; it is solely aimed at Milestone XProtect Professional system administrators. Administrator rights may be required in order to be able to access the majority of features described in this document.

This document provides detailed descriptions of Milestone XProtect Professional system administration applications, features, windows and fields. It furthermore provides a number of targeted "how-to" examples, guiding administrators through completing common administration tasks in Milestone XProtect Professional.

Users who do not have surveillance system administrator responsibilities should primarily refer to the separate *Monitor & Viewer* and *Remote Client* manuals available on the Milestone XProtect Professional software CD as well as from [www.milestonesys.com](http://www.milestonesys.com).

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# Introduction

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## Product Overview



With the purchase of Milestone XProtect Professional you have chosen the right product for medium to large installations wanting robust surveillance software with full functionality for advanced management, flexible scheduling, fast searching and analysis.

Milestone XProtect Professional is:

- *Compatible* with more than 90 different IP video products from the leading manufacturers, so you choose the hardware you want—in combinations too
- *Dependable*; with robust and stable performance proven in operation on more than 90,000 cameras worldwide
- *Flexible*; with remote access features that let you use the surveillance system from any place and at any time, using a PC, laptop or PDA
- *Scalable*; with open architecture based on IP technology with ongoing development and regular updates, which gives you long-term returns on your surveillance investment
- *Future-safe*; the IP network approach is the foundation for tomorrow—available today

## Several Targeted Applications in One

Milestone XProtect Professional consists of a number of applications, each targeted at specific tasks and user types:

- **The Administrator application** (see page 25): Used by the surveillance system administrator for configuring Milestone XProtect Professional, including the *Monitor* application, upon installation or whenever configuration adjustments are required, e.g. when adding new cameras or users to the system.
- **The Monitor application** (see page 120): The main user interface in day-to-day operation, the *Monitor* is used for recording and displaying images from connected cameras, with optional indications of registered activity. Camera images are only transferred to Milestone XProtect Professional while the *Monitor* is running. Depending on user rights and configuration, the *Monitor* may also be used for controlling PTZ (Pan/Tilt/Zoom) cameras, for manually starting and stopping cameras, for manually triggering outputs, etc.
- **The Image Server Administrator application** (see page 145): Used by the system administrator to manage access to the surveillance system for remote users logging in to the surveillance system with the *Remote Client*.

The *Image Server* itself does not require separate hardware; it runs as a service on the computer running the Milestone XProtect Professional software.

- **The Remote Client** (see separate manual): The *Remote Client* lets users view live images, play back recorded images, activate outputs, print and export evidence, etc.

The *Remote Client* can be installed locally on remote users' computers, or the users can



access it straight from the surveillance system server through an Internet Explorer browser.

- **The Web Server and RealtimeFeed Server** (see page 153): Alternatives to the *Image Server/Remote Client* for providing remote access to the surveillance system, the *Web Server* and *RealtimeFeed Server* let system administrators manage remote access.

Remote users access the *Web Server* and *RealtimeFeed Server* through an Internet Explorer browser.

**i Tip:** For total freedom, you can also use the Milestone XProtect PDA Client for convenient remote access to the surveillance system. The Milestone XProtect PDA Client is a separate product, purchased in addition to Milestone XProtect Professional.

## Updates

Milestone Systems regularly release service updates for our products, offering improved functionality and support for new devices.

If you are a Milestone XProtect Professional system administrator, it is recommended that you check the Milestone Systems website [www.milestonesys.com](http://www.milestonesys.com) for updates at regular intervals in order to make sure you are using the most recent version of Milestone XProtect Professional.

**i Tip:** Customers with a valid Product Maintenance Agreement (read more in the following) are automatically notified when an update becomes available.

## Product Maintenance Agreement (PMA)

A Product Maintenance Agreement (PMA) is optional for Milestone XProtect Professional.

Customers with a valid PMA are entitled to receive all generally-released new versions of their Milestone software, including both interim and major releases, changes, service packs and any patches for the product. When an update becomes available, customers with a valid PMA are automatically notified via e-mail.

Read more about PMAs on the Milestone Systems website, [www.milestonesys.com](http://www.milestonesys.com).



# System Requirements

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## Server

The following are minimum system requirements for the server running Milestone XProtect Professional:

<b>Operating System</b>	Windows 2000 Pro, Windows 2000 Server, Windows XP Pro, Windows 2003 server. It is highly recommended that the latest service pack for the operating system is installed.
<b>CPU</b>	Single or multiple CPUs, limited only by operating system; Intel recommended for optimum performance.
<b>RAM</b>	Minimum 1 GB.
<b>Network</b>	Ethernet 100 Mbit/s.
<b>Video Card</b>	AGP (minimum 1024×768).
<b>Video Colors</b>	True 24-bit.
<b>Hard Disk</b>	E-IDE (7200 rpm recommended); for best performance use Fast SCSI.

DirectX 9.0 must be installed on the server.

 **Tip:** Visit the Milestone website, [www.milestonesys.com](http://www.milestonesys.com), for the most recent system performance parameters.

## Users' Computers

The following is required on users' computers:

- Internet Explorer 6.0
- DirectX 9.0

 **Tip:** DirectX is a Windows extension providing advanced multimedia capabilities; these capabilities are required when using the *Remote Client* to connect to the Milestone XProtect Professional surveillance system. To check which DirectX version is installed on a computer, click *Start*, select *Run...*, and type *dxdiag*. When you click *OK*, the *DirectX Diagnostic Tool* window will open; version information is displayed near the bottom of its *System* tab. Latest DirectX versions are available from <http://www.microsoft.com/downloads/>.



# Administrators' Getting Started Checklist

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This chapter outlines the tasks typically involved in setting up a working Milestone XProtect Professional system.

Note that although information in this chapter is presented as a checklist, a completed checklist does not in itself guarantee that the Milestone XProtect Professional system will match the exact needs of your organization. To make the system match the needs of your organization, it is highly recommended that you monitor and adjust the system once it is running.

For example, it is often a very good idea to spend some time on testing and adjusting the motion detection sensitivity settings for individual cameras under different physical conditions (day/night, windy/calm, etc.) once the system is running.

You may check the boxes in this checklist as you go along.

**Verify Initial Configuration of Devices.** Make sure the devices (IP network cameras or IP video servers) you are going to use are configured with IP addresses, passwords, etc. as specified by the manufacturer.

Such initial configuration is required in order to be able to connect the devices to the network and the Milestone XProtect Professional solution.

**Obtain Device License Keys.** You must have a Device License Key (DLK) for each device (IP network camera or IP video server) to be used with the Milestone XProtect Professional solution.

You obtain DLKs through the *Software Registration* section of the Milestone Systems website, [www.milestonesys.com](http://www.milestonesys.com). When ready, the DLKs will be sent to you via e-mail.

Note that you are only allowed to use the number of cameras listed on your license sheet, regardless of the number of available DLKs. For example, a fully used four-port video server counts as four cameras even if it only requires a single DLK to install.

**Install Milestone XProtect Professional** (see *Installing Milestone XProtect Professional* on page 20).

**Import Device License Keys** (see *How to Import Device License Keys (DLKs)* on page 30).

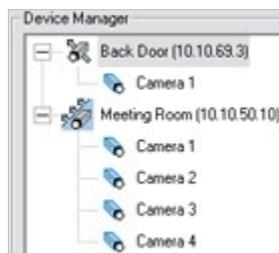
**Add Devices** (see *How to Add a device* on page 31).

In Milestone XProtect Professional you do not have to worry about having to add individual cameras to the system. This is because cameras are connected to devices, so once you have added the required devices to your Milestone XProtect Professional system, all cameras connected to the devices are connected to the system as well.

- Configure Cameras in Milestone XProtect Professional.** You are able to specify a wide variety of settings for each camera connected to the Milestone XProtect Professional system.

Your entry point for configuring cameras is the *Administrator* window, the main window in Milestone XProtect Professional's *Administrator* application (see page 25).

To configure a camera, first select the required device in the *Administrator* window's *Device Manager* section, then click the plus sign next to the device to view a list of cameras attached to the device, as illustrated in the following:



Select the required camera from the list, and click the *Administrator* window's *Settings* button. This will open the *Camera Settings for [Device Name] [Camera Name]* window, in which you are able to specify settings for the camera in question.

Settings include the highly important motion detection sensitivity settings. They also include PTZ (Pan/Tilt/Zoom) preset position settings for any PTZ cameras supporting preset positions on your system.

The *Camera Settings for [Device Name] [Camera Name]* window is described in detail on page 38.

- Configure the Monitor Layout.** To include cameras for display in the *Monitor* application, you use the *Monitor Manager* feature in the *Administrator* application.

The *Monitor Manager* feature is described in detail on page 64.

- Configure Milestone XProtect Professional's General Settings.** The *Administrator* application's *General Settings* window lets you configure a number of important settings related to user rights, logging, e-mail and SMS accounts, etc.

The *General Settings* window is described in detail on page 71.

- Configure Scheduling.** You may want some cameras to be transferring images to Milestone XProtect Professional at all times, whereas you may want other cameras to transfer images only within specific periods of time, or when specific events occur.

With Milestone XProtect Professional's scheduling feature, you are able to specify when each camera should transfer images to the *Monitor*.

You are also able to specify whether alerts should be triggered if motion is detected during specific periods of time.

For PTZ cameras with patrolling (the automatic movement of a camera between several preset positions), you are furthermore able to specify whether a patrol scheme should be



used during specific periods of time.

You configure scheduling in the *Administrator* application's *Camera/Alert Scheduler* window, described in detail on page 67.

- Configure Archiving.** By default, images received from camera are stored by Milestone XProtect Professional in a database for each camera. However, the camera databases are each capable of containing a maximum of 600,000 records or 40 GB before the oldest records are deleted.

By using Milestone XProtect Professional's archiving feature, you are able to overcome these limitations by automatically moving the contents of camera databases to specified archiving locations one or more times every day.

With archiving the amount of records you will be able to store will thus be limited only by your available hardware storage capacity.

By using archiving, you will also be able to back up archived records on backup media of your choice, using your preferred backup software.

Archiving is described in detail on page 113.

- Configure the *Image Server*.** The *Image Server* is the service handling *Remote Client* access to the Milestone XProtect Professional system.

*Remote Clients* (see separate manual) are included in your Milestone XProtect Professional license, and provide flexible, client/server based, remote access to the Milestone XProtect Professional system, with 16-channel viewing live or recordings.

If you are going to use *Remote Clients*, configuring the *Image Server* is a prerequisite. Configuration includes specifying whether the *Image Server* should be accessible from the internet, specifying user rights, etc.

You configure the *Image Server* through the *Image Server Administrator* window, described in detail on page 145.

# Installing Milestone XProtect Professional

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**Note:** Read the License Terms on the Product License Sheet (enclosed with the software CD) before installing Milestone XProtect Professional.

To install Milestone XProtect Professional, do the following:

1. Shut down any Milestone software running, including any Web and RealtimeFeed Servers. If upgrading, it is highly recommended that you remove (see page 167) any previous versions of Milestone XProtect before upgrading.

2. Insert the Milestone XProtect Professional software CD. If the installation wizard does not start automatically when inserting the CD, run the following file from the CD:

MilestoneXProtectProfessional.exe

Alternatively, if you are installing a version downloaded from the internet, run the .exe file from the location you have saved it to.

3. When the installation wizard starts, click *Next* to continue the installation.
4. Read and accept the License Agreement.
5. Select required language version, and click *Next*.
6. Select the *Licensed Version* option, and click *Next*.
7. Type your Software License Code, as listed on your Product License Sheet.



You have the option of installing the software for anyone using the computer, or for yourself only.

If installing for yourself only, bear in mind that if your login is not an administrator login, you will need to change the login name for the *Image Server* service (see page 145) so it matches your own login, i.e. uses the same user name and password.



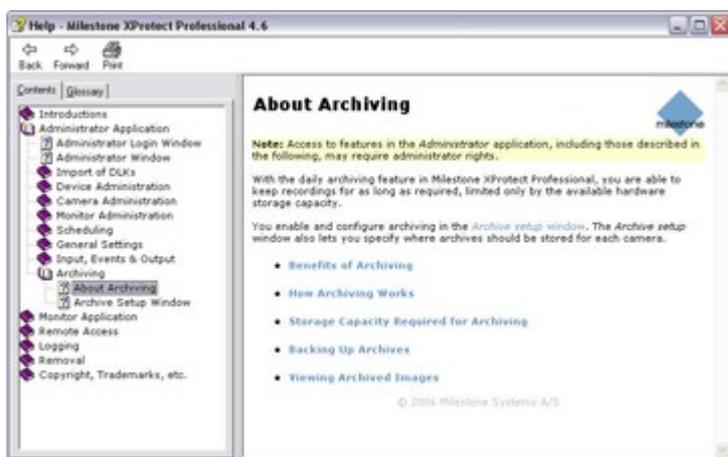
8. Follow the remaining steps in the installation wizard, and click *Finish* on the last step to complete the installation.

## Using the Built-in Help System

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To use Milestone XProtect Professional's built-in help system, simply press F1 on your keyboard whenever you are working in the *Administrator*, *Monitor* or *Image Server*.

When you press F1, Milestone XProtect Professional's built-in help system will open in a separate window, allowing you to easily switch between help and Milestone XProtect Professional itself.



Example of the Milestone XProtect Professional help window

The built-in help system in Milestone XProtect Professional is context sensitive.

This means that when you press F1 for help while working in a particular Milestone XProtect Professional window, the help system automatically displays the help topic describing that window.

## Navigating the Built-in Help System

Even though the help system initially takes you to a topic describing the window you are working in, you are always able to freely navigate between the help system's contents.

To do this, simply use the help window's *Contents* tab.

### Contents Tab

The *Contents* tab lets you navigate the help system based on a tree structure. Many users will be familiar with this type of navigation from, for example, Windows Explorer.

### Glossary Tab

What do abbreviations such as DLK, PTZ or SMTP stand for? The *Glossary* tab in the help window's navigation pane provides a glossary of common surveillance and network-related terms.

Simply select a term to view a corresponding definition in the small window below the list of terms.

## Three Types of Links in Help Topics

The actual content of each help topic is displayed in the right pane of the help window. Help topic texts may contain three types of links. Each type of link is described in the following:

### ***Links to Related Topics***

Clicking this type of link will take you to another topic within the help system.

### ***Expanding Drop-Down Links***

Clicking this type of link will display detailed information about a specific part of the help topic; for example a detailed description of a particular feature in one of Milestone XProtect Professional's windows.

The detailed information is displayed immediately below the link itself; you are not taken to another page, instead the content on the current page simply expands.

Expanding drop-down links help save space; without them some detailed help topics would appear overly long and difficult to get an overview of.

### ***Links to External Resources***

Clicking this type of link will open an external resource in a separate browser window.

 **Tip:** If you wish to quickly collapse all texts from expanding drop-down links in a help topic, simply click the title of the topic in the help system's Contents menu.

## Printing Help Topics

To print a help topic, navigate to the required topic and click the help window's *Print* button.

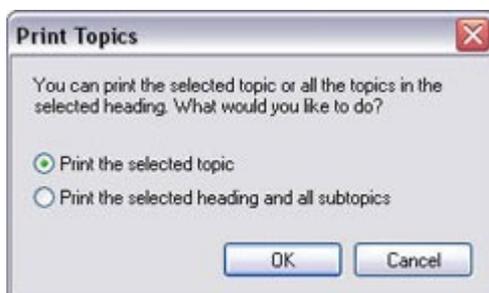


Print

Help window's *Print* button

When you click the *Print* button, a dialog box may ask you whether you wish to print the selected topic only or all topics under the selected heading.

When this is the case, select *Print the selected topic* and click *OK*.



Print Topics Dialog

When printing a selected help topic, the topic will be printed as you see it on your screen.



Therefore, if a topic contains expanding drop-down links (see *Three Types of Links in Help Topics* on page 23), click each required drop-down link to display the text in order for it to be included in your printout.

This allows you to create targeted printouts, containing exactly the amount of information you require.

# Administrator Application

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Milestone XProtect Professional's *Administrator* application is used by the surveillance system administrator for configuring Milestone XProtect Professional, including the *Monitor* application, upon installation or whenever configuration adjustments are required, e.g. when adding new devices to the system.

## Administrator Login Window

For users without administrator rights, access to certain features in Milestone XProtect Professional may in some organizations have been restricted.

When this is the case, you will be asked to specify the administrator password in the *Administrator Login* window in order to get access to the restricted features.



The *Administrator Login* window

You will only be asked to specify the administrator password in two situations:

- When you click the *Administrator* shortcut on the desktop in order to open the *Administrator* application. This will only be the case when access to the *Administrator* application has been password-protected.
- When you click the *Admin Login* button in the *Monitor* application (see page 120).

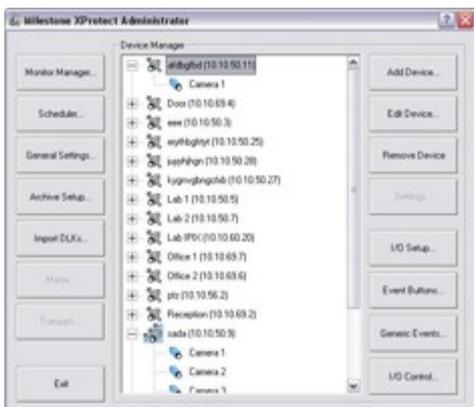
## Administrator Window

The *Administrator* window, the main window in the *Administrator* application, is used by the surveillance system administrator for configuring Milestone XProtect Professional.

 **Access:** You access the *Administrator* window by clicking the *Administrator* shortcut on the desktop. If access from the *Monitor* application is enabled, the *Administrator* window may also be accessed from the *Monitor* application. Access to the *Administrator* window may be password protected, in which case you will be asked to provide the administrator password in the *Administrator Login* window.



The *Administrator* desktop shortcut



The *Administrator* window

The *Administrator* window features a *Device Manager* section as well as a number of buttons providing access to configuration.

## Device Manager Section

The *Device Manager* section—located in the middle of the *Administrator* window—lists all added devices and attached cameras. The *Device Manager* section thus provides you with an overview of your surveillance system.



Detail from the *Administrator* window's *Device Manager* section—two devices have been added; the first device has a single camera attached, whereas the second device has four cameras attached

Until you have added devices, the *Device Manager* section will be empty.

### Adding Devices

You add devices through an intuitive *Device Setup Wizard*, available by clicking the *Administrator* window's *Add Device* button. The process of adding devices is described in *How to Add a Device* on page 31.

When devices have been added, they will be listed in the *Device Manager* section.

Clicking the plus sign next to a device in the *Device Manager* section will list cameras attached to the device.

### Editing Settings for Devices

To edit settings for a device listed in the *Device Manager* section, select the device, then click the *Edit device...* button to open the *Edit device settings* window (see page 33).

### Editing Settings for Cameras

To edit the settings for a camera listed in the *Device Manager* section, clicking the plus sign next to the device to which the camera is attached, select the required camera, then click the *Settings* button to open the *Camera Settings for [Device name] [Camera Name]* window (see page 38).

To rename a camera, select the required camera name in the *Device Manager* section, wait for a second, then select the camera name again to change it.

## Disabling/Enabling Cameras

Individual cameras listed in the *Device Manager* section are by default enabled, meaning that images from the cameras are by default transferred to Milestone XProtect Professional—provided that the cameras are marked as *online* (also default) in the *Camera/Alert Scheduler* Window (see page 67).

If required, you can disable individual cameras listed in the *Device Manager* section. When a camera is disabled, no images will be transferred from the camera to Milestone XProtect Professional.

**Note:** If images from a camera are displayed in the *Monitor* application (configured in the *Monitor Manager* window, see page 64), the camera cannot be disabled. When this is the case, remove the camera from the *Monitor Manager* window's layout before disabling the camera.

To disable a camera, right-click the required camera in the *Device Manager* section, then select *Disable*:



When a camera is disabled, it will be indicated as follows:



To enable a previously disabled camera, simply right-click the required camera in the *Device Manager* section, then select *Enable*:



**i Tip:** Individual cameras can also be disabled/enabled in the *Camera Settings for [Device Name] [Camera Name]* window (see page 38).

## Administrator Window's Buttons

The *Administrator* window features the following buttons:

Button	Description
<b>Monitor Manager...</b>	<p>Opens the <i>Monitor Manager</i> window (see page 64), in which you specify which cameras should record and display images in the <i>Monitor</i> application (see page 120). It also lets you configure the layout of the <i>Monitor</i> application.</p> <p><b>Note:</b> Camera images are only recorded and transferred to Milestone XProtect Professional while the <i>Monitor</i> application is running.</p>



<b>Scheduler...</b>	<p>Opens the <i>Camera/Alert Scheduler</i> window (see page 67), in which you specify online periods for each camera.</p> <p>You are also able to specify if cameras should go online when specific events occur (e.g. when a door is opened), and if e-mail, SMS or sound alerts should be used if motion is detected during specific periods of time (e.g. during working hours). If using PTZ cameras with patrolling, you are furthermore able to specify if a certain patrol scheme should be used during specific periods of time.</p> <p><b>i Tip:</b> By default, all cameras are online at all times. You will only need to modify scheduler settings if you require cameras to be online only at specific times or events, or if you want to use specific alerts or a PTZ patrol scheme.</p>
<b>General Settings...</b>	<p>Opens the <i>General Settings</i> window (see page 71), in which you specify a number of settings related to:</p> <ul style="list-style-type: none"> <li>• Administrator password</li> <li>• User rights</li> <li>• PTZ patrolling pause time out (if using PTZ cameras with patrolling)</li> <li>• Joystick setup for PTZ cameras</li> <li>• E-mail settings (for alerts sent via e-mail)</li> <li>• SMS settings (for alerts sent via SMS)</li> <li>• Log file settings</li> <li>• Event recording settings</li> <li>• Other advanced settings, such as the ability to disable screen update in order to minimize CPU usage</li> </ul>
<b>Archive Setup...</b>	<p>Opens the <i>Archive setup</i> window (see page 116), in which you specify Milestone XProtect Professional's archiving settings.</p> <p>Archiving lets you keep recordings for as long as required, limited only by the available hardware storage capacity.</p>
<b>Import DLKs...</b>	<p>Lets you import all required Device License Keys (DLKs) in one go, thus avoiding the need to specify each DLK manually when adding a device.</p> <p>See also <i>How to Import Device License Keys (DLKs)</i> on page 30.</p>
<b>Matrix...</b>	<p><b>Note:</b> The <i>Matrix</i> button is only available if you are using the Milestone XProtect Matrix monitoring solution in connection with Milestone XProtect Professional.</p> <p>Lets you access Milestone XProtect Matrix configuration.</p>
<b>Transact...</b>	<p><b>Note:</b> The <i>Transact</i> button is only available if you are using the Milestone XProtect Transact solution for integrating transactions monitoring with Milestone XProtect Professional.</p> <p>Lets you access Milestone XProtect Transact configuration.</p>
<b>Add Device...</b>	<p>Starts the <i>Device Setup Wizard</i>, which guides you through the process of</p>



	<p>adding a new device.</p> <p>See also <i>How to Add a Device</i> on page 31.</p>
<b>Edit Device...</b>	<p>To use the <i>Edit Device...</i> button, first select a device in the <i>Administrator</i> window's <i>Device Manager</i> section.</p> <p>When you have selected a device in the <i>Administrator</i> window's <i>Device Manager</i> section, clicking the <i>Edit Device...</i> button lets you edit settings for the selected device in the <i>Edit device settings</i> window (see page 33).</p>
<b>Remove Device</b>	<p>Lets you remove a device selected in the <i>Administrator</i> window's <i>Device Manager</i> section.</p> <p>In order to prevent accidental removal of devices, you will be asked to confirm that you want to remove the device.</p>
<b>Settings...</b>	<p>Lets you specify settings for a particular camera.</p> <p>When you have selected a camera in the <i>Administrator</i> window's <i>Device Manager</i> section, clicking the <i>Settings</i> button will open the <i>Camera Settings for [Device Name] [Camera Name]</i> window (see page 38), in which you specify camera settings.</p>
<b>I/O Setup...</b>	<p>Opens the <i>I/O Setup</i> window (see page 82), in which you are able to define events based on external input (for example when a door sensor detects that a door is opened) and VMD (Video Motion Detection). The <i>I/O Setup</i> window also lets you specify output (e.g. a siren).</p> <p>When defined, events can be used for a variety of purposes. For example, an input event can be used for triggering output, for starting a particular camera, and for triggering that an e-mail or SMS message is sent to a particular user, notifying the user of the recorded event.</p> <p>See also the description of the <i>I/O Control...</i> button.</p>
<b>Event Buttons...</b>	<p>Opens the <i>Event Buttons</i> window (see page 95), in which you are able to define events for use on event buttons.</p> <p>Event buttons can be used in the <i>Monitor</i> application for manually triggering events.</p>
<b>Generic Events...</b>	<p>Opens the <i>Generic Events</i> window (see page 99), in which you are able to define events based on input from external sources using the TCP and UDP protocols.</p>
<b>I/O Control...</b>	<p>Opens the <i>I/O Control</i> window (see page 110), in which you are able to associate outputs with events.</p> <p>This way you can, for example, define that a siren should sound (output) when a sensor detects that a door is opened (input event).</p>
<b>Exit</b>	<p>Closes the <i>Administrator</i> application.</p>



# Device License Keys (DLKs)

## ***How to Import Device License Keys (DLKs)***

You must have a Device License Key (DLK) for every device (IP network camera or IP video server) installed on your Milestone XProtect Professional surveillance system.

Remember that you are allowed to install and use only the number of cameras listed on your organization's license sheet; regardless of you number of available DLKs. For example, a fully used four-port video server device counts as four cameras even though it only requires a single DLK to install.

System administrators obtain DLKs as part of the software registration process on the Milestone website, [www.milestonesys.com](http://www.milestonesys.com). Upon registration, DLKs are sent to system administrators via e-mail.

You are able to specify each DLK manually when adding a device through the *Device Setup Wizard*, available by clicking the *Add Device...* button in the *Administrator* window (see page 25). However, you can avoid having to specify each DLK manually by using the following procedure to import all received DLKs into Milestone XProtect Professional in one go:

**Prerequisites:** The DLKs, received in a .dlk file, must have been saved at a location accessible by the surveillance server, for example on a network drive or on a USB stick.

1. Open the *Administrator* window by clicking the *Administrator* shortcut on the desktop.



The *Administrator* desktop shortcut

2. In the *Administrator* window, click the *Import DLKs...* button.
3. Browse to the location at which you have saved the received .dlk file.

Select the file, and click *Open*.

All DLKs are now automatically imported, and the relevant DLK will automatically appear when you add a device through the *Device Setup Wizard* (see *How to Add a Device* on page 31).



# Device Administration

## How to Add a Device

In Milestone XProtect Professional you add devices (IP video camera devices or IP video server devices) rather than actual cameras. This is because devices have their own IP addresses or host names. Being IP-based, Milestone XProtect Professional primarily identifies units on the surveillance system based on their IP addresses or host names.

Even though each device has its own IP address or host name, several cameras can be attached to a single device and thus share the same IP address or host name. This is typically the case with cameras attached to video server devices. You can of course configure and use each camera individually, even when several cameras are attached to a single device.

In addition to IP video camera devices and IP video server devices it is possible to add a number of dedicated I/O (input/output) devices to Milestone XProtect Professional. When such I/O devices are added, they can be used in events-based system setup (see *About Input, Events and Output* on page 81) in the same way as a camera. For information about which I/O devices are supported, refer to the release note.

When a device is added in Milestone XProtect Professional, any cameras attached to the device are automatically recognized by the software, and listed in the *Administrator* window's *Device Manager* section:



Detail from the *Administrator* window's *Device Manager* section—two devices have been added; the first device has a single camera attached, whereas the second device has four cameras attached

To add a device, use the following procedure:

**Prerequisites:** You must have configured IP address, password, etc. on the device itself as described by the manufacturer.

1. Open the *Administrator* window (see page 25) by clicking the *Administrator* shortcut on the desktop.



The *Administrator* desktop shortcut

2. In the *Administrator* window, click the *Add Device...* button. This will start the *Device Setup Wizard*.
3. On the first step of the wizard, identify the required device, either by

- Typing the IP address of the device
- or -
- Typing the DNS host name of the device. This requires that you select the *Use DNS host names* box



Specifying the IP address of a device

**Note:** By default, HTTP port 80 and FTP port 21 will be used for the device. If the device you are adding uses other port numbers, click the *Port Setup* button and specify required port numbers. The need for specifying different ports may often apply if the device is located behind a NAT-enabled router or a firewall. When this is the case, also remember to configure the router/firewall so it maps the ports and IP address used by the device.

When ready, click *Next* to go to the second step of the wizard.

4. If a password is used for the device, type the password for the device's administrator account (called an "admin" or "root" account on some devices). Leave the *Autodetect Device* option selected.

Click *Next*.

5. When the device has been detected, type the Device License Key (DLK) for the device in the *DLK* field.



Specifying DLK for the device

**Tip:** If you have imported DLKs (see *How to Import Device License Keys* on page 30), the *DLK* field will already be filled with the DLK for the device.

Click *Next*.

6. Assign a unique and descriptive name to the device.

Upon completion of the wizard, the name will be used when listing devices and associated cameras in the *Administrator* window's *Device Manager* section. The name may, for example, refer to the physical location of the camera(s) attached to the device.



Assigning a name to the device

**i Tip:** You may click the *Camera Setup* button to access the *Camera Settings for ...* window (see page 36), in which you are able to specify certain settings related to camera name and PTZ control. The latter requires that the camera is a PTZ (Pan/tilt/Zoom) camera.

7. Click *Finish*.
8. The device will be listed in the *Administrator* window's *Device Manager* section.

To view a list of cameras attached to the device, click the plus sign next to the device name.

**i Tip:** Cameras are listed for each device with default names, such as *Camera 1*, etc. If you want to change the name of a camera, simply select the required camera name, wait for a second, then select the camera name again to change it.

**i Tip:** Individual cameras listed in the *Device Manager* section are by default enabled, meaning that images from the cameras are by default transferred to Milestone XProtect Professional—provided that the cameras are marked as *online* (also default) in the *Camera/Alert Scheduler* Window (see page 67). If required, you can disable a camera listed in the *Device Manager* section by right-clicking the name of the camera in question. Read more information under *Administrator* window on page 27.

## Edit Device Settings Window

The *Edit device settings* window lets you edit the settings of an already installed device.

The *Edit device settings* window



**Access:** To access the Edit device settings window, select the required device in the *Device Manager* section of the *Administrator* window (see page 25), and click the *Edit Device...* button.

The *Edit device settings* window is divided into three sections: *Identify Video Device*, *Network Settings for Video device* and *Audio*.

## Identify Video Device Section

The *Identify Video Device* section contains the following fields and buttons:

Field, Button	Description
<b>Device Type</b>	<p>Select required device type from list.</p> <p><b>Tip:</b> Milestone XProtect Professional is able to automatically detect device type as well as serial number, provided the IP address/hostname and password of the device have been specified in the <i>IP-address/DNS Host Name</i> and <i>Root Password</i> fields: Simply click the <i>Detect Device</i> button to auto-detect device type and serial number.</p>
<b>Detect Device</b>	<p>Click button to auto-detect device type and serial number.</p> <p><b>Note:</b> Use of the auto-detect feature requires that the IP address and password of the device have been specified in the <i>IP-address</i> and <i>Root Password</i> fields.</p>
<b>Device Name</b>	<p>Name used to identify the device.</p> <p><b>Tip:</b> To enable easy identification of devices, it is often a good idea to use a device name that refers to the physical area covered by the cameras attached to the device (examples: Reception Area, Car Park B, Entrance Door, ...).</p> <p><b>Note:</b> Device names must be unique; you cannot use the same name for several devices.</p>
<b>Camera Settings...</b>	<p>Opens the <i>Camera Settings for [Device Name]</i> window (see page 36), in which you are able to specify a number of settings for cameras attached to the device:</p> <ul style="list-style-type: none"> <li>• Port through which PTZ (Pan/tilt/Zoom) cameras are controlled</li> <li>• Camera names, types, and ports</li> </ul> <p><b>Note:</b> The number of settings available in the <i>Camera Settings for [Device Name]</i> window may be limited if cameras are not PTZ cameras or connected to a video server device.</p>
<b>Device Serial Number</b>	<p>Serial number of device; usually identical to the 12-character MAC address of the device (example: 0123456789AF).</p> <p><b>Tip:</b> Milestone XProtect Professional is able to automatically detect serial number as well as device type, provided the IP address/host name and password of the device have been specified in the <i>IP-address/DNS Host Name</i> and <i>Root Password</i> fields: Simply click the <i>Detect Device</i> button to auto-detect device type and serial number.</p>



<b>Device License Key</b>	A 16-character license key (DLK) for the device, obtained when registering the software.
<b>Enable iPIX</b>	<p>Enables the use of IPIX, a technology that allows viewing of 360-degree panoramic images.</p> <p>Check box is selected by default if the device in question is for a dedicated IPIX camera.</p> <p><b>Note:</b> Use of the IPIX technology requires a dedicated IPIX camera or a special IPIX camera lens with a special IPIX license key.</p>
<b>iPIX License Key</b>	<p>License key for using the IPIX technology, obtained when registering the software.</p> <p>Only required if <i>Enable iPIX</i> check box is selected manually.</p>

## Network Settings for Video Device Section

The *Network Settings for Device* section contains the following fields:

Field	Description
<b>IP-address</b>	IP address or DNS host name of the device in question.
-or-	
<b>DNS Host Name</b>	<b>Note:</b> If <i>Use DNS host name</i> check box is selected, the name of the <i>IP-address</i> field changes to <i>DNS/Host Name</i> in order to accommodate a DNS host name rather than an IP address.
<b>Use DNS host name</b>	<p>By selecting the check box you are able to use a DNS host name for identifying the device instead of using the device's IP address.</p> <p>When check box is selected, the <i>IP-address</i> field changes its name to <i>DNS/Host Name</i>, ready to accommodate a DNS host name rather than an IP address.</p>
<b>Default Http Port</b>	<p>When selected, HTTP traffic to the device will go through the default port, port 80.</p> <p>If you want to use another port for HTTP traffic to the device, clear the check box, and specify required port number in the field to the left of the check box.</p>
<b>Default Ftp Port</b>	<p>When selected, FTP traffic to the device will go through the default port, port 21.</p> <p>If you want to use another port for FTP traffic to the device, clear the check box, and specify required port number in the field to the left of the check box.</p>
<b>Root Password</b>	Password required in order to log in to the device using the root account (occasionally known as an <i>admin</i> or <i>administrator</i> account).

## Audio Section

The *Audio* section lets you enable audio on the device.

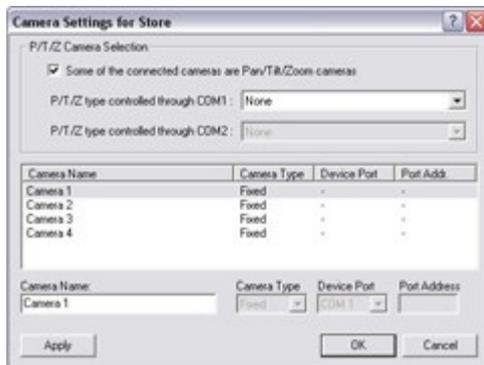
Select the *Audio Enabled* check box to enable audio.

**Note:** The use of audio requires that audio is supported by the device.

## Camera Settings for [Device Name] Window

**Note:** The number of settings available in the *Camera Settings for [Device Name]* window may be limited if cameras are not PTZ (Pan/Tilt/Zoom) cameras or connected to a video server device.

The *Camera Settings for [Device Name]* window lets you specify certain information about cameras. This is particularly interesting for PTZ cameras and cameras attached to a video server device.



The *Camera Settings for [Device Name]* window

 **Access:** You access the *Camera Settings for [Device Name]* window by clicking the *Camera Settings...* button in the *Edit device settings* window (see page 33).

The *Camera Settings for [Device Name]* window is divided into a *P/T/Z Camera Selection* section and an editable camera list.

## P/T/Z Camera Selection Section

The *P/T/Z Camera selection* section contains the following fields:

Field	Description
<b>Some of the connected cameras are Pan/Tilt/Zoom cameras</b>	<p>Select check box if any of the cameras attached to the video server device is a PTZ camera.</p> <p>If the check box is not available, PTZ is not supported for the device in question.</p>
<b>P/T/Z type controlled through COM1</b>	<p>Field available only if <i>Some of the connected cameras are Pan/Tilt/Zoom cameras</i> check box is selected.</p> <p>If a PTZ camera is controlled through the COM1 port on the video server device, select the required PTZ camera type from the list. If no PTZ cameras are controlled through the COM1 port, select <i>None</i>.</p>



### P/T/Z type controlled through COM2

Field available only if *Some of the connected cameras are Pan/Tilt/Zoom cameras* check box is selected.

If a PTZ camera is controlled through the COM2 port on the video server device, select the required PTZ camera type from the list.

If no PTZ cameras are controlled through the COM2 port, select *None*.

## Camera List

The camera list contains a line for each camera channel on the device.

First line from the top corresponds to camera channel 1, second line from the top corresponds to camera channel 2, etc.

To change camera settings, select the required camera channel from the list, specify required information in the following fields, and click the *Apply* button:

Field	Description
<b>Camera Name</b>	<p>Name used to identify the selected camera.</p> <p>Existing names, such as the default camera names <i>Camera 1</i>, <i>Camera 2</i>, etc. can be changed by overwriting the existing names.</p> <p><b>Note:</b> Camera names must be unique for each device.</p>
<b>Camera Type</b>	<p>Lets you select whether the camera on the selected camera channel is <i>Fixed</i> or <i>Moveable</i>:</p> <ul style="list-style-type: none"> <li>• <i>Fixed</i>: Camera mounted in a fixed position</li> <li>• <i>Moveable</i>: PTZ camera</li> </ul>
<b>Device Port</b>	<p>Available only if <i>Moveable</i> is selected in the <i>Camera Type</i> field.</p> <p>Lets you select which control port on the video server should be used for controlling PTZ functionality on the camera.</p>
<b>Port Address</b>	<p>Available only if <i>Moveable</i> is selected in the <i>Camera Type</i> field.</p> <p>Lets you specify port address of the camera. The port address would normally be <i>0</i> or <i>1</i>.</p> <p>If using daisy chained PTZ cameras, the port address will identify each of them, and you should verify your settings with those recommended in the camera manuals.</p>



# Camera Administration

## ***Adding Cameras***

In Milestone XProtect Professional you do not have to worry about having to add individual cameras to the system:

Cameras are connected to devices, so once you have added the required devices to your Milestone XProtect Professional system (see *How to Add a Device* on page 31), all cameras connected to the devices are connected to the system as well.

## ***Configuring Cameras***

You are able to specify a wide variety of settings for each camera connected to the Milestone XProtect Professional system.

Your entry point for such camera configuration is the *Administrator* window (see page 25).

To configure a camera, select the required camera in the *Administrator* window's *Device Manager* section, then click the *Administrator* window's *Settings...* button.

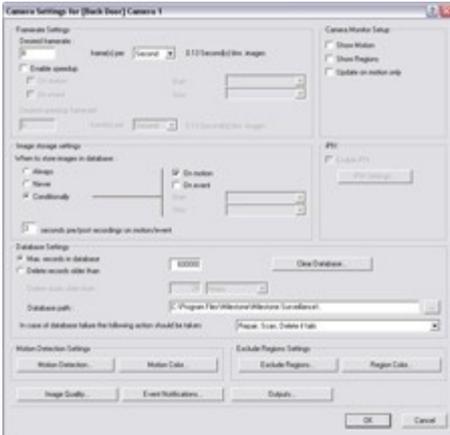
This will open the *Camera Settings for [Device Name] [Camera Name]* window (described in the following), in which you have access to settings for the camera in question, including:

- How the camera should record (frame rate, image quality, etc.)
- Where and when to store recorded images from the camera
- Motion detection sensitivity
- How images from the camera should appear when displayed in the *Monitor* application (see page 120)
- Triggering of notifications and external output
- ... and more

This also applies if you want to edit the settings for an already configured camera.

## ***Camera Settings for [Device Name] [Camera Name] Window***

The *Camera Settings for [Device Name] [Camera Name]* window lets you specify settings for a particular camera.



Example: The *Camera Settings for [Device Name] [Camera Name]* window for a non-PTZ camera

 **Access:** You are able to access the *Camera Settings for [Device Name] [Camera Name]* window in two ways:

- From the *Administrator* window (see page 25), by selecting a camera in the *Device Manager* section, then clicking the *Settings...* button.
- From the *Monitor Manager* window (see page 64), by selecting the required camera, then clicking the *Settings* button

The *Camera Settings for [Device Name] [Camera Name]* window is divided into eleven sections:

- Framerate Settings
- Camera Monitor Setup
- Image Storage Settings
- iPIX
- Database Settings
- Motion Detection Settings
- Exclude Regions Settings
- Image Quality...
- Event Notifications...
- Outputs...
- PTZ Preset Positions... (PTZ cameras only)

Each section is described in the following.

## Framerate Settings Section

The *Camera Settings for [Device Name] [Camera Name]* window's *Framerate Settings* section lets you specify the camera's recording speeds:

Field	Description
<b>Desired framerate</b>	Lets you specify required frame rate.  Specify required number of frames in first field, and select required unit (per <i>Second</i> , per <i>Minute</i> , or per <i>Hour</i> ) from the list. Example: 8 frames per second.



	<p><b>i Tip:</b> When you specify a frame rate, the interval between images is automatically calculated and displayed to the right of the frame rate fields.</p>
<b>Enable speedup</b>	<p>Milestone XProtect Professional is able to increase the frame rate of a camera if motion is detected, or if an external event occurs.</p> <p>Select the check box to enable increased frame rate on motion detection or on an external event, then specify the required conditions in the following fields.</p>
<b>On motion</b>	<p>Available only if the <i>Enable speedup</i> check box is selected.</p> <p>Select check box to use a higher frame rate when motion is detected.</p> <p>Remember to specify the required higher frame rate in the <i>Desired speedup framerate</i> fields.</p> <p>The camera will return to the original frame rate two seconds after the last motion is detected.</p>
<b>On event</b>	<p><b>Note:</b> Use of speedup on event requires that events have been defined in the <i>I/O Setup</i> window (see page 82), accessed by clicking the <i>I/O Setup...</i> button in the <i>Administrator</i> window (see page 25).</p> <p>Available only if the <i>Enable speedup</i> check box is selected.</p> <p>Select check box to use a higher frame rate when an external event occurs and until another external event occurs, then select required start and stop events in the <i>Start</i> and <i>Stop</i> lists.</p> <p>The camera will increase its frame rate when the start event occurs, and return to the original frame rate when the stop event occurs.</p> <p>Remember to specify the required higher frame rate in the <i>Desired speedup framerate</i> fields.</p>
<b>Desired speedup framerate</b>	<p>Available only if the <i>Enable speedup</i> check box is selected.</p> <p>Specify required number of frames to be used when motion is detected and/or an external event occurs in first field and select required unit (per <i>Second</i>, per <i>Minute</i>, or per <i>Hour</i>) from the list.</p> <p>The frame rate must be higher than the frame rate specified in the <i>Desired framerate</i> field. Example: 16 frames per second.</p> <p><b>i Tip:</b> When you specify a frame rate, the interval between images is automatically calculated and displayed to the right of the frame rate fields.</p>

## Camera Monitor Setup Section

In the *Camera Settings for [Device Name] [Camera Name]* window's *Camera Monitor* section you are able to specify how images from the camera are displayed when viewed in the *Monitor* application (see page 120):

Field	Description
<b>Show Motion</b>	<p>If selected, detected motion will be highlighted in the camera's images.</p>  <p>Motion highlighted in green when viewed in <i>Monitor</i></p> <p><b>i Tip:</b> You are able to select the motion detection highlight color by clicking the <i>Motion Color...</i> button in the <i>Motion Detection Settings</i> section (see page 45).</p>
<b>Show Regions</b>	<p>If selected, areas in which motion detection has been disabled will be highlighted in the camera's images.</p> <p>Default highlighting color is blue.</p> <p><b>i Tip:</b> You are able to select the color used to highlight areas with disabled motion detection by clicking the <i>Region Color...</i> button in the <i>Exclude Regions Settings</i> section (see page 46).</p>  <p>Area with disabled motion detection highlighted in red when viewed in <i>Monitor</i>. Default highlighting color is blue.</p>
<b>Update on motion only</b>	<p>If selected, the camera's images will only be updated in the <i>Monitor</i> application when motion is detected.</p>
<b>Disabled</b>	<p>Cameras are by default enabled, meaning that images from the cameras are by default transferred to Milestone XProtect Professional—provided that the cameras are marked as <i>online</i> (also default) in the <i>Camera/Alert Scheduler</i> Window (see page 67).</p> <p>If required, you can disable the camera. When the camera is disabled, no images will be transferred from the camera to Milestone XProtect Professional.</p> <p><b>Note:</b> If images from a camera are displayed in the <i>Monitor</i> application (configured in the <i>Monitor Manager</i> window, see page 64), the camera cannot be disabled. When this is the case, remove the camera from the</p>



*Monitor Manager* window's layout before disabling the camera.

**i Tip:** Individual cameras can also be disabled/enabled in the *Administrator* window's *Device Manager* section (see page 27).

## Image Storage Settings Section

The *Camera Settings for [Device Name] [Camera Name]* window's *Image storage settings* section lets you specify when images received from the camera should be stored in the database.

You specify this information in the following fields:

Field	Description
<b>When to store images in database</b>	<p>Select when images received from the camera should be stored in the database:</p> <ul style="list-style-type: none"> <li>• <i>Always</i>: Always store all received images in the database.</li> <li>• <i>Never</i>: Never store any received images in the database. Live images will be displayed in the <i>Monitor</i> application, but, since no images are kept in the database, <i>Monitor</i> users will not be able to browse images from the camera.</li> <li>• <i>Conditionally</i>: Store received images in the database when certain conditions are met. When you select this option, specify required conditions in the following fields.</li> </ul>
<b>On motion</b>	<p>Available only when the option <i>Conditionally</i> is selected, i.e. when images received from the camera should be stored in the database on certain conditions only.</p> <p>Select check box to store all images in which motion is detected.</p>
<b>On event</b>	<p>Available only when the option <i>Conditionally</i> is selected, i.e. when images received from the camera should be stored in the database on certain conditions only.</p> <p><b>Note:</b> Use of storage on event requires that events have been defined. Read more about events in <i>About Input, Events and Output</i> on page 81.</p> <p>Select check box to store all images, regardless of motion, when an event occurs and until another event occurs, then select required start and stop events in the <i>Start</i> and <i>Stop</i> lists.</p>
<b>[Number of] seconds pre/post recordings on event</b>	<p>Available only when the option <i>Conditionally</i> is selected, i.e. when images received from the camera should be stored in the database on certain conditions only.</p> <p>You are able to store recordings from periods preceding and following detected motion and/or specified events. Using such a "pre/post buffer" can be advantageous: If, for example, you have defined that images should be stored when a door is opened, being able to see what happened immediately prior to the door being opened may be important.</p> <p>Specify the number of seconds for which you want to store images from before and after the storage conditions are met.</p>



Example: You have specified that images should be stored conditionally on event, with a start event called *Door Opened* and a stop event called *Door Closed*. With a pre/post buffer of three seconds, images will be stored from three seconds **before** *Door Opened* occurs to three seconds **after** *Door Closed* occurs.

## iPIX Section

**Note:** Functionality in the *iPIX* section is only available if the use of IPIX technology has been enabled for the device to which the camera is attached. For dedicated IPIX cameras, the use of IPIX technology is automatically enabled. If not dealing with a dedicated IPIX camera, you enable use of IPIX technology for a device in the *Edit device settings* window (see page 33). The *Edit device settings* window is accessed by selecting the required device in the *Device Manager* section of the *Administrator* window (see page 25), then clicking the *Administrator* window's *Edit Device...* button.

The *Camera Settings for [Device Name] [Camera Name]* window's *iPIX* section lets you enable the use of IPIX technology—a technology that allows viewing of 360-degree panoramic images through an advanced “fish eye” lens.

The section contains the following fields and buttons:

Field	Description
<b>Enable iPIX</b>	Select check box to enable the use of IPIX technology on the particular camera.  Check box is selected by default if the device in question is for a dedicated IPIX camera.
<b>iPIX Settings...</b>	Opens the <i>iPIX Camera Configuration</i> window (see page 62), in which you configure the camera's IPIX functionality.

## Database Settings Section

The *Camera Settings for [Device Name] [Camera Name]* window's *Database Settings* section lets you specify database settings for the camera, such as where the database is kept, how much data to store, etc.

**i** **Tip:** By using archiving (see page 113) it is possible to store images beyond the capabilities of the camera's database.

Field	Description
<b>Max. records in database</b>	Select this option to limit the database size based on a maximum allowed number of records in the database.  Specify required maximum number of records in the neighboring field.  When the maximum number of records in the database is reached, the oldest record in the database will automatically be overwritten.  A database can contain up to 600,000 records.



<b>Delete records older than</b>	<p>Select this option to limit the database size based on the age of records in the database.</p> <p>Specify required number in neighboring field, and select required unit (<i>Minutes, Hours, or Days</i>) from the list. When records become older than the specified number of minutes, hours, or days, they will automatically be deleted.</p> <p><b>Note:</b> A database can contain no more than 600,000 records, regardless of what maximum age has been defined.</p>
<b>Delete audio older than</b>	<p>Lets you define how long audio recordings should be stored for.</p> <p>Available only if audio has been enabled for the device to which the camera is attached. You enable audio for a device in the <i>Edit device settings</i> window (see page 33), accessed from the <i>Administrator</i> window (see page 25) by selecting the required device in the <i>Device Manager</i> section, then clicking the <i>Edit Device...</i> button.</p> <p>Specify required storage length by typing a number and selecting the required unit (<i>Minutes, Hours, or Days</i>) from the list. When audio recordings become older than the specified number of minutes, hours, or days, they will automatically be deleted.</p>
<b>Clear Database...</b>	<p>Click button to delete all records stored in the database for the camera in question.</p> <p><b>WARNING:</b> Use with caution; all records in the database for the camera will be permanently deleted. As a security measure, you will be asked to confirm that you want to permanently delete all stored records for the camera.</p> <p>Records stored in archived databases will be saved.</p>
<b>Database path</b>	<p>Specify which local directory the database for the camera should be kept in.</p> <p>Default database path is the path at which the Milestone XProtect Professional software is installed, typically C:\Program Files\Milestone\Milestone Surveillance\</p> <p>To browse for a folder, click the browse button next to the <i>Database path</i> field.</p> <p><b>Note:</b> Even though it is possible to specify a path to a network drive, it is highly recommended that you specify a path to a <i>local</i> drive. If using a path to a network drive, it will not be possible to save to the database should the network drive become unavailable.</p> <p><b>Tip:</b> If you have several cameras, and several local drives are available, performance can be improved by distributing the databases of individual cameras across the local drives.</p>
<b>In case of database failure the following action should be taken</b>	<p>Select which action to take if the database becomes corrupted.</p> <p>The number of available actions depends on whether archiving has been enabled. You enable archiving for a camera in the <i>Archive setup</i> window (see page 116), accessed from the <i>Administrator</i> window (see page 25) by clicking the <i>Archive Setup...</i> button.</p> <ul style="list-style-type: none"> <li>• <i>Repair, Scan, Delete if fails:</i> Default action. If the database</li> </ul>



becomes corrupted, two different repair methods will be attempted: a fast repair and a thorough repair. If both repair methods fail, the contents of the database will be deleted.

- *Repair, Delete if fails*: If the database becomes corrupted, a fast repair will be attempted. If the fast repair fails, the contents of the database will be deleted.
- *Repair, Archive if fails*: Available only if archiving is enabled for the camera. If the database becomes corrupted, a fast repair will be attempted. If the fast repair fails, the contents of the database will be archived. This action is recommended if archiving is enabled for the camera.
- *Delete (no repair)*: If the database becomes corrupted, the contents of the database will be deleted.
- *Archive (no repair)*: Available only if archiving is enabled for the camera. If the database becomes corrupted, the contents of the database will be archived.

 **Tip:** An archived corrupt database can be repaired by the *Monitor* application's *Viewer*.

When the contents of the local database for the camera are either deleted or archived, the database is reset and will be ready for storing new recordings.

**Note:** No images can be recorded while the database is being repaired. For large installations, a repair may take several hours, especially if the *Repair, Scan, Delete if fails* action involving two different repair methods is selected, and the first repair method (fast repair) fails.

**Note:** In case recordings for a camera get bigger than expected, or the available drive space is suddenly reduced in another way, an advanced database resizing procedure will automatically take place:

If archives are present on the same drive as the camera's database, the oldest archive for all cameras archived on that drive will be deleted

If no archives are present on the drive containing the camera's database, the size of all camera databases on the drive will be reduced by deleting a percentage of their oldest recordings, thus temporarily limiting the size of all databases

When the *Monitor* application (see page 120) is restarted upon such database resizing, the original database sizes will be used. You should therefore make sure the drive size problem is solved, or adjust camera database sizes to reflect the altered drive size.

Should the database resizing procedure take place, you will be informed on-screen, in log files, and (if set up) through an e-mail and/or SMS alert.

## Motion Detection Settings Section

The *Camera Settings for [Device Name] [Camera Name]* window's *Motion Detection Settings* section contains two buttons for configuring the camera's motion detection:

Button	Description
<b>Motion Detection...</b>	Opens the <i>Adjust Motion Detection</i> window (see page 48), in which you are able to specify motion detection sensitivity levels.
<b>Motion Color...</b>	Opens the <i>Color</i> window (see page 50), in which you are able to select a



color to be used for highlighting detected motion when images from the camera are viewed in the *Monitor* application.

**Note:** Highlighting of detected motion in the *Monitor* application requires that the *Show Motion* check box in the *Camera Settings for [Device Name] [Camera Name]* window's *Camera Monitor* section (see page 40) is selected.

## Exclude Regions Settings Section

The *Camera Settings for [Device Name] [Camera Name]* window's *Exclude Regions Settings* section contains two buttons for specifying areas in the camera's images in which motion detection should **not** be used:

Button	Description
<b>Exclude Regions...</b>	<p>Opens the <i>Define Exclusion Regions</i> window (see page 50), in which you are able to disable motion detection in specific areas of the camera's images.</p> <p>Disabling motion detection in certain areas may help you avoid detection of irrelevant motion, for example if the camera covers an area where a tree is swaying in the wind or where cars regularly pass by in the background.</p>
<b>Region Color...</b>	<p>Opens the <i>Select Color</i> window (see page 51), in which you are able to select between three colors to be used for highlighting areas with disabled motion detection when images from the camera are viewed in the <i>Monitor</i> application.</p> <p><b>Note:</b> Highlighting of areas with disabled motion detection in the <i>Monitor</i> application requires that the <i>Show Regions</i> check box in the <i>Camera Settings for [Device Name] [Camera Name]</i> window's <i>Camera Monitor</i> section (see page 40) is selected.</p>

## Image Quality...

The *Camera Settings for [Device Name] [Camera Name]* window's *Image Quality...* button opens the *Configure Device* window (see page 47), in which you are able to configure image resolution, compression, etc. for the camera.

## Event Notifications...

The *Camera Settings for [Device Name] [Camera Name]* window's *Event Notifications...* button opens the *Setup Notifications on Events* window (see page 54), in which you are able to select events for triggering event indications for the camera when displayed in the *Monitor* application (see page 120).

**Note:** The use of event notifications requires that at least one event has been specified on your Milestone XProtect Professional system; the event does not have to be specified for the particular camera. You specify input events and VMD (Video Motion Detection) events in the *I/O Setup* window (see page 82), event buttons (for manual event generation) in the *e* window (see page ) and generic events (based on received TCP/UDP data packages) in the *Generic Events* window.

## Outputs...

The *Outputs...* button opens the *Output Settings for [Device Name] [Camera Name]* window (see page 52), in which you are able to specify which outputs (e.g. the sounding of a siren or the switching on of the lights) should be associated with motion detection and/or with output buttons (buttons for manually triggering particular output in the *Monitor* application).

**Note:** The use of outputs requires that at least one event has been specified for a device on your Milestone XProtect Professional system; the event does not have to be specified for the particular camera. Read more about events in *About Input, Events and Output* on page 81.

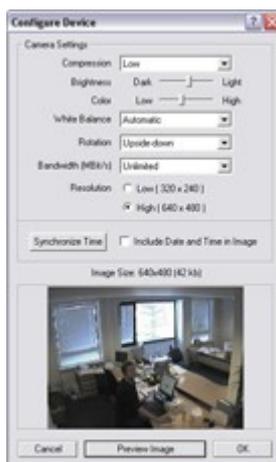
## PTZ Preset Positions...

Available only if the camera is a PTZ (Pan/Tilt/Zoom) camera supporting PTZ preset positions, the *PTZ Preset Positions...* button opens *PTZ Preset Positions for [Device Name] [Camera Name]* window (see page 55), in which you are able to specify preset positions and patrolling for the camera.

## Configure Device Window

**Note:** Settings in the *Configure Device* window are to a large extent camera-specific. The window's contents will therefore vary from camera to camera; descriptions in the following are thus for guidance only.

The *Configure Device* window lets you specify image quality settings, such as compression, resolution, etc. for a specific camera.



Example of the *Configure Device* window, with a preview image

 **Access:** You access the *Configure Device* window by clicking the *Image Quality...* button in the *Camera Settings for [Device Name] [Camera Name]* window (see page 38).

The *Configure Device* window typically contains a *Camera Settings* section and an image preview feature.



## Camera Settings Section

The *Configure Device* window's *Camera Settings* section will typically contain controls for compression, bandwidth, resolution, color, contrast, brightness, image rotation, and similar.

### ***Include Date and Time in Image***

The *Camera Settings* section may feature an *Include Date and Time in Image* check box. When selected, date and time **from the camera** will be included in images from the camera.

**Note:** As cameras are separate units which may have separate timing devices, power supplies, etc., camera time and Milestone XProtect Professional system time may not correspond fully, and this may occasionally lead to confusion.

As all images are time-stamped by Milestone XProtect Professional upon reception, and exact date and time information for each image is thus already known, it is recommended that you keep the *Include Date and Time in Image* check box cleared.

Should you want to use the *Include Date and Time in Image* feature, it is recommended that you click the *Synchronize Time* button, if available. Clicking the *Synchronize Time* button will set camera time to system time, but does not guarantee that camera time will match system time indefinitely.

**i Tip:** For consistent synchronization, you may, if supported by the camera, auto-synchronize camera and system time via a time server.

## Preview Image

When adjusting camera settings, you are able to view the effect of your settings by clicking the *Preview Image* button, located at the bottom of the window.

Clicking the *Preview Image* button will provide you with an image from the camera in question, as it would look with the settings specified in the *Camera Settings* section.

When you have found the best possible camera settings, click *OK* to apply the settings for the camera.

## Adjust Motion Detection Window

The *Adjust Motion Detection* window lets you specify motion detection sensitivity for a specific camera.

Depending on your configuration, motion detection sensitivity settings may determine when images from the camera are recorded and transferred to the surveillance system, when alerts are generated, when external outputs (such as lights or sirens) are triggered, etc.

Motion detection sensitivity is therefore a key element in your Milestone XProtect Professional surveillance solution, and time spent on finding the best possible motion detection settings for each camera may help you later avoid unnecessary alerts, etc.

Depending on the physical location of the camera, it may be a very good idea to test motion detection settings under different physical conditions (day/night, windy/calm weather, etc.).



The *Adjust Motion Detection* window

**Access:** You access the *Adjust Motion Detection* window by clicking the *Motion Detection...* button in the *Camera Settings for [Device Name] [Camera Name]* window (see page 38).

**Note:** Before you configure motion detection sensitivity for a camera, it is highly recommended that you have configured the camera's image quality settings, such as resolution, compression, etc., in the *Configure Device* window (see page 47), and that you have specified any areas to be excluded from motion detection (for example if the camera covers an area where a tree is swaying in the wind or where cars regularly pass by in the background) in the *Define Exclusion Regions* window (see page 50). If you later change image quality settings and/or exclusion area settings, you should always test motion detection sensitivity settings afterwards.

## Noise Sensitivity

The *Adjust Motion Detection* window's *Noise Sensitivity* slider determines how much each pixel must change before it is regarded as motion. Insignificant changes, which should not be regarded as motion, are considered acceptable noise, hence the name of the slider.

With a high noise sensitivity, very little change in a pixel is required before it is regarded as motion.

Areas in which motion is detected are highlighted in the preview image. Select a slider position in which only detections you consider motion are highlighted.

As an alternative to using the slider, you may specify a value between 0 and 256 in the field next to the slider to control the noise sensitivity setting.

**Tip:** If you find the concept of noise sensitivity difficult to grasp, try dragging the slider to the left towards the *High* position: The more you drag the slider towards the *High* position, the more of the preview image becomes highlighted. This is because a high noise sensitivity means that even the slightest change in a pixel will be regarded as motion.

## Motion Sensitivity

The *Adjust Motion Detection* window's *Motion Sensitivity* slider determines how many pixels must change in the image before it is regarded as motion.

The selected motion sensitivity level is indicated by the black vertical line in the motion level indication bar below the preview image. The black vertical line serves as a threshold: When detected motion is above the selected sensitivity level, the bar changes color from green to red, indicating a positive detection.

As an alternative to using the slider, you may specify a value between 0 and 10,000 in the field next to the slider to control the motion sensitivity setting.

## Color Window

The *Color* window lets you select a color to be used for highlighting detected motion when images from a camera are viewed in the *Monitor* application (see page 120).

 **Access:** You access the *Color* window by clicking the *Motion Color...* button in the *Camera Settings for [Device Name] [Camera Name]* window (see page 38).

## Selecting a Color for Highlighting Detected Motion

To select a color, pick the required color from the *Basic Colors* palette, and click *OK*.

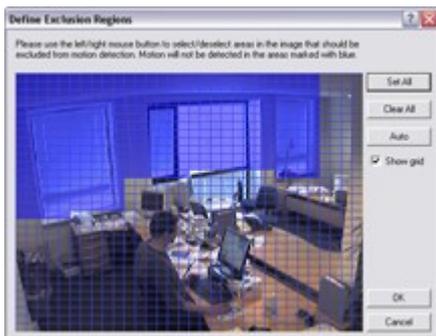
The ability to define custom colors is not available.

**Note:** Highlighting of detected motion in the *Monitor* application requires that the *Show Motion* check box in the *Camera Monitor* section of the *Camera Settings for [Device Name] [Camera Name]* window (see page 38) is selected.

## Define Exclusion Regions Window

The *Define Exclusion Regions* window lets you disable motion detection in specific areas of a camera's images.

Disabling motion detection in certain areas may help you avoid detection of irrelevant motion, for example if the camera covers an area where a tree is swaying in the wind or where cars regularly pass by in the background.



The *Define Exclusion Regions* window, with an exclusion area highlighted in blue

 **Access:** You access the *Define Exclusion Regions* window by clicking the *Exclude Regions...* button in the *Camera Settings for [Device Name] [Camera Name]* window (see page 38).

## Defining Areas in which Motion Detection Should Be Disabled

The *Define Exclusion Regions* window features a preview image from the camera. You define the areas in which motion detection should be disabled in the preview image, which is divided into small sections by a grid.

To define areas in which motion detection should be disabled, drag the mouse pointer over the required areas in the preview image while pressing the mouse button down. Left mouse button



selects a grid section; right mouse button clears a grid section. Selected areas are highlighted in blue.

**i Tip:** Even though areas in which motion detection should be disabled are always highlighted in blue in the *Define Exclusion Regions* window itself, you are able to select a different color for (the optional) highlighting of areas with disabled motion detection when images from the camera are viewed in the *Monitor* application. Such color selection takes place in the *Select Color* window (see page 51).

The *Define Exclusion Regions* window features the following buttons and check boxes:

Button, Check Box	Description
<b>Set All</b>	<p>Lets you quickly select all grid sections in the preview image.</p> <p>This may be advantageous if you want to disable motion detection in most areas of the image, in which case you can simply clear the few sections in which you do not want to disable motion detection.</p>
<b>Clear All</b>	Lets you quickly clear all grid sections in the preview image.
<b>Auto</b>	<p>By clicking the <i>Auto</i> button you can make Milestone XProtect Professional automatically detect areas with noise (insignificant changes in individual pixels which should not be regarded as motion) in the image, and automatically mark such areas as areas in which motion detection should be disabled.</p> <p>As the automatic detection is based on an analysis of a number of images, it may take a few seconds from you click the <i>Auto</i> button to noisy areas are detected and marked as areas in which motion detection should be disabled.</p> <p><b>Note:</b> The automatic detection of noisy areas happens according to the noise sensitivity setting specified in the Adjust Motion Detection window (see page 48). In order for the automatic detection of noisy areas to work as intended, it is recommended that you specify a noise sensitivity setting that matches your requirements before you make use of the automatic detection feature.</p>
<b>Show Grid</b>	<p>With the <i>Show grid</i> check box selected (default), the preview image contains a grid indicating the division of the preview image into selectable sections.</p> <p>With the <i>Show grid</i> check box cleared, the grid in the preview image is removed. This may provide a less obscured view of the preview image. Selection of areas in which motion detection should be disabled takes place the same way as when the grid is visible.</p>

## Select Color Window

The *Select Color* window lets you select between three colors to be used for highlighting areas with disabled motion detection when images from the camera are viewed in the *Monitor* application (see page 120).

Color changes only have effect in the *Monitor* application; the default blue highlight color will always be used in the *Administrator* application.

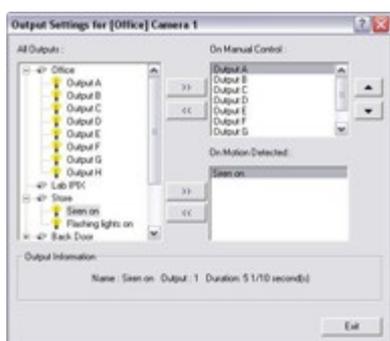
 **Access:** You access the *Select Color* window by clicking the *Region Color...* button in the *Camera Settings for [Device Name] [Camera Name]* window (see page 38).

**Note:** Highlighting of areas with disabled motion detection in the *Monitor* application requires that the *Show Regions* check box in the *Camera Monitor* section of the *Camera Settings for [Device Name] [Camera Name]* window is selected.

## Output Settings for [Device Name] [Camera Name] Window

In the *Output Settings for [Device Name] [Camera Name]* window you are able to associate a camera with particular external outputs, defined in the *I/O Setup* window (see page 82), for example the sounding of a siren or the switching on of lights.

The associated outputs can be triggered automatically when motion is detected as well as manually through output buttons available when the camera is selected in the *Monitor* application (see page 120) or *Remote Client* (see page separate manual).



The *Output Settings for [Device Name] [Camera Name]* window

 **Access:** You access the *Output Settings for [Device Name] [Camera Name]* window from the *Camera Settings for [Device Name] [Camera Name]* window (see page 38), by clicking the *Outputs...* button.

## Associating Outputs with Manual Control and Detected Motion

**Note:** Use of features in the *Output Settings for [Device Name] [Camera Name]* window requires that output has been defined in the *I/O Setup* window (see page 82).

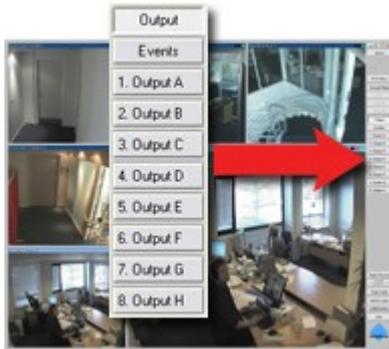
You have a high degree of flexibility when associating a camera with particular outputs:

- You are able to select between all available outputs, i.e. outputs defined as output events for the camera itself **as well as** outputs defined as output events for other devices on the Milestone XProtect Professional system
- The same output may be used for manual control through an output button **as well as** for automatic triggering when motion is detected

## Selecting Output for Manual Control

You are able to specify outputs to be triggered manually through output buttons in the *Monitor* application or from a list in the *Remote Client*.

Output buttons will become available in the Monitor when the camera is selected and the Monitor's Output button is clicked. In the *Remote Client*, users will be able to trigger outputs by selecting them from a list.



Example of output buttons available in the *Monitor* application. Note that the *Monitor's* Output button has been clicked in order to view the output buttons.

To specify an output for manual triggering in the *Monitor* or *Remote Client*, do the following:

1. Select the required output in the *All Outputs* list in the left side of the *Output Settings for [Device Name] [Camera Name]* window.

**i Tip:** When you select an output in the *All Outputs* list, you can view detailed information about the selected output under *Output Information* in the lower part of the window.

2. Click the >> button located between the *All Outputs* list and the *On Manual Control* list.

This will copy the selected output to the *On Manual Control* list.

**Note:** An unlimited number of outputs may be selected this way, but only the top eight outputs in the list will be available as output buttons in the *Monitor*. In the *Remote Client* there are no limitations to the number of available outputs.

You are able to move a selected output up or down in the *On Manual Control* list with the *up* and *down* buttons located to the right of the list. The selected output is moved up one step each time you click the *up* button. Likewise, each time you click the *down* button, the selected output is moved down one step.

To remove an output from the *On Manual Control* list, simply select the required output, and click the << button located between the *All Outputs* list and the *On Manual Control* list.

## Selecting Output for Use on Motion Detection

You are able to select outputs to be triggered automatically when motion is detected in images from the camera.

**i Tip:** This feature does *not* require that a VMD (Video Motion Detection) event has been defined for the camera in the *I/O Setup* window (see page 82).

To select an output for use when motion is detected in images from the camera:

1. Select the required output in the *All Outputs* list in the left side of the *Output Settings for [Device Name] [Camera Name]* window.

**i Tip:** When you select an output in the *All Outputs* list, you can view detailed information about the selected output under *Output Information* in the lower part of the window.

2. Click the >> button located between the *All Outputs* list and the *On Motion Detected* list.

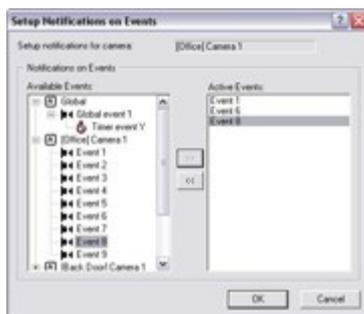
This will copy the selected output to the *On Motion Detected* list.

To remove an output from the *On Motion Detected* list, simply select the required output, and click the << button located between the *All Outputs* list and the *On Motion Detected* list.

## Setup Notifications on Events Window

**Note:** The use of event notifications requires that at least one event has been specified for a device on your Milestone XProtect Professional system; the event does not have to be specified for the particular camera. For information about how to specify events, see *About Input, Events and Output* on page 81.

The *Setup Notifications on Events* window lets you select events for triggering event indications for the camera when displayed in the *Monitor* application (see page 120).



The *Setup Notifications on Events* window

**➔ Access:** You access the *Setup Notifications on Events* window from the *Camera settings for [Device Name] [Camera Name]* window (see page 38), by clicking the *Event Notifications* button.

## What Is an Event Indication?

In the *Monitor* and *Remote Client*, three different color indicators are available for each camera: a yellow indicator, a red indicator, and a green indicator. When event indication is used for a camera, the yellow indicator will light up when the specified events have occurred.

Event indications can be valuable for camera operators, as they will be able to quickly detect that an event has occurred, even though their focus was perhaps on something else the moment the event occurred.



Available indicators; the yellow indicator serves as the event indicator

**i Tip:** The other two indicators serve the following purposes: The red indicator lights up when motion has been detected, and the green indicator is used for indicating that images are received from a camera.

## Specifying Events for which Event Indication Should Be Used

To specify which events should trigger an event indication for the camera, do the following for each required event:

1. In the *Available Events* list, select the required event.

**i Tip:** You are not limited to events associated with a particular device: You are able to select between all available events (input events, timer events, VMD events, generic events, event buttons) from all cameras on the Milestone XProtect Professional surveillance system.

2. Click the >> button to copy the selected event to the *Active Events* list.

When an event listed in the *Active Events* list occurs, the event indicator will light up.

3. Repeat for each required event.

To remove an event from the *Active Events* list, select the event in question, and click the << button.

## ***PTZ Preset Positions for [Device Name] [Camera Name] Window***

Available only when dealing with a PTZ (Pan/Tilt/Zoom) camera supporting PTZ preset positions, the *PTZ Preset Positions for [Device Name] [Camera Name]* window lets you view and—for absolute positioning PTZ cameras—define preset positions for the PTZ camera.



The *PTZ Preset Positions for [Device Name] [Camera Name]* window

 **Access:** To access the *PTZ Preset Positions for [Device Name] [Camera Name]* window, click the *PTZ Preset Positions...* button in the *Camera Settings for [Device Name] [Camera Name]* window (see page 38). The button is only available if the camera supports PTZ preset positions.

Your configuration options depend on whether the PTZ camera in question is of the absolute positioning or relative positioning kind:

- For an absolute positioning PTZ camera, you are able to define up to 50 preset positions. You define a preset position by moving the PTZ camera to the required position with the controls in the *PTZ View* section, then naming the position in the *Preset Positions* section.
- For a relative positioning PTZ camera, the number of preset positions will depend on the camera/video server and PTZ driver used, and only preset positions defined on the camera/video server will be available.

Defined preset positions can be used for making the PTZ camera automatically go to particular preset positions when particular events occur, and for specifying a PTZ patrolling scheme.

Defined preset positions will also become selectable in the *Monitor* application (see page 120) and in the *Remote Client* (see separate manual), allowing users of these applications to move the PTZ camera to the preset positions.

**Note:** For an absolute positioning PTZ camera you may define up to 50 preset positions. All 50 preset positions can be used in the *Remote Client*. However, only the first 25 preset positions can be used in the *Monitor* application.

## Defining a Preset Position

First use the controls in the *PTZ Preset Positions for [Device Name] [Camera Name]* window's *PTZ View* section to move the PTZ camera to the required position.

Having moved the PTZ camera to the required position, select an undefined item in the *Preset Positions* section's list of preset position names, and click the *Set Position* button to define a name for the preset position.

Each of the *PTZ Preset Positions for [Device Name] [Camera Name]* window's sections are described in the following:



## PTZ View Section

The *PTZ View* section lets you control the PTZ camera, and watch the PTZ camera's movements. You use this section to move the PTZ camera to the positions you then define as presets positions in the *Preset Positions* section. The preview provided in the *PTZ View* section is not suitable for PTZ testing.

To move the PTZ camera, simply click the required position in the preview picture. The *PTZ View* section also features sliders allowing you to move the PTZ camera along each of its axes: the X-axis (allowing you to pan left/right), the Y-axis (allowing you to tilt the camera up/down), and the Z-axis (enabling you to zoom in and out; the camera will zoom in when you move the slider towards *Tele*, and zoom out when you move the slider towards *Wide*). As an alternative to clicking the required position in the preview or using the sliders, you can use the PTZ camera navigation buttons:

	Moves the PTZ camera up and to the left
	Moves the PTZ camera up
	Moves the PTZ camera up and to the right
	Moves the PTZ camera to the left
	Moves the PTZ camera to its home position
	Moves the PTZ camera to the right
	Moves the PTZ camera down and to the left
	Moves the PTZ camera down
	Moves the PTZ camera down and to the right
	Zoom out (one zoom level per click)
	Zoom in (one zoom level per click)

## Preset Positions Section

Having specified a camera position in the *PTZ Preset Positions for [Device Name] [Camera Name]* window's *PTZ View* section, you define the required position as a preset in the *Preset Positions* section:

Button, Check Box	Description
<b>Use preset positions from device</b>	<p>Available only for cameras supporting this feature.</p> <p>Check box to use preset positions defined on the camera or video server device. Using preset positions from the camera or video server device will clear any preset positions you have defined for the PTZ camera; you will therefore be asked to confirm your selection.</p> <p><b>Note:</b> In order for preset positions from the camera or video server device to work with Milestone XProtect Professional, the names of the preset</p>

	<p>positions must contain only the characters A-Z, a-z and 0-9, and must not contain spaces. If preset position names on the camera or video server device contain other characters, or spaces, change the preset position names on the device before selecting the <i>Use preset positions from device</i> feature.</p>
<b>Set Position</b>	<p>Associates the preset position selected in the list with the position specified in the <i>PTZ View</i> section. If the preset position selected in the list is yet undefined, you will be asked to specify a name for the preset position.</p> <p><b>Tip:</b> Since the name will appear on buttons in the <i>Monitor</i> application, specify a name that is short enough to appear on a button. If the name is too long, it will be truncated when used on the button in the <i>Monitor</i>. The <i>Remote Client</i> is capable of displaying even long preset position names.</p>
<b>Edit Name...</b>	<p>Lets you edit a preset position name selected in the list. Only works for an already defined preset position name.</p>
<b>Test</b>	<p>Lets you test a defined preset position. Select the required preset position in the list, then click the <i>Test</i> button. The effect is displayed instantly in the <i>PTZ View</i> section.</p>
<b>Delete</b>	<p>Lets you delete a preset position selected in the list. When a preset position name is deleted, it will appear as <i>Undefined</i> in the list.</p>
<b>[Move up]</b> <b>[Move down]</b>	<p>Lets you move a preset position selected in the list up and down respectively. The selected preset position is moved one step per click. By moving preset position up or down, you are able to control the sequence in which available preset positions are presented in the <i>Monitor</i> application and in the <i>Remote Client</i>:</p> <p>In the <i>Monitor</i>, preset position buttons are grouped in five preset banks (A-E) of five buttons each (1-5). By moving a preset position up or down, you can thus determine which preset bank and which button number should be used for a particular preset position. In the <i>Remote Client</i>, users select preset positions from a list. By moving a preset position up or down in the <i>Preset Positions</i> section's list, you can thus determine the sequence in which preset positions are presented in the <i>Remote Client</i>'s list.</p>  <p>Display of preset positions in <i>Monitor</i> and <i>Remote Client</i> respectively. Administrators are able to specify the sequence in which available preset positions are displayed in the two applications.</p>

## Preset Position on Events Section

If you have specified input or VMD events (see page 82), event buttons (see page 94) or generic events (see page 99), you are able to make the PTZ camera automatically go to particular preset positions when particular events occur.

To configure the use of preset positions on events, click the *Setup...* button. This will open the *Event* window (for preset positions on event) (see page 59), in which you are able to associate particular preset positions with particular events.

To use preset positions on event, select the *Goto preset on event* check box.

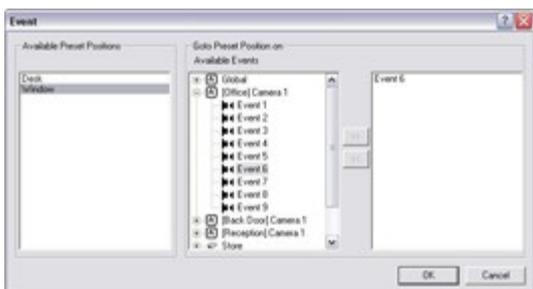
## Patrolling Section

To configure PTZ patrolling (the automatic movement of a PTZ camera between several preset positions), click the *Setup...* button to go to the *Setup PTZ Patrolling* window (see page 60).

PTZ patrolling requires that at least two preset positions have been defined.

## Event Window (for PTZ Preset Positions on Event)

Available only when dealing with a PTZ camera, the *Event* window (for preset positions on events) lets you associate particular preset positions with particular events, timer events or event buttons. You are thus able to make the PTZ camera automatically go to a particular preset position when a particular event occurs.



The *Event* window (for preset positions on events)

**Access:** To access the *Event* window (for preset positions on events), click the *Setup...* button in *Preset Position on Events* section of the *PTZ Preset Positions for [Device Name] [Camera Name]* window (see page 55).

**Note:** To use preset positions on events, you must have specified input or VMD events (see *I/O Setup* window on page 82), event buttons (see page 94) or generic events (see page 99). Only one PTZ preset position can be defined per event per camera.

## Associating Preset Positions with Particular Events

When associating a preset position from a particular PTZ camera with one or more events, you are able to select between **all** events defined on the Milestone XProtect Professional system; you are not limited to selecting events defined on a particular device.

To associate a particular preset position with a particular event, do the following:

1. Select the required preset position in the *Available Preset Positions* list in the left side of the *Event* window.



2. Select the required event in the list of available events (the list in the middle of the window)
3. Click the >> button located to the right of the *Available Events* list.

This will copy the selected event to the window's rightmost list, in which events associated with the selected preset position are listed. When the selected event occurs, or when the selected event button is clicked, the PTZ camera will automatically move to the required preset position.

You are able to associate a preset position with more than one event: Simply repeat the process for each required association.

To end the association between a particular preset position and a particular event, simply select the required event in the window's rightmost list, and click the << button.

## Setup PTZ Patrolling Window

Available only when dealing with a PTZ (Pan/Tilt/Zoom) camera, the *Setup PTZ Patrolling* window lets you configure the camera's patrol scheme for PTZ patrolling (the automatic movement of a PTZ camera between several preset positions).

 **Access:** To access the *Setup PTZ Patrolling* window, click the *Setup...* button in *Patrolling* section of the *PTZ Preset Positions for [Device Name] [Camera Name]* window (see page 55).

**Note:** To define a patrol scheme, you must have specified at least two preset positions for the PTZ camera in question. When you have defined your patrol scheme, also remember to schedule use of the patrol scheme in the *Camera/Alert Scheduler* window (see page 67).

## Patrol Scheme

The *Patrol scheme* list displays the name of the camera's patrol scheme. The name can be changed by clicking the *Rename* button.

## Selecting Preset Positions to Be Used for a PTZ Patrol Scheme

Having selected a patrolling scheme in the *Patrol scheme* list, you are able to specify which of the PTZ camera's preset positions should be used for the selected patrolling scheme:

1. In the *Preset Positions* list, select the names of the preset positions you want to use.

A preset position can be used more than once in a patrol scheme, for example if the preset position covers an especially important location.

 **Tip:** By pressing the CTRL or SHIFT buttons on your keyboard while selecting from the *Preset Positions* list, you are able to select several or all of list's preset positions in one go.



2. Click the >> button to copy the selected preset positions to the *Patrolling list*.
3. The camera will move between preset positions in the sequence they appear in the *Patrolling list*, starting at the preset position listed first.

If you want to change the sequence of preset positions in the *Preset Positions* list, select a preset position name, and use the *move up* or *move down* buttons to move the selected preset position name.

To remove a preset position from the *Patrolling list*, select the preset position in question, and click the << button.

## Specifying Timing Settings for a PTZ Patrol Scheme

Having selected a patrolling scheme in the *Patrol scheme* list, you are able to specify timing settings for the patrol scheme:

1. In the *Stay at each position in the patrol schedule* field, specify the number of seconds for which the PTZ camera should stay at each preset position.
2. In the *Time for each PTZ camera movement to complete* field, specify the number of seconds required for the PTZ camera to move between preset positions.

In order not to generate false motion alarms, motion detection for the PTZ camera is automatically disabled while the camera moves between two preset positions.

After the specified number of seconds, motion detection is automatically enabled again.

It is thus important that the camera is able to reach all of the patrolling scheme's preset positions within the number of seconds you specify. If not, false motion is likely to be detected.

Bear in mind that it takes longer for the PTZ camera to move between positions that are located physically far apart (e.g. from an extreme left position to an extreme right position) than between positions that are located physically close together.

3. The total number of seconds between each preset position will be listed below the two fields.

## PTZ Patrolling Actions on Detected Motion

You are able to combine a PTZ patrol scheme with motion detection, so that when motion is detected, the PTZ camera will pause its patrolling and remain at the position where motion was detected for a specified period of time.

To use this feature, do the following:

1. Select the *Disable patrolling schedule if motion is detected* check box.
2. Select whether the PTZ camera should resume patrolling:

- When a certain number of seconds has passed since first detection of motion, regardless whether further motion is detected, or ...
  - When a certain number of seconds has passed without further detection of motion
3. Specify the required number of seconds for selected option.

Example:

You may specify that the PTZ camera should go to the next preset position and resume patrolling when 10 seconds has passed without detection of motion.

## ***iPIX Camera Configuration Window***

**Note:** Use of the IPIX technology requires a dedicated IPIX camera or a special IPIX camera lens with a special IPIX license key, specified in the *Edit Device Settings* window (see page 33).

IPIX is a technology that allows viewing of 360-degree panoramic images through an advanced "fish eye" lens. The *iPIX Camera Configuration* window lets you configure the IPIX functionality of a camera.



The *iPIX Camera Configuration* window

**Access:** You access the *iPIX Camera Configuration* window from the *Camera Settings for [Device Name] [Camera name]* window (see page 38), by selecting the *Enable iPIX* check box, and clicking the *iPIX Settings...* button.

## **IPIX View Adjustment**

The camera's IPIX functionality is configured by adjusting its IPIX view field, indicated by a green ellipse in the preview image, so that it encloses the actual image area of the "fish eye" lens. You do this by specifying a number of values which will be used by the IPIX technology for converting the elliptic image into an ordinary rectangular image. You are able to set the ellipse's X-radius, Y-radius, X-center, and Y-center, either by specifying the required values directly in the four fields, or by using the following buttons to adjust the ellipse:

Button	Description
<b>R-</b>	Decreases the radius of the IPIX view field. The ellipse's horizontal (X) and

	vertical (Y) radiuses are changed at the same time, keeping the aspect ratio.
<b>R+</b>	Increases the radius of the IPIX view field. The ellipse's horizontal (X) and vertical (Y) radiuses are changed at the same time, keeping the aspect ratio.
<b>Rx-</b>	Decreases the horizontal (X) radius of the ellipse.
<b>Rx+</b>	Increases the horizontal (X) radius of the ellipse.
<b>Ry-</b>	Decreases the vertical (Y) radius of the ellipse.
<b>Ry+</b>	Increases the vertical (Y) radius of the ellipse.
<b>X-</b>	Moves the ellipse to the left.
<b>X+</b>	Moves the ellipse to the right.
<b>Y-</b>	Moves the ellipse up.
<b>Y+</b>	Moves the ellipse down.

## Previewing the IPIX View

You are able to toggle between previewing the "fish eye" view and the IPIX-rendered view, i.e. the original elliptic view as well as the rectangular view resulting from applying the IPIX algorithm according to your specified values. To toggle between the two different types of preview, click the *Toggle Preview* button.

When previewing the IPIX-rendered view, the following navigation buttons become available for moving around within the preview image area:

-  Moves the IPIX-rendered view up and to the left
-  Moves the IPIX-rendered view up
-  Moves the IPIX-rendered view up and to the right
-  Moves the IPIX-rendered view to the left
-  Moves the IPIX-rendered view to its home position
-  Moves the IPIX-rendered view to the right
-  Moves the IPIX-rendered view down and to the left
-  Moves the IPIX-rendered view down
-  Moves the IPIX-rendered view down and to the right



Zoom out (one zoom level per click)



Zoom in (one zoom level per click)

### ***Ceiling Mounted Cameras***

If the camera is mounted on a ceiling, you can adjust the behavior of the navigation buttons to reflect this by selecting the *Ceiling Mount* check box.

### ***Setting a View as Home Position***

When previewing the IPIX-rendered view, you are able to set a particular position in the IPIX-rendered view as the camera's home position: Navigate to the required position, using the navigation buttons, then click the *Set View as Home Position* button.

## **Image Resolution**

Image resolution values are automatically displayed in the lower part of the window, next to the navigation buttons. When using IPIX, image resolution will automatically be set to the highest available resolution.

# **Monitor Administration**

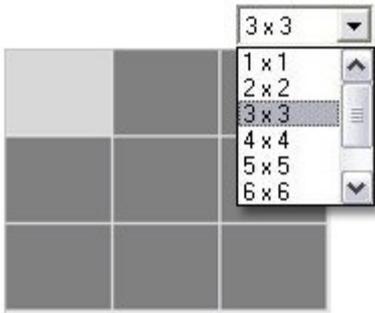
## ***Monitor Manager Window***

The *Monitor Manager* window lets you specify which cameras should record and display images in the *Monitor*, Milestone Protect Professional's application for recording and displaying images from connected cameras (see page 120). The *Monitor Manager* also lets you configure the layout of the *Monitor* application.

 **Access:** You access the *Monitor Manager* window by clicking the *Monitor Manager...* button in the *Administrator* window (see page 25).

## **Layout Size**

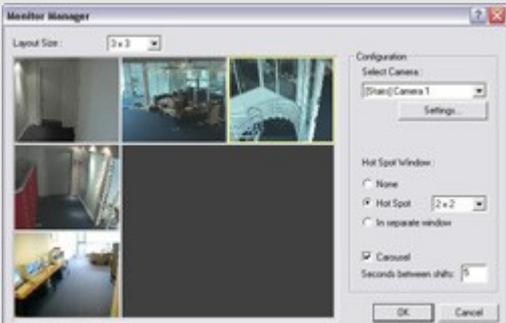
In the *Layout Size* list you select the required grid for use in the *Monitor* application's camera layout. Options are 1×1, 2×2, 3×3, etc. up to an 8×8 grid. A 3×3 camera layout grid, for example, will allow display of up to nine cameras.



Selecting a 3x3 camera layout grid

## Configuration Section

The *Monitor Manager* window's *Configuration* section contains the following features for selecting cameras and for specifying the layout of the *Monitor* application:

Feature	Description
<b>Select Camera</b>	Lets you select a particular camera for use in a particular position in the camera layout grid. Select a position in the camera layout grid, then select a camera from the list to display images from the selected camera in the selected position.
<b>Hot Spot Window</b>	<p>Lets you select the required hot spot functionality. With the hot spot, <i>Monitor</i> users are able to select a camera in the <i>Monitor</i>'s camera layout grid, and view enlarged images from the camera. The hot spot may also be used for point-and-click operations on some PTZ cameras.</p> <p>Select between three hot spot options:</p> <ul style="list-style-type: none"> <li>• <i>None</i>: No hot spot; default</li> <li>• <i>Hot Spot</i>: Select required size for the hot spot</li> <li>• <i>In separate window</i>: hot spot is a separate, floating window</li> </ul> <p>When a hot spot is enabled, it will appear as a dark gray field in the camera layout grid (unless you have selected the <i>In separate window</i> option):</p>  <p>Configuration: A 3x3 grid with a 2x2 hot spot defined in the <i>Administrator's Monitor Manager</i> window</p>

	 <p>Effect: The hot spot appearing in the <i>Monitor</i> (arrow indicates the camera the user has selected for viewing in the hot spot)</p>
<b>Carousel</b>	<p><b>Note:</b> Use of the carousel feature requires that a hot spot is enabled.</p> <p>With the carousel feature, you can make the hot spot automatically change between cameras in the <i>Monitor's</i> camera layout grid. You specify the required interval between changes in the <i>Seconds between shifts</i> field.</p>

## How to Specify which Cameras Should Display Images in the Monitor

To specify which cameras should display images in the *Monitor* application, do the following:

1. In the *Monitor Manager* window, select a grid size for the camera layout grid, e.g. 3×3.

Note that if you want to use a hot spot (see description of *Monitor Manager* window's *Configuration* section on page 65), the space required for the hot spot will affect the number of camera positions available in the camera layout grid.

For example, a 3×3 grid will normally contain nine camera positions; with a 2×2 hot spot, however, only five camera positions will be available.

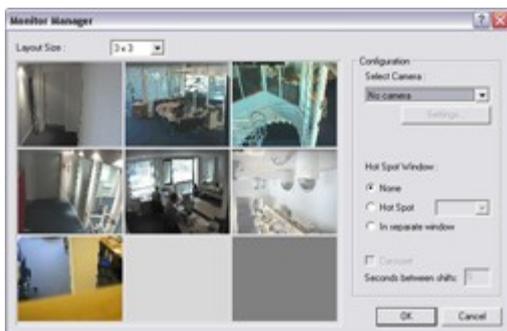
2. Select a position in the *Monitor Manager* window's camera layout grid.

The selected position will be indicated in light gray, whereas non-selected positions will be dark gray.

3. Select the required camera from the *Select Camera* list.

An image from the selected camera will be displayed in the selected camera layout grid position. If an image from the camera is not yet available, a camera icon will appear.

Note that a disabled camera cannot be selected (for more information about disabling/enabling cameras, see the description of the Administrator window on page 27).



Selecting cameras for positions in the *Monitor Manager* window's camera layout grid

- Repeat step 2-3 for other required cameras.

**i Tip:** You are always able to change the camera selection for a position in the layout grid. Simply select the required position (when a position already contains a camera image it will be highlighted with a yellow border when you select it), then select a different camera from the *Select Camera* list.

## Scheduling

### ***Camera/Alert Scheduler Window***

The *Camera/Alert Scheduler* window lets you specify when each camera should be online. A camera is online when it is transferring images to the Milestone XProtect Professional server for processing.

You are able to specify whether cameras should be online within specific periods of time, or whether they should start and stop transferring images when specific events occur within specific periods of time.

You are also able to specify if e-mail alerts, SMS alerts or sound alerts should be triggered if motion is detected during specific periods of time.

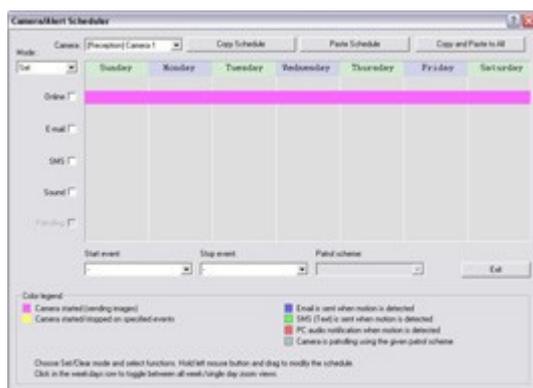
If using PTZ (Pan/Tilt/Zoom) cameras with patrolling, you are furthermore able to specify if a patrol scheme should be used during specific periods of time.

**Note:** By default, cameras added to Milestone XProtect Professional will automatically be online, and you will only need to modify the *Camera/Alerts Scheduler* window's settings if you require cameras to be online only at specific times or events, or if you want to use specific alerts or a PTZ patrol scheme. Note, however, that this default may be changed by clearing the *Create Default schedule for new cameras* check box in the *General Settings* window's *Advanced* section (see page 74): If the check box is cleared, added cameras will *not* automatically be online, in which case online schedules must be specified manually.

**IMPORTANT:** The fact that a camera is online (i.e. transferring images to the Milestone XProtect Professional server) will not necessarily mean that images from the camera are recorded (i.e. stored in the camera's database on the Milestone XProtect Professional server). Image storage

settings for individual cameras are specified in the *Camera Settings for [Device Name] [Camera Name]* window (see page 38).

 **Access:** To access the *Scheduler* window, click the *Scheduler...* button in the *Administrator* window (see page 25).



Camera/Alert Scheduler Window

## Camera/Alert Scheduler Window's Fields and Check Boxes

Field, Check Box	Description
<b>Camera</b>	Lets you select a particular camera, for which to specify or view a schedule in the window's calendar section.  <b>Note:</b> Always verify that you have selected the required camera in the list; even though schedules displayed in the calendar section may look—and indeed sometimes be—similar, the displayed schedule refers specifically to the selected camera.
<b>Mode</b>	Select whether to add or delete periods in the calendar section: <ul style="list-style-type: none"> <li><i>Set</i>: Add periods. May also be used to overwrite existing periods.</li> <li><i>Clear</i>: Delete existing periods.</li> </ul>
<b>Online</b>	Check the <i>Online</i> box when you want to set or clear online periods for the selected camera.
<b>E-mail</b>	Check the <i>E-mail</i> box when you want to set or clear periods with e-mail alerts for the selected camera.  <b>Note:</b> In order to be able to use e-mail alerts, the e-mail alert feature must have been set up in the <i>E-Mail setup</i> window (see page 77).
<b>SMS</b>	Check the <i>SMS</i> box when you want to set or clear periods with SMS alerts for the selected camera.  <b>Note:</b> In order to be able to use SMS alerts, the SMS alert feature must have been set up in the <i>SMS settings</i> window (see page 80).



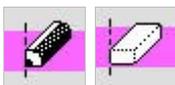
<b>Sound</b>	<p>Check the <i>Sound</i> box when you want to set or clear periods with sound alerts for the selected camera.</p> <p><b>Note:</b> The <i>Sound</i> box is solely used when setting or clearing periods with sound alerts. It cannot be used for scheduling audio recordings, as audio recordings are not scheduled separately. If one or more devices on your system supports audio recording, audio is automatically recorded on the devices' camera channel one when the camera is online.</p>
<b>Patrolling</b>	<p>Check the <i>Patrolling</i> box when you want to set or clear periods with patrolling for a selected PTZ (Pan/Tilt/Zoom) camera.</p> <p><b>Note:</b> The <i>Patrolling</i> box is only available if you have selected a PTZ camera for which a patrol scheme has been set up.</p>
<b>Start event</b>	<p>When you set an <i>Online</i> period, you will be asked whether you want the selected camera to transfer images to the Milestone XProtect Professional software continuously within the specified period (<i>Always</i>), or only when an event occurs within the specified period (<i>On Event</i>).</p> <p>If using <i>On Event</i>, the <i>Start event</i> list lets you select the required start event.</p> <p><b>Note:</b> The use of event-based online periods requires that events have been defined. Read more about events in <i>About Input, Events and Output</i> on page 81.</p>
<b>Stop event</b>	<p>When you set an <i>Online</i> period, you will be asked whether you want the selected camera to transfer images to the Milestone XProtect Professional software continuously within the specified period (<i>Always</i>), or only when an event occurs within the specified period (<i>On Event</i>).</p> <p>If using <i>On Event</i>, the <i>Stop event</i> list lets you select the required stop event.</p> <p><b>Note:</b> The use of event-based online periods requires that events have been defined. Read more about events in <i>About Input, Events and Output</i> on page 81.</p>
<b>Patrol scheme</b>	<p>When you set a <i>Patrolling</i> period for a PTZ camera with patrolling, the <i>Patrol scheme</i> list lets you select a patrol scheme.</p> <p><b>Note:</b> The <i>Patrol scheme</i> list is only available if you have selected a PTZ camera for which a patrol scheme has been set up.</p>

## Camera/Alert Scheduler Window's Calendar Section

The *Camera/Alert Scheduler* window's calendar section lets you specify exact periods of time for each option for each camera selected in the window's *Camera* list.

### Set and Clear modes

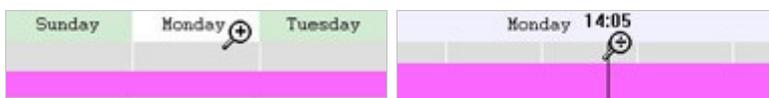
Depending on your selection in the *Mode* list, you *Set* or *Clear* periods in the calendar. Your selection is indicated by your mouse pointer turning into either a pencil (*Set*) or an eraser (*Clear*) when inside the calendar section.



Mouse pointer turns into pencil (*Set*) or eraser (*Clear*) when inside calendar section

## Zoom Feature

When placing your mouse pointer inside the weekday band in the top part of the calendar section you get access to the calendar's zoom feature. With the zoom feature you are able to toggle between the calendar's default seven-day view and a single-day view. The single-day view provides you with five-minute interval indications, allowing you to specify periods precisely.



Calendar's zoom feature allows you to toggle between seven-day and single-day views'

## How to Set or Clear Periods in the Calendar

To set or clear a period in the *Camera/Alert Scheduler* window's calendar section, simply select the required functionality (e.g. *Online* or *E-mail*), then click at the required start point in the calendar, and drag to set/clear a period (depending on whether you have selected *Set* or *Clear* in the window's *Mode* list).

### Good to Know when You Set Online Periods

When you set an *Online* period, you will be asked whether you want the selected camera to transfer images to the Milestone XProtect Professional software continuously within the specified period (*Always*), or only when an event occurs within the specified period (*On Event*).

If using *On Event*, remember to specify required start and stop events in the *Start event* and *Stop event* lists.

### Colored Bars

The calendar uses colored bars to indicate active periods for each option (*Online*, *E-mail*, *SMS*, etc.):

- In the *Online* bar, active periods are indicated in either pink or yellow:
  - Pink (•) indicates that the selected camera is continuously transferring images to the Milestone XProtect Professional software.
  - Yellow (•) indicates that the selected camera transfers images to the Milestone XProtect Professional software when a specified event occurs.
- In the *E-mail* bar, active periods are indicated in blue (•).
- In the *SMS* bar, active periods are indicated in green (•).
- In the *Sound* bar, active periods are indicated in red (•).
- In the *Patrolling* bar, active periods are indicated in gray (•).



## Camera/Alert Scheduler Window's Buttons

Button	Description
<b>Copy Schedule</b>	Lets you copy the schedule displayed in the calendar section. When used in combination with the <i>Paste Schedule</i> button, you are able to quickly re-use schedules from one camera to another.
<b>Paste Schedule</b>	Lets you paste a copied schedule for use with the selected camera. The same copied schedule can be pasted to several cameras simply by selecting, and pasting to, one camera after the other.   <b>Tip:</b> If you want to use a schedule for all cameras, specify a schedule for one camera, then use the <i>Copy and Paste to All</i> button to copy the schedule and paste it to all cameras in one go.
<b>Copy and Paste to All</b>	Lets you copy the schedule displayed in the calendar section and paste it to all cameras in one go.
<b>Exit</b>	Closes the <i>Camera/Alert Scheduler</i> window and returns you to the <i>Administrator</i> window.

## General Settings

### General Settings Window

The *General Settings* window lets you manage a number of settings, such as user rights, e-mail and SMS settings, logging, etc.

 **Access:** To access the *General Settings* window, click the *General Settings...* button in the *Administrator* window (see page 25).

The *General Settings* window is divided into a number of sections:

### Administrator Settings Section

The *General Settings* window's *Administrator Settings* section lets you password protect access to the *Administrator* application, and restrict user rights.

When the *Enable Protection* check box is selected, users must supply the administrator password in order to be able to access the *Administrator* application and in order to be able to use any of the features to which access has been restricted.

### Changing the Administrator Password

To change the administrator password, click the *Change Password...* button to open the *Change Password* window (see page 75).



When an administrator password is in use, users accessing the Administrator application, or wishing to use protected features, must type the administrator password in the window before access is granted.

## Restricting User Rights

To restrict the rights of users who are not administrators, select the *Enable Protection* check box, then select the features to which users who are not administrators **should** have access:

- *Application Startup*: Allows users to start the *Monitor* application without having to specify the Administrator password.
- *Application Shutdown*: Allows users to close the *Monitor* application.
- *Manual Control*: Allows users to start and stop cameras manually in the *Monitor* application.
- *Start Administrator from Monitor*: Allows users to open the *Administrator* application from the *Monitor* application without having to specify the administrator password.
- *Browser*: Allows users to start the *Viewer* feature in the *Monitor* application. The *Viewer* lets users browse stored images, export images, etc.
- *PTZ Control*: Allows users to use the *Monitor* application's *PTZ Menu* with Pan/Tilt/Zoom controls for installed PTZ cameras.
- *Quick Browse*: Allows users to use the *Monitor* application's *Quick Browse* buttons for browsing newly stored images. Note that use of the *Quick Browse* buttons requires that a Hot Spot is enabled in the *Monitor* application.

**i Tip:** Configuration of user rights may vary from organization to organization. However, users are typically allowed access to the following features: *Application Setup*, *Browser*, *PTZ Control*, and *Quick Browse*.

## Patrolling Settings Section

**Note:** Settings in this section are relevant only if you are using PTZ cameras for which patrolling has been set up.

The regular patrolling of PTZ cameras may be interrupted, either manually or when a particular event occurs.

The *General Settings* window's *Patrolling settings* section lets you specify how many seconds should pass before the regular patrolling is resumed after a manual or event-based interruption. Default is 30 seconds.

The settings in this section will apply for all installed PTZ cameras.

**i Tip:** PTZ patrolling for individual PTZ cameras is configured in the *Setup PTZ Patrolling* window (see page 60).

## Joystick Section

Clicking the *Joystick Setup...* button in the *General Settings* window's *Joystick* section opens the *Joystick Setup* window (see page 75), in which you are able to configure a joystick for use with PTZ cameras.



## Logfile Settings Section

The *Logfile Settings* section lets you specify where to keep the general log files containing information about activity in the *Administrator* and *Monitor* applications system, and how long for.

Separate log files are generated for the *Administrator* and *Monitor* applications.

### Logfile Path

By default, the *Administrator* and *Monitor* log files are stored in the folder containing the Milestone XProtect Professional software, typically C:\ProgramFiles\Milestone\Milestone Surveillance\.

To specify another location for your log files, type the path to the required folder in the *Logfile Path* field, or click the browse button next to the field to browse to the required folder.

### Days to Log

A new log file is created every day. A log file older than the number of days specified in the *Days to log* field is automatically deleted. By default, the log file will be stored for five days.

To specify another number of days, simply overwrite the value in the *Days to log* field.

The current day's activity is always logged, even with a value of 0 in the *Days to log* field. The maximum number of days to log is 9999.

 **Tip:** Read more about Milestone XProtect Professional logging on page 167.

## Event Recording Settings Section

As opposed to the general log files, which contain information about activity on the surveillance system itself, event log files contain information about registered events (read more about the various types of events in *Input, Events and Output* on page 81).

The *General Settings* window's *Event Recording Settings* section lets you specify where to keep event log files, and how long for.

Event log files should be viewed using the *Monitor application's Viewer* (see page 129): Select the *Viewer's Alarm Overview* control panel, then click the *Events* button to view the events log.

### Path

By default, the log files are stored in the folder containing the Milestone XProtect Professional software, typically C:\Program Files\Milestone\Milestone Surveillance\.

To specify another location for your event log files, type the path to the required folder in the *Path* field, or click the browse button next to the field to browse to the required folder.

### Days to Keep

A new event log file is created every day. Event log files older than the number of days specified in the *Days to keep* field are automatically overwritten. By default, event log files will be stored for five days.

To specify another number of days, simply overwrite the value in the *Days to keep* field.

The current day's activity is always logged, even with a value of 0 in the *Days to keep* field. The maximum number of days to log is 9999.



**i** **Tip:** Read more about Milestone XProtect Professional logging on page 167.

## Advanced Section

The *General Settings* window's *Advanced* section lets you specify a number of additional settings:

- *Disable Screen Update:* Turns off screen update in the *Monitor* application (see page 120). If selected, all camera images displayed in the *Monitor* application will remain static, with the note "Screen Update OFF" displayed across the image from each camera. This will free up system resources, resulting in improved system performance, but will prevent users from viewing any live images through the *Monitor* application.

Select this option if the *Monitor* application is not used on a daily basis, e.g. if the *Monitor* application is only used when the system administrator adjusts the software configuration.

- *Keyframe-only decoding:* With the MPEG standard, keyframes stored at specified intervals record the entire view of the camera, whereas the following frames record only pixels that change. If selected, only MPEG keyframes will be decoded and displayed in the *Monitor* application.

Note that all frames from the MPEG stream will be stored in the camera database regardless of whether keyframe-only decoding is selected or not.

- *Disable Online Indicator:* Turns off the blinking green online indicator normally displayed for each camera in the *Monitor* application (see page 120).
- *Keep Aspect Ratio:* If selected, camera images in the *Monitor* application (see page 120) will not be stretched to fit the cells in the *Monitor* application's camera layout. Rather, images will be displayed with the aspect ratio with which they have been recorded.

This may result in horizontal or vertical black bars appearing around the images from some cameras, almost as when viewing a film in the widescreen format on a regular TV screen.

- *Don't send e-mail on camera failures:* If selected, no e-mail alerts will be sent if *Milestone XProtect Professional* loses contact with a camera. Otherwise, e-mail alerts will (provided the e-mail alert feature has been enabled in the *E-Mail setup* window (see page 77)) automatically be sent if *Milestone XProtect Professional* loses contact with a camera, regardless of any e-mail alerts periods defined in the *Camera/Alert Scheduler* window (see page 67).
- *Don't send SMS on camera failures:* If selected, no SMS alerts will be sent if *Milestone XProtect Professional* loses contact with a camera. Otherwise, SMS alerts will (provided the SMS alert feature has been enabled in the *SMS settings* window (see page 80)) automatically be sent if *Milestone XProtect Professional* loses contact with a camera, regardless of any e-mail alerts periods defined in the *Camera/Alert Scheduler* window (see page 67).
- *Add Monitor to Startup group:* Adds the *Monitor* application (see page 120) to Windows' Startup group, making the *Monitor* application open automatically each time Windows is started on the computer.
- *Create default schedule for new cameras:* If selected (default), a schedule specifying that the camera is always online (i.e. transferring images to *Milestone XProtect Professional*) will automatically be created in the *Camera/Alert Scheduler* window (see page 67). The automatically created schedule can be edited manually at any time. If not selected, no schedule will automatically be created; meaning that the camera will not automatically be transferring images to *Milestone XProtect Professional*. When required, schedules can then be added manually in the *Camera/Alert Scheduler* window.



## Email Settings

Clicking the *General Settings* window's *Email Settings...* button opens the *E-Mail setup* window (see page 77), in which you enable and configure the use of e-mail alerts.

## Sms Settings

Clicking the *General Settings* window's *Sms Settings...* button opens the *SMS settings* window (see page 80), in which you enable and configure the use of SMS alerts.

**Note:** Use of the SMS alert feature requires that an external Siemens TC-35 GSM modem has been attached to a serial port on the computer running the Milestone XProtect Professional software.

## Change Password Window

The *Change Password* window lets you change the administrator password for your Milestone XProtect Professional solution.



The Change Password window

 **Access:** To access the *Change Password* window, click the *Change Password...* button in the *General Settings* window (see page 71).

## How to Change the Administrator Password

To change the administrator password, do the following:

1. Specify the current administrator password in the *Old password* field
2. Specify the new administrator password in the *New password* field
3. Repeat the new administrator password in the *New password (confirm)* field
4. Click *OK*.

## Joystick Setup Window

The *Joystick Setup* window lets you configure joystick control of PTZ cameras. Joystick configuration control requires that a joystick is attached to the computer running Milestone XProtect Professional.



The *Joystick Setup* window

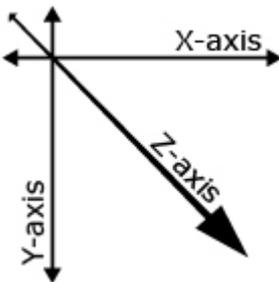
**Access:** To access the *Joystick Setup* window, click the *Joystick Setup...* button in the *General Settings* window (see page 71).

The *Joystick Setup* window is divided into two sections: a *Joystick Axes* section and a *Joystick Buttons* section.

## Joystick Axes Section

The *Joystick Setup* window's *Joystick Axes* section lets you configure the axes used for the joystick.

With a joystick, you are able to navigate PTZ camera images three-dimensionally, along three axes: an X-axis, a Y-axis, and a Z-axis, where the Z-axis refers to the depth (zoom) level:



Example: X-, Y-, and Z-axes

Button, Check Box	Description
<b>Invert y-axis</b>	Lets you invert the joystick's Y-axis. This way, you are able to select whether the PTZ camera should move up or down when you move the joystick towards you and away from you respectively.
<b>z-axis uses a relative positioning scheme</b>	Lets you specify whether the Z-axis should use a relative or an absolute positioning scheme.  This will affect the way you zoom in and out with PTZ camera.
<b>Default values</b>	Resets axes settings, letting you use the joystick's default axes settings.

## Joystick Buttons Section

The *Joystick Buttons* section lets you specify which joystick buttons should be used for particular actions.

To assign an action to a particular joystick button, select the required action in the list, then click the required joystick button.

When a button is assigned to an action, the name of the button will be listed together with the name of the action.

To stop using a particular joystick button for a particular action, select the button/action in the list, then click the *Unselect* button.

To free all joystick buttons from their associated actions, click the *Unselect All* button.

## E-Mail Setup Window

The *E-Mail setup* window lets you enable and configure the use of e-mail alerts.



The *E-mail setup* window

 **Access:** To access the *E-Mail setup* window, click the *Email Settings...* button in the *General Settings* window (see page 71).

## Enabling E-mail Alerts

You enable e-mail alerts separately for the *Monitor* application (see page 120) and its *Viewer* feature (see page 129):

- *Enable E-Mail (Monitor)*: Select check box to enable the use of e-mail alerts in the *Monitor* application.
- *Enable E-Mail (Viewer)*: Select check box to enable the use of e-mail alerts in the *Monitor* application's *Viewer* feature. In effect, this will display the *E-Mail Report* button in the *Viewer's* toolbar, enabling users to send evidence via e-mail. If you clear the check box, users will not see the *E-Mail Report* button in the *Viewer's* toolbar.

**Note:** When enabling e-mail alerts, also consider the e-mail alert schedules configured for each camera in the *Camera/Alert Scheduler* window (see page 67).



## Specifying Recipients and Default Texts

Specify e-mail alert recipients and texts in the following fields:

- *Recipient(s)*: Specify e-mail addresses to which alerts should be sent. If specifying more than one e-mail address, separate e-mail addresses with semicolons (example: aa@aa.aa;bb@bb.bb).
- *Subject text*: Specify required subject text for e-mail alerts.
- *Message text*: Specify required message text for e-mail alerts. Note that camera information as well as date and time information is automatically included in alerts.

**Note:** If e-mail alerts are enabled for the *Viewer*, the content you specify in the *Recipient(s)*, *Subject text*, and *Message text* fields will appear as default values in the *Viewer's* dialog for sending evidence via e-mail. Users will be able to overwrite these default values.

## Specifying Image and Interval Options

You are able to specify whether e-mail alerts should include images, and how much time should pass between alerts per camera:

- *Include Image*: Select check box to include images in e-mail alerts. When selected, a JPG file containing the image that generated the alert will be attached to each alert e-mail.
- *Time btw. mails (minutes)*: Specify required minimum time (in minutes) to pass between the sending of each e-mail alert per camera.

Examples: If specifying *5*, a minimum of five minutes will pass between the sending of each e-mail alert per camera, even if motion is detected in between. If specifying *0*, e-mail alerts will be sent each time motion is detected, potentially resulting in a very large number of e-mail alerts being sent. If using the value *0*, you should therefore consider the motion detection sensitivity configured for each camera in the *Adjust Motion Detection* window (see page 48).

## Advanced E-mail Settings

By default, your existing e-mail client, e.g. Microsoft Office Outlook, is used for sending e-mail alerts.

However, use of SMTP (Simple Mail Transfer Protocol) is recommended. Using SMTP will help you avoid automatically triggered warnings from your e-mail client. Such automatically triggered warnings may otherwise inform you that your e-mail client is trying to automatically send an e-mail message on your behalf whenever an e-mail alert is triggered.

By clicking the *Advanced...* button to access the *Advanced e-mail setup* window (see page 79), you are able to specify that SMTP should be used. You are also able to specify settings for the SMTP server.

## Testing Your E-mail Alert Configuration

You are able to test your e-mail alert configuration by clicking the *Test* button.

This will send a test e-mail to the specified recipients. If *Include Image* is selected, the test e-mail will have a test JPG image attached.

## Advanced E-mail Setup Window

The *Advanced e-mail setup* window lets you specify whether your existing e-mail client, e.g. Microsoft Office Outlook, or SMTP (Simple Mail Transfer Protocol) should be used for sending e-mail alerts

Use of SMTP is recommended. Using SMTP will help you avoid automatically triggered warnings from your e-mail client. Such automatically triggered warnings may otherwise inform you that your e-mail client is trying to automatically send an e-mail message on your behalf whenever an e-mail alert is triggered.

If selecting SMTP, you are able to specify settings for the SMTP server.



The *Advanced e-mail setup* window

 **Access:** To access the *Advanced e-mail setup* window, click the *Advanced...* button in the *E-Mail setup* window (see page 77).

## Selecting Required E-mail Method

Specify required method by selecting one of the following options:

- *Use existing mail profile to send mail:* Select to use existing e-mail client, such as Microsoft Office Outlook, for sending e-mail alerts. Default selection.
- *Use SMTP to send mail:* Select to use SMTP for sending e-mail alerts.

## SMTP Settings

If you select to use SMTP for sending e-mail alerts, specify the following:

- *Sender e-mail address:* Type e-mail address of sender.
- *Outgoing mail (SMTP) server name:* Type name of SMTP server to be used for sending e-mail alerts.
- *Server requires login:* Select check box if a user name and password is required to use the SMTP server.
- *Username:* Field available only when *Server requires login* is selected. Type user name required for using SMTP server.
- *Password:* Field available only when *Server requires login* is selected. Type password required for using SMTP server.

## SMS Settings Window

**Note:** Use of the SMS alert feature requires that an external Siemens TC-35 GSM modem has been attached to a serial port on the computer running the Milestone XProtect Professional software.

The *SMS settings* window lets you enable and configure the use of SMS alerts.



The *SMS settings* window

**Access:** To access the *SMS settings* window, click the *Sms Settings...* button in the *General Settings* window (see page 71).

## Enabling SMS Alerts

You enable SMS alerts by selecting the *Enable SMS* check box.

**Note:** When enabling SMS alerts, also consider the SMS alert schedules configured for each camera in the *Camera/Alert Scheduler* window (see page 67).

## Specifying SMS Alert Settings

Having selected the *Enable SMS* check box, specify SMS alert settings in the following fields:

- *GSM modem con. to:* Select port connecting the computer running Milestone XProtect Professional to the GSM modem.
- *SIM card PIN code:* Specify PIN code for the SIM card inserted in the GSM modem.
- *SIM card PUK code:* Specify PUK code for the SIM card inserted in the GSM modem.
- *SMS Central Phone No.:* Specify the number of the SMS central to which the GSM modem should connect in order to send an SMS.
- *Recipient Phone No.:* Specify the telephone number of the telephone to which SMS alerts should be sent.
- *Message:* Specify required message text for SMS alerts. Message text must be no longer than 100 characters, and must only contain the following characters: a-z, A-Z, 0-9 as well as commas (,) and full stops (.).

Note that camera information as well as date and time information is automatically included in alerts.



- *Time btw. transmissions*: Specify required minimum time (in minutes) to pass between the sending of each SMS alert per camera.

Examples: If specifying *5*, a minimum of five minutes will pass between the sending of each SMS alert per camera, even if motion is detected in between. If specifying *0*, SMS alerts will be sent each time motion is detected, potentially resulting in a very large number of SMS alerts being sent. If using the value *0*, you should therefore consider the motion detection sensitivity configured for each camera in the *Adjust Motion Detection* window (see page 48).

## Testing Your SMS Alert Configuration

You are able to test your SMS alert configuration by clicking the *SMS settings* window's *Test* button. This will send a test SMS to the specified recipients.

# Input, Events and Output

## About Input, Events and Output

**Input** received from a wide variety of sources can be used to generate events in Milestone XProtect Professional.

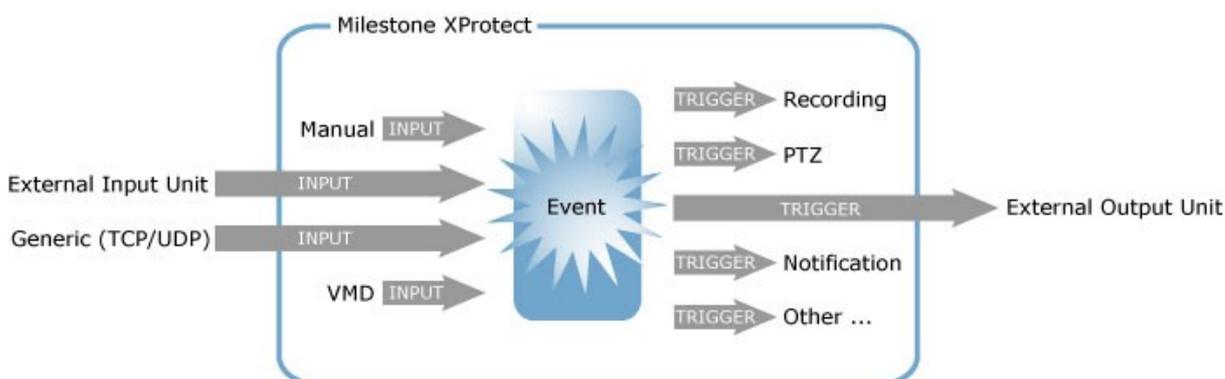
**Events** can in turn be used for automatically triggering actions in Milestone XProtect Professional, such as starting or stopping recording on cameras, triggering e-mail or SMS notifications, making PTZ cameras move to specific preset positions, etc. Events can also be used for activating output.

**Output** units can be attached to output ports on many devices, allowing you to activate lights, sirens, etc. from Milestone XProtect Professional. Such external output can be activated automatically by events, or manually from the *Monitor* application (see page 120) and *Remote Client* (see separate manual).

## Four Types of Events

You specify which types of input should generate which types of events. Basically, four types of events exist:

- On many devices you are able to attach external input units to input ports on the device. Events based on input from such external input units—typically sensors attached to doors, windows, etc.—are called **input events**.
- Input may also be received in the form of TCP or UDP data packages, which can be analyzed and, if matching specified criteria, used to generate events. Such events are called **generic events**.
- Events may be based on detected motion on a camera. Such events are called **VMD (i.e. Video Motion Detection) events**.
- Finally, events may be generated manually by users clicking custom-made buttons in Milestone XProtect Professional. Such buttons are called **event buttons**.



Events—whether based on manual input, based on input from external input units, based on received TCP/UDP data packages, or based on detected motion—can trigger a wide variety of actions.

## Specifying Input, Events and Output

In Milestone XProtect Professional, your main entry point for configuration of input, event and output handling is the *Administrator* window (see page 25):

- By clicking the *Administrator* window's *I/O Setup...* button, you open the *I/O Setup* window (see page 82), in which you are able to specify each individual **input event**, **VMD event** as well as **output**.
- By clicking the *Administrator* window's *Event Buttons...* button, you open the *Event Buttons* window (see page 95), in which you are able to specify **event buttons** for manually triggering events-controlled activity.
- By clicking the *Administrator* window's *Generic Events...* button, you open the *Generic Events* window (see page 99), in which you are able to specify **generic events**.
- By clicking the *Administrator* window's *I/O Control...* button, you open the *I/O Control* window (see page 110), in which you are able to **associate specific events with specific output**. This way you can, for example, specify that when motion is detected on a camera (VMD event) a siren should automatically sound (output). If you want users to be able to manually activate output when operating specific cameras, you specify this in the *Output Settings for [Device Name] [Camera Name]* window (see page 52).

**Note:** Before you specify use of external input and output units on a device, verify that sensor operation is recognized by the device. Most devices are capable of showing this in their configuration interfaces, or via CGI script commands. Also check the Milestone XProtect Professional release note to verify that input and output controlled operations are supported for the device and firmware used.

## Using Dedicated I/O Devices

In addition to IP video camera devices and IP video server devices it is possible to add a number of dedicated I/O (input/output) devices to Milestone XProtect Professional (see *How to Add a Device* on page 31). For information about which I/O devices are supported, refer to the release note.

When such I/O devices are added, input on the I/O devices can be used to generate events in Milestone XProtect Professional, and events in Milestone XProtect Professional can be used for activating output on the I/O devices. This means that I/O devices can be used in your events-based system setup in the same way as a camera.

**Note:** When using some I/O devices it is necessary for the surveillance system to regularly check the state of the devices' input ports in order to detect whether input has been received. Such state

checking at regular intervals is called *polling*. The interval between state checks, called a *polling frequency*, is specified in the *Advanced* window (see page 93). For such I/O devices, the polling frequency should be set to the lowest possible value (one tenth of a second between state checks). For information about which I/O devices require polling, see the release note.

## I/O Setup

### I/O Setup window

The *I/O Setup* window lets you define external input events, VMD (Video Motion Detection) events and output for devices on your surveillance system.

When events occur, they can trigger one or more actions:

- *Input events* occur when input from an external input unit is received on a device's input port, for example when an external sensor detects that a door is opened
- *VMD events* occur when motion is detected on a particular camera
- *Outputs* are used for activating external output units, for example for switching on lights or sounding a siren

The *I/O Setup* window is used for defining which input events, VMD events and outputs should be available on your system.

Input and VMD events can be used for triggering outputs or for triggering various actions on the surveillance system itself, such as for starting or stopping cameras (configured in the *Camera/Alert Scheduler* window (see page 67)) or for moving a PTZ camera to a particular preset position (configured in the *Event* window (for PTZ preset positions on event) (see page 59)).

Once you have defined input events, VMD events and outputs, you are able to associate specific input events or VMD events with specific outputs in the *I/O Control* window (see page 110), so that, for example, lights are switched on when a door is opened or when motion is detected on a camera. Outputs may also be triggered by motion detection on a specific camera—even without a defined VMD event—or manually through output buttons in the Monitor application; both are configured in the *Output Settings for [Device Name] [Camera Name]* window (see page 52).



The *I/O Setup* window

**Access:** You access the *I/O Setup* window by clicking the *I/O Setup...* button in the *Administrator* window (see page 25).

**Note:** Before you specify inputs and outputs for a device, verify that sensor operation is recognized by the device. Most devices are capable of showing this in their configuration interfaces, or via CGI script commands. Also check the Milestone XProtect Professional release note to verify that input and output controlled operations are supported for the device and firmware used.



## ***I/O Setup Window's Defined Events List and Buttons***

The *I/O Setup* window features a *Defined events* list, in which events and output defined for each device are listed, as well a number of buttons used when configuring the events:

Button	Description
<b>Add new event...</b>	<p>Used for defining input events on the device selected in the <i>Defined events</i> list. Depending on the type of device, you may be able to define one or more input events on the device. Some devices do not support input/output at all. Refer to the release notes for device-specific information.</p> <p><b>Devices Capable of Handling One Input Event Only</b></p> <p>If the device is capable of handling one input event only, the button will open the <i>Add New Event</i> window (for devices handling one input only) (see page 86), in which you define the input event, and any e-mail or SMS alerts to be associated with it.</p> <p>If you have already defined an input event on a device capable of handling one input event only, the <i>Add new event...</i> button will not be available when the device is selected in the <i>Defined events</i> list.</p> <p>However, if you click the plus sign next to the device in the <i>Defined events</i> list, and select the defined input event, the <i>Add new event...</i> button becomes available for defining timer events (see <i>Timer Events</i> in the following).</p> <p><b>Devices Capable of Handling Several Input Events</b></p> <p>If the device is capable of handling more than one input event, the button will open the <i>Multiple Input Events</i> window (see page 87), in which you define which of the device's possible input events should be enabled, and whether any alerts should be associated with enabled input events.</p> <p><b>Timer Events</b></p> <p>When you click the plus sign next to the device in the <i>Defined events</i> list, and select a defined input event, the <i>Add new event...</i> button becomes available for defining timer events:</p> <p>When clicked, the button will open the <i>New Timer</i> window (see page 90), in which you are able to specify the settings for timer events.</p> <p>Timer events are separate events, triggered by the input event under which they are defined.</p> <p>Timer events occur a specified number of seconds or minutes after the input event under which they are defined.</p> <p>Timer events may be used for a wide variety of purposes; the following are examples only:</p> <ul style="list-style-type: none"> <li>• A camera starts based on an input event, e.g. when a door is opened, a timer event stops the camera after 15 seconds</li> <li>• A camera starts and the lights are switched on based on an input event, e.g. when a door is opened, a timer event stops the camera after one minute, and another timer event switches the lights off after two minutes</li> </ul>

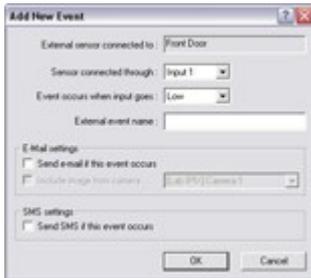


<b>Add new output event...</b>	<p>Opens the <i>Add New Output</i> window (see page 92), in which you are able to specify a name for the required output event, which of the device's output ports to use, and how long to keep the output for.</p>
<b>Add VMD Event (Motion Detection)</b>	<p>Lets you add a VMD (Video Motion Detection) event to the device selected in the <i>Defined Events</i> list.</p> <p>VMD events are events triggered by detected motion on a specific camera. VMD events can be used just like regular input events. For example, a PTZ (Pan/Tilt/Zoom) camera could move to a specific preset position when a VMD event occurs.</p> <p><b>Note:</b> Exactly what constitutes motion on a particular camera depends on the camera-specific motion detection settings defined in the <i>Adjust Motion Detection</i> window (see page 48).</p> <p>Only one VMD event can be defined per camera.</p> <p>In order to avoid the risk of an excessively high number of VMD events being generated, a VMD event cannot occur more frequently than every five seconds.</p> <p>The <i>Add VMD Event (Motion Detection)</i> button works slightly different depending on whether the selected device is a single-camera device or a multi-camera device, such as a video server:</p> <ul style="list-style-type: none"> <li>• <i>Single-camera devices:</i> Clicking the <i>Add VMD Event (Motion Detection)</i> button will instantly add a VMD event to the selected device, provided a VMD event has not already been defined for the device.</li> <li>• <i>Multi-camera devices:</i> Clicking the <i>Add VMD Event (Motion Detection)</i> button will open a simple dialog in which you select the required camera. This way you are able to define a VMD event for each camera on a multi-camera device.</li> </ul>
<b>Edit selected...</b>	<p>Lets you edit the settings for an item selected in the <i>Defined events</i> list.</p> <p>For devices capable of handling a single input event only, the button will open the <i>Edit Event</i> window (for editing input events) (see page 89).</p> <p>For devices capable of handling several input events, the button will open the <i>Multiple Input Events</i> window (see page 87).</p> <p>If the selected item is a timer event, the button will open the <i>New Timer</i> window (see page 90).</p> <p>If the selected item is an output, the button will open the <i>Edit Output</i> window (see page 92).</p>
<b>Remove selected</b>	<p>Lets you remove an event selected in the <i>Defined events</i> list.</p> <p><b>Note:</b> The selected event will be removed without further warning.</p>
<b>Advanced</b>	<p>Opens the <i>Advanced</i> window (see page 93), in which you are able to specify network settings to be used in connection with event handling: which ports to use for FTP, alerts and SMTP input/output events as well as which polling</p>

frequency to use on devices requiring polling.

## Add New Event Window (for Devices Handling One Input Only)

The *Add New Event* window (for devices handling one input only) lets you specify the settings for an input event on devices capable of handling one input event only.



The *Add New Event* window (for devices handling one input only)

**Access:** You access the *Add New Event* window (for devices handling one input only) by selecting the required device and clicking the *Add new event...* button in the *I/O Setup* window (see page 83). Note that this only applies when the selected device is capable of handling a single input event only. Some devices are capable of handling several input events, in which case a different window, the *Multiple Input Events* window (see page 87), will open when the *Add new event...* button is clicked.

**Note:** Before you specify input events for a device, verify that sensor operation is recognized by the device. Most devices are capable of showing this in their configuration interfaces, or via CGI script commands. Also check the Milestone XProtect Professional release note to verify that input-controlled operations are supported for the device and firmware used.

### Add New Event Window's Fields

The *Add New Event* window (for devices handling one input only) contains the following fields:

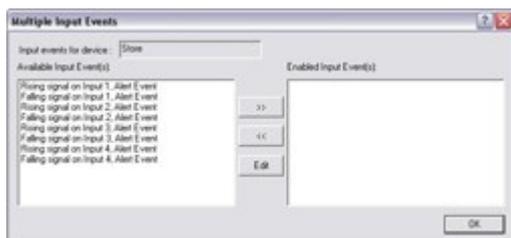
Field	Description
<b>External sensor connected to</b>	Read-only field, displaying the name of the device on which the input event is defined.
<b>Sensor connected through</b>	Lets you select which of the device's input ports the sensor used for the input event is connected to.
<b>Event occurs when input goes</b>	<p>Lets you select whether input event should be triggered when the signal on the input sensor rises or falls:</p> <ul style="list-style-type: none"> <li><i>Low</i>: Trigger input event when the signal on the sensor is falling</li> <li><i>High</i>: Trigger input event when the signal on the sensor is rising</li> </ul> <p>For exact information about what constitutes a falling and a rising signal respectively, refer to documentation for the sensor and device in question.</p>

<b>External event name</b>	Lets you specify a name for the input event.  <b>Note:</b> Event names must not contain the following characters: < > & ' " \ / : * ?   [ ]
<b>Send e-mail if this event occurs</b>	Select check box to send an e-mail alert when the input occurs.  <b>Note:</b> In order to be able to use e-mail alerts, the e-mail alert feature must have been set up in the <i>E-Mail setup</i> window (see page 77).
<b>Include image from camera</b>	Available only if the <i>Send e-mail if this event occurs</i> check box is selected.  Select check box to include an image, recorded at the time the input event is triggered, in the e-mail alert, then select the required camera in the list next to the check box.
<b>Send SMS if this event occurs</b>	Select check box to send an SMS alert when the input occurs.  <b>Note:</b> In order to be able to use SMS alerts, the SMS alert feature must have been set up in the <i>SMS settings</i> window (see page 80).

## Multiple Input Events Window

The *Multiple Input Events* window is used for devices capable of handling several input events.

It lets you define which of the device's possible input events should be enabled, and whether any alerts should be associated with enabled input events.



The *Multiple Input Events* window

**Note:** Before you specify input events for a device, verify that sensor operation is recognized by the device. Most devices are capable of showing this in their configuration interfaces, or via CGI script commands. Also check the Milestone XProtect Professional release note to verify that input-controlled operations are supported for the device and firmware used.

 **Access:** You access the *Multiple Input Events* window by clicking the *Add new event...* button in the *I/O Setup* window (see page 82). Note that this only applies when the device selected in the *I/O Setup* window is capable of handling several input events. Some devices are capable of handling a single input event only, in which case a different window, the *Add New Event* window (for devices handling one input only) (see page 86), will open when the *Add new event...* button is clicked.

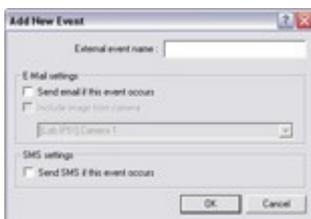
### **Multiple Input Events Window's Fields and Buttons**

The *Multiple Input Events* window features the following fields and buttons:

Field	Description
<b>External sensor connected to</b>	Read-only field, displaying the name of the device on which the input events are defined.
<b>Available Input Event(s)</b>	Lists available input events for the device, typically with an input event for rising and falling signals on each of the device's input ports.  For exact information about what constitutes a falling and a rising signal respectively, refer to documentation for the sensors and device in question.
<b>Enabled Input Event(s)</b>	Lists enabled input events for the device.  You enable an event by selecting it in the <i>Available Input Event(s)</i> list, then clicking the >> button. See description in the following.
>>	You enable an event by selecting it in the <i>Available Input Event(s)</i> list, then clicking the >> button to open the <i>Add New Event</i> window (for devices handling several inputs) (see page 88) in which you specify a name for the input event, and any e-mail or SMS alerts to be associated with it.  When you click <i>OK</i> in the <i>Add New Event</i> window (for devices handling several inputs), the selected input event is automatically transferred from <i>Available Input Event(s)</i> list to the <i>Enabled Input Event(s)</i> list.
<<	Lets you move an input event selected in the <i>Enabled Input Event(s)</i> list to the <i>Available Input Event(s)</i> list, thus disabling it.
<b>Edit</b>	Lets you edit the settings for an input event selected in the <i>Enabled Input Event(s)</i> list.

## Add New Event Window (for Devices Handling Several Inputs)

The *Add New Event* window (for devices handling several inputs) lets you specify the settings for a particular input event on devices capable of handling several input events.



The *Add New Event* window (for devices handling several inputs)

 **Access:** You access the *Add New Event* window (for devices handling several inputs) by clicking the >> button in the *Multiple Input Events* window (see page 87).

**Note:** Before you specify input events for a device, verify that sensor operation is recognized by the device. Most devices are capable of showing this in their configuration interfaces, or via CGI script commands. Also check the Milestone XProtect Professional release note to verify that input-controlled operations are supported for the device and firmware used.

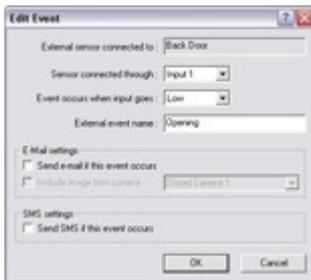
## Add New Event Window's Fields

The *Add New Event* window (for devices handling several inputs) contains the following fields:

Field	Description
<b>External event name</b>	Lets you specify a name for the particular input event.  <b>Note:</b> Event names must not contain the following characters: < > & ' " \ / : * ?   [ ]
<b>Send email if this event occurs</b>	Select check box to send an e-mail alert when the input occurs.  <b>Note:</b> In order to be able to use e-mail alerts, the e-mail alert feature must have been set up in the <i>E-Mail setup</i> window (see page 77).
<b>Include image from camera</b>	Available only if the <i>Send e-mail if this event occurs</i> check box is selected.  Select check box to include an image, recorded at the time the input event is triggered, in the e-mail alert.  Then select the required camera in the list below the check box.
<b>Send SMS if this event occurs</b>	Select check box to send an SMS alert when the input occurs.  <b>Note:</b> In order to be able to use SMS alerts, the SMS alert feature must have been set up in the <i>SMS settings</i> window (see page 80).

## Edit Event Window (for Editing Input Events)

The *Edit Event* window (for editing input events) lets you edit the settings for an existing input event on devices capable of handling one input event only.



The *Edit Event* window (for editing input events)

 **Access:** You access the *Edit Event* window (for editing input events) by selecting the required device and clicking the *Edit selected...* button in the *I/O Setup* window (see page 82). Note that this only applies when the selected device is capable of handling a single input event only. Some devices are capable of handling several input events, in which case a different window, the *Multiple Input Events* window (see page 87), will open when the *Edit selected...* button is clicked.

## Edit Event Window's Fields

The *Edit Event* window (for editing input events) contains the following fields:



Field	Description
<b>External sensor connected to</b>	Read-only field, displaying the name of the device on which the input event is defined.
<b>Sensor connected through</b>	Lets you select which of the device's input ports the sensor used for the input event should be connected to.
<b>Event occurs when input goes</b>	<p>Lets you select whether the input event should be triggered when the signal on the input sensor rises or falls:</p> <ul style="list-style-type: none"> <li>• <i>Low</i>: Trigger input event when the signal on the sensor is falling</li> <li>• <i>High</i>: Trigger input event when the signal on the sensor is rising</li> </ul> <p>For exact information about what constitutes a falling and a rising signal respectively, refer to documentation for the sensor and device in question.</p>
<b>External event name</b>	<p>Lets you edit the name of the input event.</p> <p><b>Note:</b> Event names must not contain the following characters: &lt; &gt; &amp; ' " \ / : * ? [ [ ]</p>
<b>Send e-mail if this event occurs</b>	<p>Select check box to send an e-mail alert when the input occurs.</p> <p><b>Note:</b> In order to be able to use e-mail alerts, the e-mail alert feature must have been set up in the <i>E-Mail setup</i> window (see page 77).</p>
<b>Include image from camera</b>	<p>Available only if the <i>Send e-mail if this event occurs</i> check box is selected.</p> <p>Select check box to include an image, recorded at the time the input event is triggered, in the e-mail alert then select the required camera in the list next to the check box.</p>
<b>Send SMS if this event occurs</b>	<p>Select check box to send an SMS alert when the input occurs.</p> <p><b>Note:</b> In order to be able to use SMS alerts, the SMS alert feature must have been set up in the <i>SMS settings</i> window (see page 80).</p>

## New Timer Window

The *New Timer* window lets you specify the settings for timer events.

Timer events are separate events, triggered by the input event, VMD Event, Generic Event or event button under which they are defined. Timer events occur a specified number of seconds or minutes after the event under which they are defined has occurred or the event button under which they have been defined has been clicked. Timer events may be used for a wide variety of purposes; the following are examples only:

- A camera starts when an event button is clicked; a timer event stops the camera after 15 seconds



- A camera starts and the lights are switched on based on an input event, e.g. when a door is opened; a timer event stops the camera after one minute, and another timer event switches the lights off after two minutes



The *New Timer* window

 **Access:** You are able to access the *New Timer* window in three ways:

- If dealing with input or VMD events in the *I/O Setup* window (see page 82): When you click the plus sign (+) next to a device in the window's *Defined events* list, and select a defined event, you are able to click the *Add new event...* button to access the *New Timer* window.
- If dealing with event buttons in the *Event Buttons* window (see page 95): When select an already specified event button in the *Defined Events* list, you are able to click the *Add new event...* button to access the *New Timer* window.
- If dealing with TCP- and/or UDP-based events in the *Generic Events* window (see page 99): When selecting an already specified event in the *Defined Events* list, you are able to click the *Add new event...* button to access the *New Timer* window.

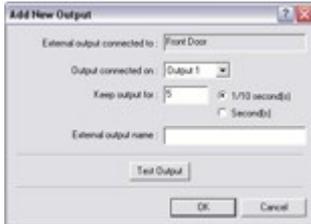
### ***New Timer Window's Fields***

The *New Timer* window features the following fields:

Field	Description
<b>Timer event is started by</b>	Read-only field, displaying the name of the event or event button under which the timer event is defined.
<b>Timer event name</b>	Lets you specify a name for the timer event. <b>Note:</b> Event names must not contain the following characters: < > & ' " \ / : * ?   [ ]
<b>Timer event occurs after</b>	Lets you specify the amount of time that should pass between the event occurring/event button being clicked and the timer event. Specify the required amount of time in either seconds or minutes. Examples: <ul style="list-style-type: none"> <li>• The timer event should occur 15 seconds after the event under which it is defined has occurred</li> <li>• The timer event should occur 2 minutes after the event button under which it has been defined has been clicked</li> </ul>

## Add New Output Window

The *Add New Output* window lets you specify the settings for an output on a device.



The *Add New Output* window

**Note:** Before you specify output for a device, verify that the output is supported by the device. Most devices are capable of showing this in their configuration interfaces, or via CGI script commands. Also check the Milestone XProtect Professional release note to verify that output is supported for the device and firmware used.

**Access:** You access the *Add New Output* window by selecting the required device and clicking the *Add new output event...* button in the *I/O Setup* window (see page 82). If the device does not support output, the button will not be available.

### Add New Output Window's Fields

The *Add New Output* window contains the following fields:

Field	Description
<b>External output connected to</b>	Read-only field, displaying the name of the device on which the output event is defined.
<b>Output connected on</b>	Lets you select which of the device's output ports the output is connected to.
<b>Keep output for</b>	Lets you specify the amount of time for which the output should be applied, in either 1/10 seconds or seconds.  Example: The output should be kept for five tenths of a second.
<b>External output name</b>	Lets you specify a name for the output.  <b>Note:</b> Output names must not contain the following characters: < > & ' " \ / : * ?   [ ]

### Testing Defined Output

When you have defined settings for the output in question, you are able to test the output by clicking the *Test Output* button.

## Edit Output Window

The *Edit Output* window lets you specify the settings for an output on a device.

The *Edit Output* window

 **Access:** You access the *Edit Output* window by selecting the required output in the *I/O Setup* window (see page 82), then clicking the *Edit selected...* button.

### ***Edit Output Window's Fields***

The *Edit Output* window contains the following fields:

Field	Description
<b>External output connected to</b>	Read-only field, displaying the name of the device on which the output event is defined.
<b>Output connected on</b>	Lets you edit which of the device's output ports the output is connected to.
<b>Keep output for</b>	Lets you edit the amount of time for which the output should be applied, in either 1/10 seconds or seconds.
<b>External output name</b>	Lets you edit the name of the output. <b>Note:</b> Output names must not contain the following characters: < > & ' " \ / : * ?   [ ]

### ***Testing Defined Output***

When you have defined settings for the output in question, you are able to test the output by clicking the *Test Output* button.

### ***Advanced Window***

The *Advanced* window lets you specify network settings to be used in connection with event handling.

The *Advanced* window

 **Access:** You access the *Advanced* window by clicking the *Advanced...* button in the *I/O Setup* window (see page 82).

## Advanced Window's Fields

The *Advanced* window contains the following fields:

Field	Description
<b>Ftp Server Port</b>	Lets you specify port number to use for sending event information from the device to the surveillance system via FTP. Default port is port 21.
<b>Alert Port</b>	Lets you specify port number to use for handling event-based alerts. Default port is port 1234.
<b>SMTP Port</b>	Lets you specify port number to use for sending event information from the device to the surveillance system via SMTP. Default port is port 25.
<b>Polling Frequency [1/10 sec]</b>	<p>For a small number of devices, primarily I/O devices (see <i>Using Dedicated I/O Devices</i> on page 82), it is necessary for the surveillance system to regularly check the state of the devices' input ports in order to detect whether input has been received. Such state checking at regular intervals is called <i>polling</i>. The <i>Polling Frequency</i> field lets you specify the interval between state checks.</p> <p>Interval is specified in tenths of a second. Default value is 10 tenths of a second (i.e. one second).</p> <p>For I/O devices it is highly recommended that the polling frequency is set to the lowest possible value (one tenth of a second between state checks).</p> <p>For information about which devices require polling see the release note.</p>

## Event Buttons

### About Event Buttons

Event buttons are configurable buttons allowing users to manually trigger events from the *Monitor* application (see page 120).



Example of event buttons displayed in the *Monitor* application



You are able to configure event buttons to suit the exact needs of your organization.

Your main entry point for configuring event buttons is the *Administrator* window (see page 25): Clicking the *Administrator* window's *Event Buttons...* button will open the *Event Buttons* window (see page 95), in which you specify each individual event button.

Event buttons can be used for a wide variety of purposes, for example:

- As start and stop events for use in the *Camera/Alert Scheduler* window (see page 67).  
For example, you can make a camera start or stop transferring images to the surveillance system when an event button is clicked in the *Monitor* application.
- As start and stop events for use in the *Camera Settings for [Device Name] [Camera Name]* window (see page 38).  
For example, you can make a camera use a higher frame rate when an event button is clicked in the *Monitor*, or you can use an event button for manually triggering PTZ preset positions on event (see page 59).
- For triggering outputs. Particular outputs can be associated with the clicking of an event button; you do this in the *I/O Control* window (see page 110).
- For triggering event-based e-mail and/or SMS alerts.
- In combinations. For example, the clicking of an event button could make a camera start transferring images to the surveillance system while two outputs are triggered and an e-mail alert is sent to relevant people.

## Global and Camera-specific Event Buttons

Event buttons can be global (available for all cameras included in the *Monitor*) or tied to a particular camera (only available when the camera is selected in the *Monitor*).

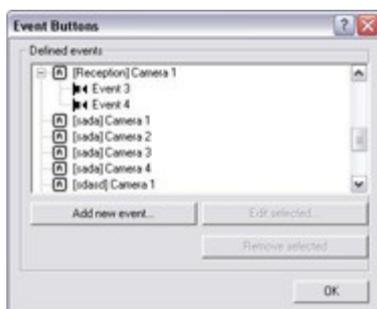
Read more about specifying the two types of event buttons in the following description of the *Event Buttons* window.

## Event Buttons Window

The *Event Buttons* window (for specifying event buttons) lets you specify buttons for manually triggering events-controlled activity.

When specified, event buttons become available in the *Monitor* application (see page 120).

Event buttons can be global (available for all cameras in the *Monitor*) or tied to a particular camera (only available when the camera is selected in the *Monitor*).



The *Event Buttons* window



**Access:** You access the *Event Buttons* window by clicking the *Event Buttons...* button in the *Administrator* window (see page 25).

## Defined Events List

The *Event Buttons* window features a list of specified event buttons.

When event buttons have been defined, you are able to expand elements in the list (by clicking ) to get an overview of all defined event buttons; global event buttons as well as event buttons specified for individual cameras.

Example:



Expanded *Defined Event* list: A global event button with an associated timer event has been specified. Also, two event buttons have been specified for an individual camera.

## Specifying Event Buttons and Timer Events

To specify an event button, first determine whether you want the event button to be available globally or for a particular camera only.

**Note:** Only eight event buttons can be displayed at a time in the *Monitor* application. When specifying event buttons for individual cameras, bear in mind that global event buttons are displayed for all cameras: If you have already defined, for example, three global event buttons, you will be able to specify a maximum of five event buttons for each individual camera before you reach the maximum of eight displayable event buttons.

### Specifying Global Event Buttons

To specify a global event button, select the *Global* entry at the top of the *Defined Events* list, then click the *Add new event...* button.

This will open the *Add New Event* window (for adding event buttons) (see page 97), in which you specify a name for the event button as well as whether the event button should trigger any e-mail or SMS alerts when clicked.

When you click *OK* in the *Add New Event* window (for adding event buttons), you are returned to the *Event Buttons* window, in which your new event button will appear in the *Defined Events* list.

### Specifying Camera-specific Event Buttons

To specify an event button for a specific camera, select the required camera in the *Defined Events* list, then click the *Add new event...* button.

This will open the *Add New Event* window (for adding event buttons) (see page 97), in which you specify a name for the event button as well as whether the event button should trigger any e-mail or SMS alerts when clicked.



When you click *OK* in the *Add New Event* window (for adding event buttons), you are returned to the *Event Buttons* window, in which your new event button will appear in the *Defined Events* list.

## Specifying Timer events

When you have specified an event button, you are able to associate timer events with the event button. Timer events are separate events, occurring a specified number of seconds or minutes after the event button has been clicked. Timer events may be used for a wide variety of purposes; the following are examples only:

- A camera starts when an event button is clicked in the *Monitor* application; a timer event stops the camera after 15 seconds
- A camera starts and the lights are switched on when an event button is clicked in the *Monitor* application; a timer event stops the camera after one minute, and another timer event switches the lights off after two minutes

To define a timer event for an event button, select the required event button in the *Defined Events* list, then click the *Add new event...* button. When you click the *Add new event...* button while an already specified event button is selected in the *Defined Events* list, the *New Timer* window (see page 90) opens, allowing you to specify the required timer event.

**i Tip:** You may specify several timer events under a single event button. However, you cannot use a timer event under another timer event.

## Editing Event Buttons and Timer Events

To edit an event button, or a timer event specified under an event button, select the required event button or timer event in the *Defined Events* list, then click the *Edit selected...* button.

If you have selected an event button, clicking the *Edit selected...* button will open the *Edit Event* window (for editing event buttons) (see page 98). If you have selected a timer event, clicking the *Edit selected...* button will open the *New Timer* window (see page 90).

## Associating Event Buttons with External Outputs

As is the case with input events (see *About Input, Events and Output* on page 81), you are able to associate an event button with specific external outputs. This way, external output, for example the sounding of a siren, can be triggered automatically when an event button is clicked. Like with input, VMD and generic events, the association between event buttons and outputs is made in the *I/O Control* window (see page 109).

## Add New Event Window (for Adding Event Buttons)

The *Add New Event* window (for adding event buttons) lets you specify the settings for an event button.



The *Add New Event* window (for specifying event buttons)

**Access:** You access the *Add New Event* window (for adding event buttons) from the *Event Buttons* window (see page 95): Select an entry (either global or for a specific camera) in the *Defined Events* list, then click the *Add new event...* button.

## Add New Event Window's Fields

The *Add New Event* window (for adding event buttons) features the following fields:

Field	Description
<b>Button related to</b>	Read-only field, displaying the name of the camera for which the event will be specified. If the field displays <i>Global</i> , the event button will be a global event button (available for all cameras).
<b>Manual event name</b>	Lets you specify a name for the event button. <b>Note:</b> Event button names must not contain the following characters: < > & ' " \ / : * ?   [ ]
<b>Send e-mail if this event occurs</b>	Select check box to send an e-mail alert when the event button is clicked. <b>Note:</b> In order to be able to use e-mail alerts, the e-mail alert feature must have been set up in the <i>E-Mail setup</i> window (see page 77).
<b>Include image from camera</b>	Available only if the <i>Send e-mail if this event occurs</i> check box is selected. Select check box to include an image, recorded at the time the event button is clicked, in the e-mail alert, then select the required camera in the list below the check box.
<b>Send SMS if this event occurs</b>	Select check box to send an SMS alert when the event button is clicked. <b>Note:</b> In order to be able to use SMS alerts, the SMS alert feature must have been set up in the <i>SMS settings</i> window (see page 80).

## Edit Event Window (for Editing Event Buttons)

The *Edit Event* window (for editing event buttons) lets you edit the settings for an existing event button.



The *Edit Event* window (for editing input events)

**Access:** You access the *Edit Event* window (for editing event buttons) from the *Event Buttons* window (see page 95), by first selecting the required event button in the *Defined Events* list, then clicking the *Edit selected...* button.



## Edit Event Window's Fields

The *Edit Event* window (for editing event buttons) features the following fields:

Field	Description
<b>Button related to</b>	Read-only field, displaying the name of the camera for which the event button has been specified.  If the field displays <i>Global</i> , the event button is a global event button (available for all cameras).
<b>Manual event name</b>	Lets you edit the name of the event button.  <b>Note:</b> Event names must not contain the following characters: < > & ' " \ / : * ?   [ ]
<b>Send e-mail if this event occurs</b>	Select check box to send an e-mail alert when the event button is clicked.  <b>Note:</b> In order to be able to use e-mail alerts, the e-mail alert feature must have been set up in the <i>E-Mail setup</i> window (see page 77).
<b>Include image from camera</b>	Available only if the <i>Send e-mail if this event occurs</i> check box is selected.  Select check box to include an image, recorded at the time the event button is clicked, in the e-mail alert, then select the required camera in the list below the check box.
<b>Send SMS if this event occurs</b>	Select check box to send an SMS alert when the event button is clicked.  <b>Note:</b> In order to be able to use SMS alerts, the SMS alert feature must have been set up in the <i>SMS settings</i> window (see page 80).

## Generic Events

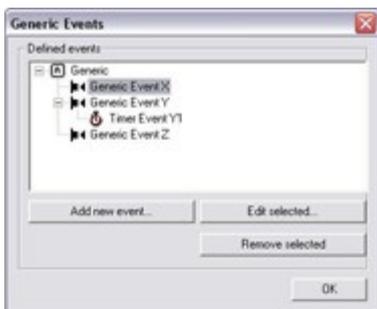
### About Generic Events

Milestone XProtect Professional is able to analyze received TCP and/or UDP data packages, and automatically trigger an event when specified criteria are met. This way you are able to easily integrate your Milestone XProtect Professional surveillance system with a very wide range of external sources, for example access control systems, alarm systems, etc.

Events based on the analysis of received TCP and/or UDP packets are called generic events. The *Generic Events* window lets you manage such events.

### Generic Events Window

The *Generic Events* window lets you manage events based on the analysis of received TCP and/or UDP packets.



The *Generic Events* window

**Access:** You access the *Generic Events* window by clicking the *Generic Events* button in the *Administrator* window (see page 25).

## Generic Events Window's Events List and Buttons

The *Generic Events* window features a *Defined events* list, in which defined TCP- and/or UDP-based events are listed, as well a number of buttons used when configuring the events:

Button	Description
<b>Add new event...</b>	<p>Lets you define new events. The type of event you are able to define is determined by what you have selected in the <i>Defined events</i> list:</p> <ul style="list-style-type: none"> <li>When nothing is selected, or you have selected the list's <i>Global</i> item, clicking the <i>Add new event...</i> button will open the <i>Add New Event</i> window (for specifying generic events) (see page 100), in which you are able to specify the rules and alert settings for individual TCP- and/or UDP-based events.</li> <li>When an existing event is selected in the list, clicking the <i>Add new event...</i> button will open the <i>New Timer</i> window (see page 90), in which you are able to specify timer events. Timer events are separate events, triggered by the event under which they are defined. Timer events occur a specified number of seconds or minutes after the event under which they are defined has occurred.</li> </ul>
<b>Edit selected...</b>	<p>Opens the <i>Edit Event</i> window (for editing generic events) (see page 105), in which you are able to edit the settings for an existing event selected in the <i>Defined events</i> list.</p>
<b>Remove selected</b>	<p>Lets you remove an existing event selected in the <i>Defined events</i> list.</p> <p><b>Note:</b> The selected event will be removed without further warning.</p>

## Add New Event Window (for Specifying Generic Events)

The *Add New Event* window (for specifying generic events) lets you specify the settings for an event based on input from external sources using the TCP and UDP protocols:

You are able to specify the criteria according to which Milestone XProtect Professional should analyze received TCP and/or UDP data packages, and whether any notifications should be triggered by a detected event.



**i Tip:** TCP and UDP packages used for generic events may contain special characters, such as @, #, +, å, ~, etc. within the text string to be analyzed.



The *Add New Event* window (for specifying generic events)

**➔ Access:** You access the *Add New Event* window (for specifying generic events) from the *Generic Events* window (see page 99), by clicking the *Add new event...* button.

The *Add New Event* window (for specifying generic events) is divided into three sections:

### General Event Settings Section

The *Add New Event* window (for specifying generic events) contains the following fields in the *General Event settings* section:

Field	Description
<b>Event Name</b>	<p>Lets you specify a name for the event.</p> <p>Each event must have a unique name.</p> <p><b>Note:</b> Event names must not contain the following characters: &lt; &gt; &amp; ' " \ / : * ?   [ ]</p>
<b>Event Protocol</b>	<p>Lets you select which protocol Milestone XProtect Professional should listen for in order to detect the event:</p> <ul style="list-style-type: none"> <li>• <i>Any</i>: Listen for, and analyze, packages using TCP as well as UDP protocol.</li> <li>• <i>TCP</i>: Listen for, and analyze, packages using TCP protocol only.</li> <li>• <i>UDP</i>: Listen for, and analyze, packages using UDP protocol only.</li> </ul>
<b>Event rule type</b>	<p>Lets you select how particular Milestone XProtect Professional should be when analyzing received packages:</p> <ul style="list-style-type: none"> <li>• <i>Match</i>: In order for the event to be triggered, the received package must contain <i>exactly</i> the message specified in the <i>Event rule string</i> section's <i>Event message include</i> field, and nothing else.</li> </ul> <p>Example: If you have specified that the received package should</p>



	<p>contain the terms "User001" and "Door053", the event will not be triggered if the received package contains the terms "User001" and "Door053" and "Sunday" since this does not exactly match your requirements.</p> <ul style="list-style-type: none"> <li>• <i>Search</i>: In order for the event to be triggered, the received package must contain the message specified in the <i>Event rule string</i> section's <i>Event message include</i> field, but may also have more content.</li> </ul> <p>Example: If you have specified that the received package should contain the terms "User001" and "Door053", the event will be triggered if the received package contains the terms "User001" and "Door053" and "Sunday" as your required terms are contained in the received package.</p>
<b>Event priority</b>	<p>The same data package may be analyzed for different events. The ability to assign a priority to each event lets you manage which event should be triggered if a received package matches the criteria for several events.</p> <p>The priority must be specified as a number between 0 (lowest priority) and 1000 (highest priority).</p> <p>When Milestone XProtect Professional receives a TCP and/or UDP package, analysis of the packet will start with analysis for the event with the highest priority. This way, when a package matches the criteria for several events, only the event with the highest priority will be triggered.</p> <p>In case a package matches the criteria for several events with an identical priority, e.g. two events with a priority of 999, all events with the priority in question will be triggered.</p>

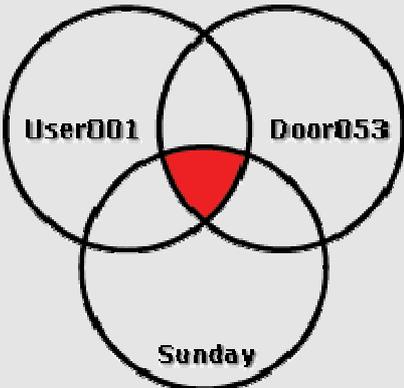
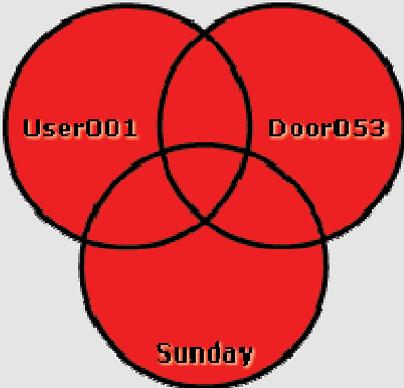
## Event Rule String Section

The *Add New Event* window (for specifying generic events) contains the following fields and buttons in the *Event rule string* section:

Field, Button	Description
<b>Event substring</b>	<p>Lets you specify the individual items for which Milestone XProtect Professional should look out when analyzing data packages.</p> <p>Specify one or more terms, then click the <i>Add</i> button to add the specified term(s) to the <i>Event message include</i> field, the content of which will be used for the actual analysis.</p> <p>Examples:</p> <ul style="list-style-type: none"> <li>• Single term: User001 (when added to the <i>Event message include</i> field, the term will appear as "User001")</li> <li>• Several terms as one item: User001 Door053 Sunday (when added to the <i>Event message include</i> field, the terms will appear as "User001 Door053 Sunday")</li> </ul> <p>When you add several terms as one item (appearing as e.g. "User001 Door053 Sunday" in the <i>Event message include</i> field), everything between</p>



	<p>the quotation marks must appear together in the package, in the specified sequence, in order to match your criterion.</p> <p>If the terms must appear in the package, but not necessarily in any exact sequence, add the terms one by one (i.e. so they will appear as "User001" "Door053" "Sunday" in the <i>Event message include</i> field).</p>
<b>Event message include</b>	<p>Displays the string which will be used for the actual package analysis.</p> <p>The field is not directly editable.</p> <p>However, you are able to position the cursor inside the field in order to determine where a new item should be included when you click the <i>Add</i> button or one of the parenthesis or operator buttons.</p> <p>Likewise, you are able to position the cursor inside the field in order to determine where an item should be removed when clicking the <i>Remove</i> button: The item immediately to the left of the cursor will be removed when you click the <i>Remove</i> button.</p>
<b>Add</b>	<p>Adds the content of the <i>Event substring</i> field to the <i>Event message include</i> field, the content of which will be used for the actual analysis.</p> <p>See also the description of the <i>Event substring</i> and <i>Event message includes</i> fields.</p>
<b>(</b>	<p>Lets you add a start parenthesis character to the <i>Event message include</i> field.</p> <p>Parentheses can be used to ensure that related terms are processed together as a logical unit; in other words, they can be used to force a certain processing order in the analysis.</p> <p>Example: ( "User001" OR "Door053" ) AND "Sunday"</p> <p>In the example, the two terms inside the parenthesis will be processed first, then the result will be combined with the last part of the string.</p> <p>In other words, the system will first look for any packages containing either of the terms <i>User001</i> or <i>Door053</i>, then it will take the results and run through them in order to see which packages also contain the term <i>Sunday</i>.</p>
<b>)</b>	<p>Lets you add an end parenthesis character to the <i>Event message include</i> field.</p>
<b>AND</b>	<p>Lets you add an AND operator to the <i>Event message include</i> field.</p> <p>With an AND operator you specify that the terms on both sides of the AND operator must be present.</p> <p>Example: User001 AND Door053 AND Sunday</p> <p>In the above example, the term <i>User001</i> as well as the term <i>Door053</i> as well as the term <i>Sunday</i> must be present in order for the criterion to be met. It is <i>not</i> enough for only one or two of the terms to be present.</p> <p>As a rule of thumb, the more terms you combine with AND, the <i>fewer</i> results you will retrieve:</p>

	 <p>Example: Few results match the criterion <i>User001 AND Door053 AND Sunday</i></p>
<p><b>OR</b></p>	<p>Lets you add an OR operator to the <i>Event message include</i> field.</p> <p>With an OR operator, you specify that either one or another term must be present.</p> <p>Example: User001 OR Door053 OR Sunday</p> <p>In the above example, the term <i>User001</i> or the term <i>Door053</i> or the term <i>Sunday</i> must be present in order for the criterion to be met. The criterion is satisfied even if only one of the terms is present.</p> <p>As a rule of thumb, the more terms you combine with OR, the <i>more</i> results you will retrieve:</p>  <p>Example: Many results match the criterion <i>User001 OR Door053 OR Sunday</i></p>
<p><b>Remove</b></p>	<p>Lets you remove the item immediately to the left of a cursor positioned in the <i>Event message include</i> field.</p> <p>If no cursor has been positioned in the <i>Event message include</i> field, the last item in the field will be removed.</p>

### **Notification Settings section**

The *Add New Event* window (for specifying generic events) contains the following fields in the *Notification settings* section:

Button	Description
<b>Send Email if this event occurs</b>	Select check box to send an e-mail alert when the event occurs.  <b>Note:</b> In order to be able to use e-mail alerts, the e-mail alert feature must have been set up in the <i>E-Mail setup</i> window (see page 77).
<b>Include image from camera</b>	Available only if the Send e-mail if this event occurs check box is selected.  Select check box to include an image, recorded at the time the event is triggered, in the e-mail alert, then select the required camera in the list below the check box.
<b>Send SMS if this event occurs</b>	Select check box to send an SMS alert when the input occurs.  <b>Note:</b> In order to be able to use SMS alerts, the SMS alert feature must have been set up in the <i>SMS settings</i> window (see page 80).

When you have specified a new generic event, click *OK*.

## Edit Event Window (for Editing Generic Events)

The *Edit Event* window (for editing generic events) lets you edit the settings for an event based on input from external sources using the TCP and UDP protocols: You are able to edit the criteria according to which Milestone XProtect Professional should analyze received TCP and/or UDP data packages, and whether any notifications should be triggered by a detected event.

**Tip:** TCP and UDP packages used for generic events may contain special characters, such as @, #, +, å, ~, etc. within the text string to be analyzed.



The *Edit Event* window (for specifying generic events)

**Access:** You access the *Edit Event* window (for specifying generic events) from the *Generic Events* window (see page 99), by selecting an event from the list, then clicking the *Edit selected...* button.

The *Edit Event* window (for editing generic events) is divided into three sections:

### General Event Settings section

The *Edit Event* window (for editing generic events) contains the following fields in the *General Event settings* section:



Field	Description
<b>Event Name</b>	<p>Lets you edit the name of the event. Each event must have a unique name.</p> <p><b>Note:</b> Event names must not contain the following characters: &lt; &gt; &amp; ' " \ / : * ?   [ ]</p>
<b>Event Protocol</b>	<p>Lets you select which protocol Milestone XProtect Professional should listen for in order to detect the event:</p> <ul style="list-style-type: none"> <li>• <i>Any</i>: Listen for, and analyze, packages using TCP as well as UDP protocol.</li> <li>• <i>TCP</i>: Listen for, and analyze, packages using TCP protocol only.</li> <li>• <i>UDP</i>: Listen for, and analyze, packages using UDP protocol only.</li> </ul>
<b>Event rule type</b>	<p>Lets you select how particular Milestone XProtect Professional should be when analyzing received packages:</p> <ul style="list-style-type: none"> <li>• <i>Match</i>: In order for the event to be triggered, the received package must contain <i>exactly</i> the message specified in the <i>Event rule string</i> section's <i>Event message include</i> field, and nothing else.  Example: If you have specified that the received package should contain the terms "User001" and "Door053", the event will not be triggered if the received package contains the terms "User001" and "Door053" and "Sunday" since this does not exactly match your requirements.</li> <li>• <i>Search</i>: In order for the event to be triggered, the received package must contain the message specified in the <i>Event rule string</i> section's <i>Event message include</i> field, but may also have more content.  Example: If you have specified that the received package should contain the terms "User001" and "Door053", the event will be triggered if the received package contains the terms "User001" and "Door053" and "Sunday" as your required terms are contained in the received package.</li> </ul>
<b>Event priority</b>	<p>The same data package may be analyzed for different events.</p> <p>The ability to assign a priority to each event lets you manage which event should be triggered if a received package matches the criteria for several events.</p> <p>The priority must be specified as a number between 0 (lowest priority) and 1000 (highest priority).</p> <p>When Milestone XProtect Professional receives a TCP and/or UDP package, analysis of the packet will start with analysis for the event with the highest priority. This way, when a package matches the criteria for several events, only the event with the highest priority will be triggered.</p> <p>In case a package matches the criteria for several events with an identical priority, e.g. two events with a priority of 999, all events with the priority in</p>



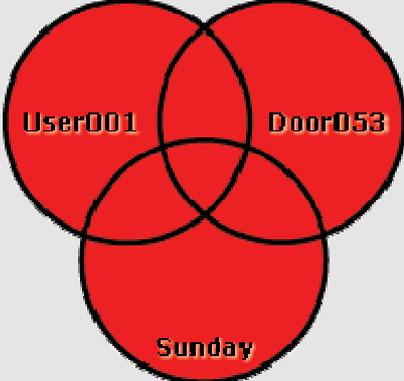
question will be triggered.

## Event Rule String Section

The *Edit Event* window (for editing generic events) contains the following fields and buttons in the *Event rule string* section:

Field, Button	Description
<b>Event substring</b>	<p>Lets you specify the individual items for which Milestone XProtect Professional should look out when analyzing data packages.</p> <p>Specify one or more terms, then click the <i>Add</i> button to add the specified term(s) to the <i>Event message include</i> field, the content of which will be used for the actual analysis.</p> <p>Examples:</p> <ul style="list-style-type: none"> <li>• Single term: User001 (when added to the <i>Event message include</i> field, the term will appear as "User001")</li> <li>• Several terms as one item: User001 Door053 Sunday (when added to the <i>Event message include</i> field, the terms will appear as "User001 Door053 Sunday")</li> </ul> <p>When you add several terms as one item (appearing as e.g. "User001 Door053 Sunday" in the <i>Event message include</i> field), everything between the quotation marks must appear together in the package, in the specified sequence, in order to match your criterion.</p> <p>If the terms must appear in the package, but not necessarily in any exact sequence, add the terms one by one (i.e. so they will appear as "User001" "Door053" "Sunday" in the <i>Event message include</i> field).</p>
<b>Event message include</b>	<p>Displays the string which will be used for the actual package analysis.</p> <p>The field is not directly editable.</p> <p>However, you are able to position the cursor inside the field in order to determine where a new item should be included when you click the <i>Add</i> button or one of the parenthesis or operator buttons.</p> <p>Likewise, you are able to position the cursor inside the field in order to determine where an item should be removed when clicking the <i>Remove</i> button: The item immediately to the left of the cursor will be removed when you click the <i>Remove</i> button.</p>
<b>Add</b>	<p>Adds the content of the <i>Event substring</i> field to the <i>Event message include</i> field, the content of which will be used for the actual analysis.</p> <p>See also the description of the <i>Event substring</i> and <i>Event message includes</i> fields.</p>
<b>(</b>	<p>Lets you add a start parenthesis character to the <i>Event message include</i> field.</p> <p>Parentheses can be used to ensure that related terms are processed</p>

	<p>together as a logical unit; in other words, they can be used to force a certain processing order in the analysis.</p> <p>Example: ( "User001" OR "Door053" ) AND "Sunday"</p> <p>In the example, the two terms inside the parenthesis will be processed first, then the result will be combined with the last part of the string.</p> <p>In other words, the system will first look for any packages containing either of the terms <i>User001</i> or <i>Door053</i>, then it will take the results and run through them in order to see which packages also contain the term <i>Sunday</i>.</p>
)	<p>Lets you add an end parenthesis character to the <i>Event message include</i> field.</p>
<b>AND</b>	<p>Lets you add an AND operator to the <i>Event message include</i> field.</p> <p>With an AND operator you specify that the terms on both sides of the AND operator must be present.</p> <p>Example: User001 AND Door053 AND Sunday</p> <p>In the above example, the term <i>User001</i> as well as the term <i>Door053</i> as well as the term <i>Sunday</i> must be present in order for the criterion to be met. It is <i>not</i> enough for only one or two of the terms to be present.</p> <p>As a rule of thumb, the more terms you combine with AND, the <i>fewer</i> results you will retrieve:</p> <div data-bbox="464 1160 874 1550" data-label="Diagram"> </div> <p>Example: Few results match the criterion <i>User001 AND Door053 AND Sunday</i></p>
<b>OR</b>	<p>Lets you add an OR operator to the <i>Event message include</i> field.</p> <p>With an OR operator, you specify that either one or another term must be present.</p> <p>Example: User001 OR Door053 OR Sunday</p> <p>In the above example, the term <i>User001</i> or the term <i>Door053</i> or the term <i>Sunday</i> must be present in order for the criterion to be met. The criterion is satisfied even if only one of the terms is present.</p> <p>As a rule of thumb, the more terms you combine with OR, the <i>more</i> results you will retrieve:</p>

	 <p>Example: Many results match the criterion <i>User001 OR Door053 OR Sunday</i></p>
<b>Remove</b>	<p>Lets you remove the item immediately to the left of a cursor positioned in the <i>Event message include</i> field.</p> <p>If no cursor has been positioned in the <i>Event message include</i> field, the last item in the field will be removed.</p>

### **Notification Settings section**

The *Edit Event* window (for specifying generic events) contains the following fields in the *Notification settings* section:

Button	Description
<b>Send Email if this event occurs</b>	<p>Select check box to send an e-mail alert when the event occurs.</p> <p><b>Note:</b> In order to be able to use e-mail alerts, the e-mail alert feature must have been set up in the <i>E-Mail setup</i> window (see page 77).</p>
<b>Include image from camera</b>	<p>Available only if the Send e-mail if this event occurs check box is selected.</p> <p>Select check box to include an image, recorded at the time the event is triggered, in the e-mail alert, then select the required camera in the list below the check box.</p>
<b>Send SMS if this event occurs</b>	<p>Select check box to send an SMS alert when the input occurs.</p> <p><b>Note:</b> In order to be able to use SMS alerts, the SMS alert feature must have been set up in the <i>SMS settings</i> window (see page 80).</p>

When you have edited the generic event, click *OK*.

## **I/O Control**

### **About I/O Control**

Milestone XProtect Professional's I/O Control features let you associate events and manual actions with output.

This way, you are able to specify that output should be triggered when particular events or manual actions occur.

## I/O Control Window

**Note:** Use of features in the *I/O Control* window requires that events and output have been defined (see *About Input, Events and Output* on page 81).

In the *I/O Control* window you are able associate particular events and event buttons with one or more particular outputs.

This way you are able to define that when a selected event occurs, or when a particular event button is clicked, one or more selected outputs will be triggered.



The *I/O Control* window

 **Access:** You access the *I/O Control* window from the *Administrator* window (see page 25), by clicking the *I/O Control...* button.

### Associating Events with Particular Outputs

When associating an event with one or more outputs, you are able to select between **all** outputs defined on the Milestone XProtect Professional system; you are not limited to selecting outputs defined on a particular device.

To associate a particular event with a particular output, do the following:

1. Select the required event in the *Available Events* list in the left side of the *I/O Control* window.

 **Tip:** Events as well as event buttons may be listed.

 **Tip:** When you select an event or event button in the *Available Events* list, you can view detailed information about the selected event or event button under *Event Information* in the lower part of the window.

2. Select the required output in the list of available outputs (the list in the middle of the window).
3. Click the >> button located below the *Selected Outputs* list.

This will copy the selected output to the *Selected Outputs* list. When the selected event

occurs, or when the selected event button is clicked, the selected output will be triggered.

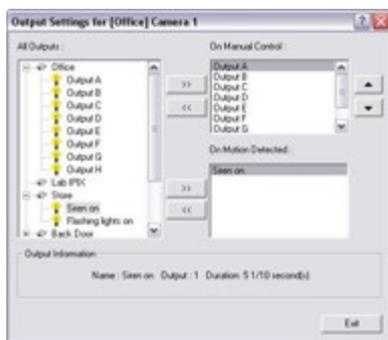
You are able to associate an event or an event button with more than one output: Simply repeat the process for each required output.

To remove an output from the *Selected Outputs* list, simply select the required output, and click the << button located below the *Selected Outputs* list.

## Output Settings for [Device Name] [Camera Name] Window

In the *Output Settings for [Device Name] [Camera Name]* window you are able to associate a camera with particular external outputs, defined in the *I/O Setup* window (see page 82), for example the sounding of a siren or the switching on of lights.

The associated outputs can be triggered automatically when motion is detected as well as manually through output buttons available when the camera is selected in the *Monitor* application (see page 120) and *Remote Client* (see separate manual).



The *Output Settings for [Device Name] [Camera Name]* window

 **Access:** You access the *Output Settings for [Device Name] [Camera Name]* window from the *Camera Settings for [Device Name] [Camera Name]* window (see page 38), by clicking the *Outputs...* button.

### Associating Outputs with Manual Control and Detected Motion

**Note:** Use of features in the *Output Settings for [Device Name] [Camera Name]* window requires that output has been defined in the *I/O Setup* window (see page 82).

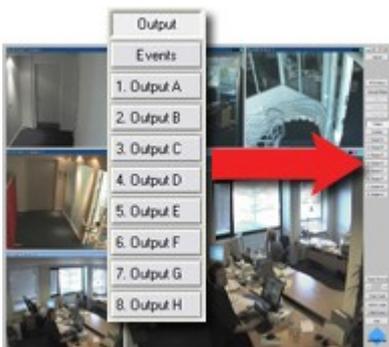
You have a high degree of flexibility when associating a camera with particular outputs:

- You are able to select between all available outputs, i.e. outputs defined as output events for the camera itself **as well as** outputs defined as output events for other devices on the Milestone XProtect Professional system
- The same output may be used for manual control through an output button **as well as** for automatic triggering when motion is detected

### Selecting Output for Manual Control

You are able to specify outputs to be triggered manually through output buttons in the *Monitor* application or from a list in the *Remote Client*.

Output buttons will become available in the Monitor when the camera is selected and the Monitor's Output button is clicked. In the *Remote Client*, users will be able to trigger outputs by selecting them from a list.



Example of output buttons available in the *Monitor* application. Note that the *Monitor's Output* button has been clicked in order to view the output buttons.

To specify an output for manual triggering in the *Monitor* or *Remote Client*, do the following:

1. Select the required output in the *All Outputs* list in the left side of the *Output Settings for [Device Name] [Camera Name]* window.

**i Tip:** When you select an output in the *All Outputs* list, you can view detailed information about the selected output under *Output Information* in the lower part of the window.

2. Click the >> button located between the *All Outputs* list and the *On Manual Control* list.

This will copy the selected output to the *On Manual Control* list.

**Note:** An unlimited number of outputs may be selected this way, but only the top eight outputs in the list will be available as output buttons in the *Monitor*. In the *Remote Client* there are no limitations to the number of available outputs.

You are able to move a selected output up or down in the *On Manual Control* list with the *up* and *down* buttons located to the right of the list. The selected output is moved up one step each time you click the *up* button. Likewise, each time you click the *down* button, the selected output is moved down one step.

To remove an output from the *On Manual Control* list, simply select the required output, and click the << button located between the *All Outputs* list and the *On Manual Control* list.

## Selecting Output for Use on Motion Detection

You are able to select outputs to be triggered automatically when motion is detected in images from the camera.

**i Tip:** This feature does *not* require that a VMD (Video Motion Detection) event has been defined for the camera in the *I/O Setup* window (see page 82).

To select an output for use when motion is detected in images from the camera:



1. Select the required output in the *All Outputs* list in the left side of the *Output Settings for [Device Name] [Camera Name]* window.

**i Tip:** When you select an output in the *All Outputs* list, you can view detailed information about the selected output under *Output Information* in the lower part of the window.

2. Click the >> button located between the *All Outputs* list and the *On Motion Detected* list.

This will copy the selected output to the *On Motion Detected* list.

To remove an output from the *On Motion Detected* list, simply select the required output, and click the << button located between the *All Outputs* list and the *On Motion Detected* list.

## Archiving

### About Archiving

With the archiving feature in Milestone XProtect Professional, you are able to keep recordings for as long as required, limited only by the available hardware storage capacity.

You enable and configure archiving in the *Archive setup* window (see page 116). The *Archive setup* window also lets you specify where archives should be stored for each camera.

### Benefits of Archiving

By default, information received from cameras is stored by Milestone XProtect Professional in a database for each camera.

The database for each camera (configured in the *Camera Settings for [Device Name] [Camera Name]* window; see page 38) is capable of containing a maximum of 600.000 records or 40 GB before the oldest records in the database are overwritten.

With daily archiving, the amount of records you are able to store is limited only by the available hardware storage capacity.

By using archiving, you will also be able to back up archived records on backup media of your choice, using your preferred backup software.

### How Archiving Works

For each camera, for which archiving has been specified, the contents of the camera database will be moved to a default archiving directory called Archives. This will happen automatically once every day, at a time specified by you.



The default archiving directory is located on the computer running the Milestone XProtect Professional software, by default in the directory containing the Milestone XProtect Professional software (typically `c:\program files\milestone\milestone surveillance\archives\`).

In the archiving directory, separate sub-directories for storing archives for each camera are automatically created. These sub-directories are named after the MAC address of the device to which the camera is connected.

Since you are able to keep archives spanning many days of recordings, further sub-directories, named after the archiving date and time, are also automatically created.

The sub-directories will be named according to the following structure:

```
...\Archives\CameraMACAddress_VideoServerChannel\DateAndTime
```

An example:

With the default archiving folder located under `C:\MyFiles\MySurveillanceSystem`, images from an archiving taking place at 23.15 on 1st June 2005 for a camera attached to channel 2 on a video server device with the MAC address 00408c51e181 would be stored at the following destination:

```
C:\MyFiles\MySurveillanceSystem\Archives\00408c51e181_2\2005-06-01-23-15
```

If the device to which the camera is attached is not a video server device with several channels, the video server channel indication in the sub-directory named after the device's MAC address will always be `_1`. Example: (e.g. 00408c51e181\_1)

## ***Storing Archives at Other Locations than Default Archiving Directory***

You are of course also able to store archives at other locations than locally in the default archiving directory. You may, for example, specify that your archives should be stored on a network drive.

When archiving to other locations than the default archiving directory, Milestone XProtect Professional will first store the archive in the local default archiving directory, then immediately move the archive to the archiving location you have specified.

While this may at first glance seem unnecessary, it greatly speeds up the archiving procedure, which is important because all cameras are stopped during archiving:

Archiving directly to a network drive would mean that archiving time would vary depending on the available bandwidth on the network. First storing the archive locally, then moving it, ensures that the archiving is always performed as fast as possible.

If archiving to a network drive, note the regular camera database **must** still be stored on a local drive, i.e. a drive attached directly to the computer running the Milestone XProtect Professional system.

## **Storage Capacity Required for Archiving**

The storage capacity required for archiving depends entirely on the amount of images you plan to archive.

Some organizations want to keep archived recordings from a large number of cameras for several months or years.

Other organizations may only want to archive images from one or two cameras, and they may want keep their archives for much shorter periods of time.

However, before enabling archiving, you should always consider the storage capacity of the **local** drive containing the default archiving directory to which archives are always moved, even though they may immediately after be moved to an archiving location on a network drive:

As a rule of thumb, the capacity of the local drive should be at least twice the size required for storing the databases of all cameras for which archiving has been specified.

## Backing Up Archives

Many organizations want to back up recorded images from cameras, using tape drives or similar.

Creating such backups based on the content of the default camera databases is not recommended; it may cause sharing violations or other malfunctions.

Instead, create such backups based on the content of archives. If you have not specified separate archiving locations for separate cameras, you could simply back up the default local archiving directory, *Archives*.

When scheduling a backup, make sure the backup job does not overlap with your specified archiving time.

## Viewing Archived Images

You view archived images with the *Monitor* application's *Viewer* (see page 129). This allows you to use all of *Viewer's* advanced features (image browsing, smart search, evidence generation, etc.) for archived images.

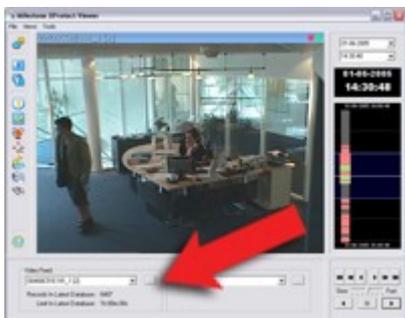
### **Archives Stored Locally or on Network Drives**

For archived images stored locally or on network drives you simply use the *Viewer's* image browsing features, for example the timeline or the playback controls, for finding and viewing the required images; just like you would with images stored in a camera's regular database.

### **Exported Archives**

For exported archives, e.g. archives stored on a CD, you click the *browse* button in the *Viewer's Database Information* control panel to browse for the archive you want to view.

Once you have specified the required archive this way, you can use all of the *Viewer's* image browsing features for navigating the images in the archive.



Viewing archived images in the *Viewer*.  
Arrow indicates the browse button in the *Viewer's Database Information* control panel.

## Archive Setup Window

The Archive setup window lets you enable and configure the archiving feature in Milestone XProtect Professional. It also lets you specify where archives should be stored for each camera.

 **Access:** To access the *Archive setup* window, click the *Archive Setup...* button in the *Administrator* window (see page 25).

## Archive Setup Window's Fields and Buttons

The *Archive setup* window contains the following fields and buttons:

Field, Button	Description
<b>Enable Archiving</b>	<p>Select check box to enable the daily archiving feature.</p> <p><b>Note:</b> Remember to specify for which cameras the archiving feature should be used; you do this in the <i>Archive setup</i> window's <i>Select cameras for which the archiving function should apply</i> section.</p>
<b>Delete databases in the backup directory older than</b>	<p>Lets you specify how many days you want to keep archived images for.</p> <p>Archived images older than the specified number of days will automatically be deleted.</p>
<b>Send email on archive error</b>	<p>Select check box if Milestone XProtect Professional should send an e-mail alert if archiving fails, for example because the disk is full.</p> <p><b>Note:</b> In order to be able to use e-mail alerts, the e-mail alert feature must have been set up in the <i>E-Mail setup</i> window (see page 77).</p>
<b>Send SMS on archive error</b>	<p>Select check box if Milestone XProtect Professional should send an SMS alert if archiving fails, for example because the disk is full.</p> <p><b>Note:</b> In order to be able to use SMS alerts, the SMS alert feature must have been set up in the <i>SMS settings</i> window (see page 80).</p>
<b>Daily archiving time</b>	<p>Lists specified archiving time. Archiving will take place every day at the specified time. It is only possible to archive once per day.</p> <p>To add an archiving time to the list, specify the required time in the Time to add field, then click the Add button.</p> <p>To remove an archiving time from the list, select the archiving time to remove from the list, and click the Delete button.</p> <p><b>Note:</b> While archiving takes place, cameras for which archiving applies will briefly stop recording, one after the other. Although the pause is very brief (typically less than a second), it is therefore recommended that you specify an archiving time that is outside periods in which you expect to record important images.</p>
<b>Time to add</b>	<p>Lets you add an archiving time to the <i>Daily archiving time</i> list. You specify the required time by selecting the hour, minute and second values respectively, then</p>



	<p>clicking the field's <i>up</i> and <i>down</i> buttons to increase or decrease values.</p> <p><b>i</b> <b>Tip:</b> You may also simply overwrite selected hour, minute or second values.</p>
<b>Add</b>	Adds the archiving time specified in the <i>Time to add</i> field to the <i>Daily archiving time</i> list.
<b>Delete</b>	Removes a selected archiving time from the <i>Daily archiving time</i> list.
<b>Select cameras for which the archiving function should apply</b>	<p>If the Archive Setup window's Enable Archiving check box is selected, this section lists cameras for which archiving is possible.</p> <p>The section lists all enabled cameras, i.e. cameras which, depending on their individual settings, may transfer images to the surveillance system. The section also lists the path to the archiving directory for each camera.</p> <p><b>i</b> <b>Tip:</b> If a particular camera is not listed, it is highly likely that the camera is disabled. To check if a camera is disabled, look for the camera in the <i>Administrator</i> window's <i>Device Manager</i> section (see page 27). A disabled camera will be clearly indicated by an icon , and can be enabled by right-clicking the camera name.</p> <p><b>Specifying that Archiving Should Apply for Specific Cameras</b></p> <p>To specify that archiving should apply for a specific camera, select the check box next to the name of the required camera.</p> <p><input checked="" type="checkbox"/> [Reception] Camera 1</p> <p>Specifying that archiving should apply for a specific camera</p> <p>Remember that only when you click <i>OK</i> is archiving actually enabled for the selected cameras.</p> <p><b>Specifying Archiving Locations for Specific Cameras</b></p> <p>A default archiving location (typically c:\program files\milestone\milestone surveillance\) is specified for each camera. The default archiving directory, called <i>Archives</i>, will be located at this location.</p> <p>To specify another location for the archiving directory for a camera, either click the <i>browse</i> icon  next to the path listing for the required camera and browse to the required location, or click the default path listing to overwrite it.</p> <p><input type="text" value="c:\MyFiles\MySurveillanceSystem"/></p> <p>Overwriting an existing path</p> <p><b>i</b> <b>Tip:</b> To maximize load sharing and optimize performance, distribute archives across your available storage space, if possible.</p> <p><b>Note:</b> If specifying another archiving location than the default location (typically c:\program files\milestone\milestone surveillance\), the location you specify must exist. You are not able to create new directories as part of the process. If archiving to a network drive, the regular camera database <b>must</b> still be stored on</p>



a local drive, i.e. a drive attached directly to the computer running the Milestone XProtect Professional system.

Archives for the selected camera will be stored in separate subdirectories under the *Archives* directory at the location you specify.

The subdirectories will be named according to the following structure:

```
... \Archives \CameraMACAddress_VideoServerChannel \DateAndTime
```

Example:

With the default archiving folder located under C:\MyFiles\MySurveillanceSystem, images from an archiving taking place at 23.15 on 1st June 2005 for a camera attached to channel 2 on a video server device with the MAC address 00408c51e181 would be stored at the following destination:

```
C:\MyFiles\MySurveillanceSystem\Archives\00408c51e181_2\2005-06-01-23-15
```

If the device to which the camera is attached is not a video server device with several channels, the video server channel indication in the subdirectory named after the device's MAC address will always be *\_1*. Example: (e.g. 00408c51e181\_1)

### **Archiving Audio**

If audio is enabled on a device, audio from the device will also be archived.

If the device is a video server with several channels, audio will be archived with the camera on channel 1.

#### **Set all**

Selects the check boxes for all cameras listed in the *Select cameras for which the archiving function should apply* section.

Clicking the *Set all* button is thus a quick way to specify that archiving should apply for all cameras listed.

Remember that only when you click *OK* is archiving actually enabled for the selected cameras.

#### **Clear all**

Clears the check boxes for all cameras listed in the *Select cameras for which the archiving function should apply* section.

Clicking the *Clear all* button is thus a quick way to specify that archiving should not apply for any of the cameras listed.

Remember that only when you click *OK* is archiving actually disabled for the selected cameras.

#### **Set all paths**

Copies the selected path listing to all cameras listed in the *Select cameras for which the archiving function should apply* section.

If using the same archiving directory for all cameras, this can save you having to manually specify identical paths for each camera.

Example: You have specified the path C:\MyFiles\MySurveillanceSystem for a camera. To quickly use this path for all cameras, select the path listing and click



the *Set all paths* button.

 **Tip:** Milestone's *Storage Calculator*, found in the support section of the Milestone website, [www.milestonesys.com](http://www.milestonesys.com), can help you easily determine the storage capacity required for your surveillance system.

# Monitor Application

Milestone XProtect Professional's main user interface in day-to-day operation, the *Monitor* application is used for recording and displaying images from connected cameras, with optional indications of registered activity.

Depending on user rights and configuration, the *Monitor* may also be used for controlling PTZ (Pan/Tilt/Zoom) cameras, for manually starting and stopping cameras, for manually triggering outputs, etc.

From the *Monitor*, you also have access to the *Viewer* (see page 129), with which you are able to browse and play back recordings, print images, send images via e-mail, and export entire video and audio sequences in a variety of formats.

The exact look and functionality of the *Monitor* depends on how the *Monitor* has been configured in the *Administrator* application (see page 25). Ask your system administrator if in doubt.



*Monitor* application. In this example, a 3×3 view with a hot spot is used in the *Monitor*'s camera layout.

**IMPORTANT:** Camera images are only transferred to Milestone XProtect Professional while the *Monitor* application is running. The *Monitor* application **must** therefore run whenever you want to record images from cameras on your surveillance system.

A running *Monitor* is also a prerequisite for viewing live images in the *Remote Client* (see separate manual).

The *Monitor* application cannot run if the *Administrator* application is already running; close down the *Administrator* application before running the *Monitor* application. Once the *Monitor* application is running, you can run the *Administrator* application as required.

## Accessing the Monitor

 **Access:** You access the *Monitor* application by clicking the *Monitor* shortcut on the desktop.



The *Monitor* desktop shortcut

Alternatively, you may access the *Monitor* from Window's *Start* menu, by selecting *All Programs > Milestone XProtect Professional > Monitor*.



Depending on your organizations security settings, you may be required to specify a password in order to use the *Monitor*.

When you start the *Monitor*, all cameras scheduled to be online will start transferring images to Milestone XProtect Professional.

Scheduling is handled by the system administrator in the *Administrator* application (see page 25).

Even if a camera is not scheduled to be online, users with sufficient user rights can start a camera (i.e. make it transfer images to Milestone XProtect Professional) from the *Monitor* by using the *Monitor's Manual Mode* feature. See further information in the description of the *Monitor's* control panel on page 123.

The *Monitor* application opens in full-screen view. This provides you with the best possible view of the camera images displayed.

The *Monitor* basically consists of two sections: a camera layout section, in which camera images are displayed, and a control panel with buttons for controlling the various features of the *Monitor*.

## Monitor's Camera Layout

The *Monitor's* camera layout section displays images from each camera specified by the system administrator.

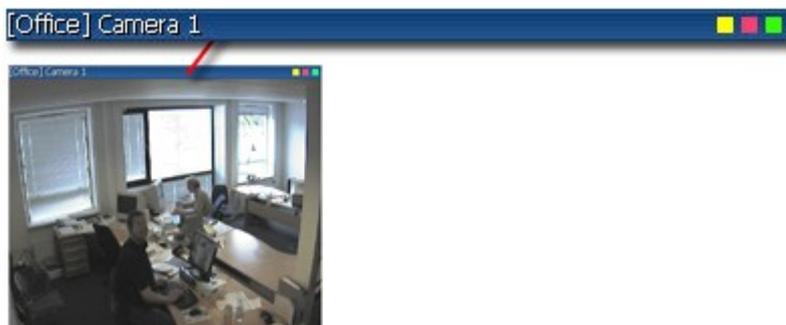
Depending on the system administrator's settings in the *Administrator* application, the camera layout may contain images from up to 64 different cameras.

**Note:** A Milestone XProtect Professional server is capable of handling images from up to 64 cameras at a time; the *Monitor* can thus display images from a maximum of 64 cameras. However, a single Milestone XProtect Professional server may have an unlimited number of cameras *connected to it* even though a maximum of 64 of the connected cameras can be used for recording/live viewing simultaneously. This depends on how the *Monitor* has been configured in the *Administrator* application (see page 25). Ask your surveillance system administrator if in doubt.

## Image Bars

Each camera, from which images are displayed in the camera layout, is identified by an image bar, located in the top of each camera image.

The image bar is blue. When you select a particular camera in the camera layout, the image bar of the selected camera image becomes a lighter blue.



Camera image; enlarged detail shows image bar

The image bar displays the name of the camera as well as the name of the device to which the camera is connected. The device name is displayed first, in square brackets, followed by the camera name.

Each image bar also features three colored indicators:

- *Event indicator (the leftmost of the three indicators, solid yellow)*: Lights up when events specified in the *Administrator* application occur. Click anywhere inside the image to reset the event indicator. This indicator may appear black if event indication has not been specified for the camera in question, or if no specified events have occurred. Consult your system administrator if in doubt.
- *Motion indicator (the indicator in the middle, solid red)*: Lights up when motion is detected in the image. Click anywhere inside the image to reset the motion indicator.
- *Online indicator (the rightmost of the three indicators, blinking green)*: Changes state every time an image is received from the camera.

## Hot Spot

If enabled in the *Administrator* application, a hot spot provides you with an enlarged view of images from a selected camera.

When enabled, the hot spot can either appear inside the camera layout, or as a separate floating window:

- If the hot spot is located inside the camera layout, simply click inside an image to select the camera from which you want to view images in the hot spot.



Example of hot spot located inside the camera layout; arrow indicates camera image featured in the hot spot

- If the hot spot runs in a separate floating window, you will see a *HotSpot* button in the *Monitor's* control panel: When this is the case, simply click the *HotSpot* button to open the separate hot spot window. A hot spot in a separate floating window otherwise works just like a hot spot located inside the camera layout.

**i Tip:** The hot spot may also be used for point-and-click operations on some PTZ (Pan/Tilt/Zoom) cameras. See the description of the *PTZ menu* on page 126 for more information.

### Hot Spot with Carousel

Depending on hot spot configuration in the *Administrator* application, the hot spot may automatically display images from all cameras available in the camera layout; one after the other, with specified intervals. This is known as a carousel.

When this feature has been enabled, a *Carousel* button appears in the *Monitor's* control panel. To toggle the carousel feature on and off, simply click the *Carousel* button.

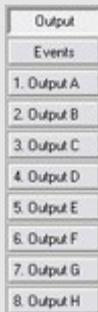


## Monitor's Control Panel

### Button Overview

The *Monitor's* control panel section contains a number of buttons for controlling the *Monitor's* features:

Button	Description
<b>Viewer</b>	<p>Opens the <i>Viewer</i> (see page 129), with which you are able to browse and play back recordings, print images, send images via e-mail, and export entire video and audio sequences in a variety of formats.</p> <p><b>Note:</b> Use of the <i>Viewer</i> may require certain user rights. See the description of the <i>Admin Login</i> button.</p>
<b>HotSpot</b>	<p>Available only when use of a hot spot in a separate floating window has been set up by the system administrator.</p> <p>Opens the separate hot spot window.</p>
<b>Carousel</b>	<p>Available only when use of the hot spot's carousel feature has been enabled by the system administrator.</p> <p>Click to toggle the carousel feature on and off.</p>
<b>PTZ Menu</b>	<p>Opens the <i>PTZ menu</i>, with which you are able to control PTZ (Pan/Tilt/Zoom) cameras.</p> <p>The <i>PTZ menu</i> is only functional when the camera selected in the camera layout is a PTZ camera. See the detailed description of the <i>PTZ menu</i> on page 126 for more information.</p> <p><b>i Tip:</b> To hide the <i>PTZ menu</i>, simply click the <i>PTZ Menu</i> button again.</p>
<b>Manual Mode</b>	<p>Lets you toggle between scheduled mode (cameras transferring images to Milestone XProtect Professional according to a schedule defined in the <i>Administrator</i> application) and manual mode.</p> <p>With manual mode, you can start a camera (i.e. make it transfer images to Milestone XProtect Professional) from the <i>Monitor</i>, even if the camera is not scheduled to be online.</p> <p>When manual mode is selected (<i>Manual Mode</i> button depressed), three buttons (the <i>Stop/Start</i> button, the <i>Start All</i> button, and the <i>Stop All</i> button) become available, enabling you to start and stop cameras manually.</p> <p><b>Note:</b> When in manual mode, all scheduled camera activity for all cameras, including automatic reconnection and any scheduled PTZ patrolling, is disabled. Use of manual mode may require certain user rights. See the description of the <i>Admin Login</i> button.</p>
<b>Stop or Start</b>	<p>Available only when the <i>Manual Mode</i> button is depressed.</p> <p>Stops the camera selected in the camera layout. When stopped, no images</p>

	<p>are transferred from the camera to Milestone XProtect Professional.</p> <p><b>i Tip:</b> In the camera layout, the selected camera is indicated by a light blue image bar.</p> <p>When the selected camera is stopped, the button becomes a <i>Start</i> button. Click the <i>Start</i> button to make the camera transfer images to Milestone XProtect Professional again.</p>
<b>Start All</b>	<p>Available only when the <i>Manual Mode</i> button is depressed.</p> <p>Starts all cameras, i.e. makes all cameras transfer images to Milestone XProtect Professional.</p>
<b>Stop All</b>	<p>Available only when the <i>Manual Mode</i> button is depressed.</p> <p>Stops all cameras. When all cameras are stopped, no images are transferred to Milestone XProtect Professional from any of the cameras.</p>
<b>Output</b>	<p>Displays all available output buttons for the selected camera.</p> <p>Output buttons are used for manually triggering external output, for example for switching on lights, sirens, or similar.</p> <p>When <i>Output</i> is selected (<i>Output</i> button depressed), any output buttons for the selected camera will be displayed below the <i>Events</i> button:</p>  <p>Example of output buttons</p> <p>Simply click an output button to trigger the associated output.</p> <p>Up to eight output buttons can be displayed for each camera. Output buttons are defined in the <i>Administrator</i> application.</p> <p>Ask your surveillance system administrator if in doubt about using output buttons defined for use with cameras in your organization.</p>
<b>Events</b>	<p>Displays all available event buttons for the selected camera.</p> <p>Depending on configuration, event buttons can be used for a wide variety of purposes, including triggering combinations of actions. For example, the clicking of an event button could make a camera use a higher frame rate, trigger two different outputs, and send an e-mail alert to three different recipients.</p> <p>Event buttons can be global or tied to a particular camera:</p>

- Global: available for all cameras in the *Monitor*
- Tied to a particular camera: only available when the camera is selected in the *Monitor*

When *Events* is selected (*Events* button depressed), any global event buttons as well as any event buttons for the selected camera will be displayed below the *Events* button:



Example of event buttons

Simply click an event button to trigger the associated event.

Up to eight event buttons can be displayed for each camera. Event buttons are defined in the *Administrator* application.

Ask your surveillance system administrator if in doubt about using event buttons defined for use with cameras in your organization.

### Quick Browse

Available only when a hot spot is enabled.

Lets you browse images from the selected camera in the hot spot.

Use the *back* and *forward* buttons below the *Quick Browse* button to move backwards and forwards.

**i Tip:** The *Viewer* (see page 129) offers more advanced browsing features.

**Note:** Use of the Quick Browse feature may require certain user rights. See the description of the *Admin Login* button.

### Mute Audio

Lets you mute audio from cameras on which audio is enabled. Recording is not affected by muting audio in the *Monitor*.

### Admin Login

For users without administrator rights, access to certain features in Milestone XProtect Professional may in some organizations have been restricted.

Provided you know the administrator password, the *Admin Login* button lets you access such protected features. Clicking the *Admin Login* button opens the *Administrator Login* window (see page 25), in which you are able to specify the administrator password and log in to Milestone XProtect Professional as an administrator.

When you are logged in as an administrator, the *Admin Login* button changes to *Admin Logout*. Clicking the *Admin Logout* button will restore any restrictions.

<b>Administrator</b>	<p>Lets you access the <i>Administrator</i> application (see page 25).</p> <p>The <i>Administrator</i> application is used for configuring Milestone XProtect Professional upon installation or whenever configuration adjustments are required, e.g. when adding new cameras to the system.</p> <p><b>Note:</b> Accessing the <i>Administrator</i> application from the <i>Monitor</i> may require certain user rights. See the description of the <i>Admin Login</i> button. When you close the <i>Administrator</i> application and return to the <i>Monitor</i> application, the <i>Monitor</i> application will be restarted. Certain settings, notably settings for PTZ (Pan/Tilt/Zoom) cameras, are not configurable when the <i>Administrator</i> application is accessed from the <i>Monitor</i> application. To configure such settings, you must close the <i>Monitor</i> application and open the <i>Administrator</i> application separately.</p>
<b>Exit</b>	<p>Exits the <i>Monitor</i>; closing down the application, and thereby stopping the transfer of images from cameras to Milestone XProtect Professional.</p> <p>You will be asked to confirm that you want to close down the application.</p> <p><b>IMPORTANT:</b> Use with caution. Exiting the <i>Monitor</i> will stop recordings. Certain user rights may be required in order to be able to close down the <i>Monitor</i>.</p>

## PTZ Menu

**Note:** Use of the *Monitor's* PTZ Menu may require certain user rights.

Clicking the *PTZ Menu* button in the *Monitor's* control panel gives you access to a menu for controlling a PTZ (Pan/Tilt/Zoom) camera selected in the *Monitor's* camera layout.



Example of *PTZ Menu* with preset position buttons

## Navigation Buttons

The *PTZ Menu's* navigation buttons let you move the PTZ camera in steps:



Moves the PTZ camera up and to the left



Moves the PTZ camera up

	Moves the PTZ camera up and to the right
	Moves the PTZ camera to the left
	Moves the PTZ camera to its home position
	Moves the PTZ camera to the right
	Moves the PTZ camera down and to the left
	Moves the PTZ camera down
	Moves the PTZ camera down and to the right

### **Zoom Buttons and Zoom Slider**

With the *PTZ Menu's* zoom buttons you are able to control the zoom level of the PTZ camera:

	Zoom out (one zoom level per click)
	Zoom in (one zoom level per click)

As an alternative to using the zoom buttons, use the slider, located below the two zoom buttons, to control the zoom level.

Note that the slider can be used only with absolute positioning PTZ cameras only.

### **Preset Positions**

If preset positions have been defined in the *Administrator* application (see page 25), you are able to move the PTZ camera to the stored preset positions by clicking the preset position buttons displayed in the lower part of the PTZ menu.

Preset position buttons are grouped into five preset banks (A-E) with up to five preset position buttons (1-5) in each.

To use preset positions, first click a preset bank button (A-E) to display the preset position buttons in the required bank, then click the required preset position button (1-5) to move the PTZ camera to the required preset position.

 **Tip:** You may use the A-E and 1-5 keys on your keyboard to move the PTZ camera to preset positions.

### **Point-and-Click PTZ Control**

Point-and-click control is supported for absolute positioning PTZ cameras as well as some relative positioning PTZ cameras, when a hot spot and the *PTZ Menu* are enabled.

If the mouse pointer changes to crosshairs when positioned in the hot spot, you are able to control the PTZ camera by clicking in the hot spot.



Crosshairs



The PTZ camera will center on the point you click.

If you click and hold down the left mouse button, then move the mouse up or down, you will get access to a zoom slider.

For some cameras, crosshairs surrounded by a square may be displayed. When this is the case, you are able to zoom in on an area by dragging a square around the required area in the hot spot. For such cameras, zoom level is controlled by holding down the SHIFT key on your keyboard while moving the mouse up or down; this will display a zoom level slider inside the hot spot.

## ***PTZ Patrolling and PTZ On Event***

PTZ cameras may be set up to move automatically, either according to a scheme (PTZ patrolling) or when particular events occur (PTZ On Event). This is configured in the *Administrator* application (see page 25).

- With PTZ patrolling, the PTZ camera will automatically move between preset positions.
- With PTZ On Event, the PTZ camera will automatically move to a particular preset position when a particular event occurs. For example, the PTZ camera may move to a preset position covering a door area when a door is opened.

**Note:** PTZ patrolling and PTZ On Event is stopped for all cameras as long as *Manual Mode* is used to allow cameras to be controlled manually.

## ***Pausing PTZ Patrolling***

If PTZ patrolling is enabled for the selected PTZ camera, you can pause PTZ patrolling for the camera by clicking the *PTZ Menu's Pause Patrol* button. The button is only available for PTZ cameras for which PTZ patrolling has been enabled.

Note that pausing applies for the selected camera; other PTZ cameras may still patrol. Depending on configuration, the pause may automatically time out after a while.

## **Monitoring Audio**

If the camera selected in the *Monitor's* camera layout is recording audio, you are able to listen to live audio through speakers attached to the computer running Milestone XProtect Professional.

If using a multi-port video server device, audio will always be attached to the first video input on the device.

To mute live audio, click the *Mute Audio* button in the *Monitor's* control panel. Recording is not affected by muting audio in the *Monitor*.

## ***Running Out of Disk Space! Alert***

In order to warn you of an impending possibility of losing data, the *Monitor* will prominently display the message *Running out of disk space!* if available disk space on the Milestone XProtect Professional server goes below 150 MB plus 20 MB per camera.

Example: For a system with ten cameras, the alert will show if the available disk space goes below 350 MB (150 MB plus 20 MB for each of the ten cameras).

# Viewer

## Using the Viewer

The *Viewer* lets you browse and play back recordings from cameras available in the *Monitor* application (see page 120).

The *Viewer* also lets you print images, send images via e-mail, and export entire video and audio sequences in a variety of formats.



The *Viewer*: In this example, the *Viewer* displays images from a single camera. The *Viewer* can display images from up to 16 cameras in a single view. Note that content of the *Viewer*'s toolbar may vary depending on configuration.

 **Access:** You access the *Viewer* from the *Monitor* application, by clicking the *Viewer* button.

## Toolbar

The *Viewer*'s toolbar lets you quickly switch between the *Viewer*'s different features. Icons in the toolbar serve as shortcuts to the features available from the *File* and *Tools* menus in the *Viewer*'s menu bar.

When you select a feature in the toolbar, settings for the feature typically become available in the *Viewer*'s control panel, located in the lower part of the window, below the camera layout.

**Note:** Depending on your rights, not all of the following toolbar icons may be available to you.



**Settings:** Opens the *Viewer*'s *Settings* control panel, in which you are able to specify settings for the camera layout, and specify the time span for use in the timeline.

See also *Setting Up the Camera Layout* on page 131.



**Single View:** Switches to a single, enlarged view of images from the camera selected in the camera layout.



**Tip:** You may also simply double-click a camera in the camera layout to switch between single view and multi-view.



**Multi View:** Switches to multi-view, displaying all cameras in the selected camera layout view.



**Tip:** You may also simply double-click a camera in the camera layout to switch between single view and multi-view.



**Database Information:** Opens the *Database Information* control panel, in which you select the cameras you want displayed in the camera layout.

See also *Assigning Cameras* on page 131.



**Motion View:** Opens the *Motion View* control panel, in which you are able to view a graph displaying sequences with motion.

The graph is draggable, allowing you to browse the sequences.

See also the description of *Motion View* on page 134.



**Alarm Overview:** Opens the *Alarm Overview* control panel, in which you are able to view a list of generated motion and event alarms.

By clicking alarms in the list, you are able to browse recordings from around the time at which the alarms were generated.

See also the description of *Alarm Overview* on page 135.



**Image Controls:** Opens the *Image Controls* control panel, in which you have access to digital zoom and de-interlacing settings.

See also *Digital Image Controls and Optimization* on page 137.



**Export:** Opens the *Export* control panel, with which you are able to export entire video and audio sequences in three different formats.

See also *How to Export Video and Audio Evidence* on page 140.



**Print:** Opens the *Print* control panel, from which you are able to print images from the camera selected in the camera layout.

See also *How to Print Evidence* on page 139.



**Smart Search:** Opens the *Smart Search* control panel, in which you are able to search for motion in one or more selected areas of recorded images from a particular camera.

See also the description of *Smart Search* on page 135.



**Send E-mail Report:** Opens the *Send E-mail Report* control panel, from which you are able to send evidence via e-mail.

See also *How to send Evidence via E-mail* on page 140.



**Help:** Lets you view the Viewer's built-in help.



## Setting Up the Camera Layout

The camera layout is the area of the *Viewer* in which you view images. The camera layout section may display images from up to 16 different cameras at a time.

You can configure the camera layout to suit your exact needs: First specify the camera layout's grid size (i.e. how many camera slots you want the camera layout to contain), then specify which camera to use in each camera slot.

### Selecting Grid Size

To specify how many camera slots you want in the camera layout, do the following:

1. Click the *Settings* icon in the *Viewer's* toolbar.



*Settings icon*

This will open the *Settings* control panel.

2. In the *Settings* control panel's *Layout* list, select the required camera layout grid: 1×1, 2×2, 3×3 or 4×4.

With a 4×4 grid, you will be able to display images from 16 cameras simultaneously in the camera layout.

3. Assign cameras to the camera layout's camera slots, as described in the following.

### Assigning Cameras

Having specified the required grid size for the camera layout, assign cameras to the camera layout's camera slots the following way:

1. Click the *Database Information* icon in the *Viewer's* toolbar.



*Database Information icon*

This will open the *Database Information* control panel.

2. Select a camera slot in the camera layout by clicking the required slot.
3. In the *Database Information* control panel's *Video Feed*, select the camera you want to assign to the selected slot.

An image from the selected camera will show up in the selected slot (unless the selected time happens to be before the first recorded image from the camera).

**i Tip:** Your cameras may not all transfer images in a size that exactly matches the size of the camera layout's slots. This may result in black bars around images from some cameras when displayed in the camera layout. If you want to adjust the images from all cameras to fit the camera layout's camera slots, select the *Stretch Images To Fit* check box

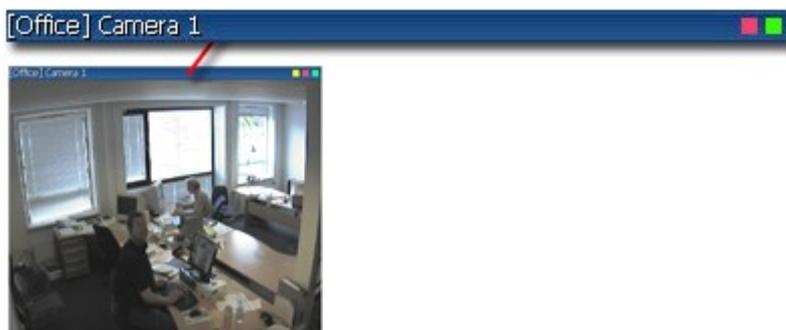
in the *Settings* control panel. This may distort some images slightly, but will help you avoid any black bars around images.

4. If audio is enabled, you may also select a microphone from the *Audio Feed* list, in which case recordings from the selected microphone will be coupled with recordings from the selected camera.
5. Repeat for all cameras you want displayed in the camera layout.

## Image Bars

Each camera slot in the camera layout is identified by an image bar, located in the top of each camera slot.

The image bar is blue. When you select a particular camera in the camera layout, the image bar of the selected camera image becomes a lighter blue.



Camera slot; enlarged detail shows image bar

The image bar displays the name of the camera as well as the name of the device to which the camera is connected. The device name is displayed first, in square brackets, followed by the camera name.

Each image bar also features two colored indicators:

- *Motion indicator (the left indicator, red)*: Lights up during periods of motion.
- *Online indicator (the right indicator, green)*: Lights up during periods with recordings.

## Storing and Recalling Views

You are able to save particular configurations of the camera layout as so-called views, and switch between them using the *Views* menu in the *Viewer's* menu bar.

For example, you may store one view displaying images from 16 cameras and another view displaying images from eight other cameras.

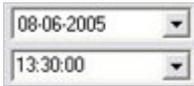
See *How to Store and Recall Views* on page 138.

## Browsing Recordings

With the *Viewer*, you are able to browse recordings in five different ways. Each is described in the following:

## Time & Date Selector

Using the time & date selector, it is possible to jump straight to recordings from a specific point in time.



Time & date selector

Simply select the required date in the date field, and the required time in the time field.

**i Tip:** You are able to overwrite the fields' date and time values.

Having used the data & time selector to jump to recordings from a specific point in time, you are able to use e.g. the timeline browser or the playback controls to browse through recordings from around the specified point in time.

## Timeline Browser

The timeline browser displays an overview of periods with recordings from all cameras displayed in your current camera layout.

The number of timelines displayed in the timeline browser reflects the number of cameras displayed in the camera layout you are viewing. The timeline of the camera selected in the camera layout is highlighted.



Timeline browser; displaying timelines for a camera layout with four cameras

The timeline browser uses the following colors:

- Red (●): Recordings with motion
- Green (●): Recordings without motion
- Black (●): Periods without recordings
- Yellow (●): Audio recordings

The timeline browser's white horizontal line indicates the point in time from which recordings are being displayed in the camera layout.

The area between the timeline browser's two blue horizontal lines is a magnification of the 30 seconds preceding and following the point in time from which recordings are being displayed in the camera layout.

You are able to specify which time span (1 hour, 2 hours or 12 hours) should be used in the timeline, and whether the newest recordings should be indicated at the top or at the bottom of the timeline. You specify this in the *Settings* control panel.

**i Tip:** Use 1-hour or 2-hour time spans for the best possible overview of recordings.

## Browsing Recordings with the Timeline Browser

To browse recordings using the timeline browser, click inside the timeline browser, and move your mouse up or down without releasing the mouse button. Browsing is fast when clicking outside the magnification area, and slow when clicking inside the magnification area.

## Playback Controls

The *Viewer's* playback controls are used for browsing and playing recordings, just like on a video recorder.



Playback controls

Click  or  to browse to the oldest or the most recent recordings from the selected camera.

Click  or  to browse to the previous or next motion sequence from the selected camera.

Click  or  to browse to the previous or next image from the selected camera.

Use   to start and stop playback. When playback is started, all cameras in the camera layout will play back recordings.

Use  to control the playback speed. When the slider is in its middle position, playback is real-time, regardless of the recorded frame rates.

## Motion View

Motion view lets you view a graph displaying sequences of recordings from the selected camera. The motion levels indicated in the graph can be used as an indication of what has been recorded. The graph is draggable, allowing you to browse the sequences.



Motion view graph

To use motion view, click the *Motion View* icon in the toolbar to open the *Motion View* control panel, in which the draggable graph is displayed.



*Motion View* icon



A change in the color of the graph indicates the start of a new motion sequence.

The black vertical line at the center of the graph indicates the point in time from which recordings are being displayed in the camera layout.

## Browsing Motion Sequences with Motion View

To browse recordings using motion view, click inside the graph area, and move your mouse sideways to browse recordings.

Images are updated when you release the mouse button.

## Alarm Overview

Alarm overview lets you view a list of sequences with detected motion or events for a selected camera.

Listed motion sequences or events are clickable, allowing you to quickly jump to the time at which motion was detected or an event occurred.

To use the alarm overview, click the *Alarm Overview* icon in the toolbar to open the *Alarm Overview* control panel, in which the list is displayed.



*Alarm Overview* icon

By default, the list shows motion sequences from the most recent database for the selected camera.

If you want to view a list of sequences from archived databases as well, click the *Alarm Overview* control panel's *Get All* button.

Time	Text
2005-06-09 09:44:01	2 sec. 7 frames
2005-06-09 09:43:57	3 sec. 7 frames
2005-06-09 09:43:39	17 sec. 24 frames
2005-06-09 09:43:33	4 sec. 8 frames
2005-06-09 09:43:19	17 sec. 22 frames

*Alarm Overview* control panel

In addition to listing motion sequences, the *Alarm Overview* control panel can also display a list of occurred events (the camera's event log).

To toggle between viewing a list of motion sequences and a list of occurred events, click the *Alarm Overview* control panel's *Sequences* and *Events* buttons.

## Browsing Recordings with the Alarm Overview

To view recordings from the time at which motion was detected, or an event occurred, select the required sequence/event in the list.

When you select a sequence/event in the list, the camera layout will display images matching the exact time of the motion detection or event.

To view what took place prior to and after the motion detection or event, use the timeline browser or playback controls to browse recordings from around the time of the motion detection or event.

## Smart Search

Smart search lets you search for motion in one or more selected areas of the view from a particular camera.

To use smart search, do the following:

1. Select the required camera in the camera layout.
2. Single view is required to use smart search.

If you are not already viewing images from the selected camera in single view, click the *Single View* icon in the toolbar to switch to single view.



Single View icon

3. Click the *Smart Search* icon in the toolbar to open the *Smart Search* control panel.



Smart Search control panel

When the *Smart Search* control panel opens, a blue grid will also appear as an overlay on the image in the camera layout.

4. Click and drag inside the image to select the areas in which you want to perform the smart search.

The areas you select will become visible through the blue overlay. The blue overlay thus indicates areas to be excluded from the smart search.



Example of selected area

5. In the *Smart Search* control panel, select required sensitivity in the *Sensitivity* list.
6. Select required image interval in the *Interval* list.

If you select *All Images*, all images will be analyzed; if you select e.g. *Image every 10 seconds*, only one image per ten seconds of recordings will be analyzed.

Selecting a long interval will greatly reduce the time required to complete the search. However, with a long interval, the search may not find motion sequences that are shorter than the specified interval.

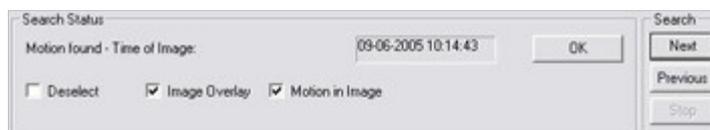
7. In the *Boundary Start* and *Boundary Stop* sections, specify the period of time to be covered by the search.



Note that the smart search is always carried out from the time of the image you are viewing and forwards or backwards. The information you specify in the *Boundary Start* and *Boundary Stop* sections is only used to limit the search.

- Click the *Next* (move forward in time) or *Previous* (move back in time) buttons to search through images with motion detected in the selected areas within the specified period of time.

Each image in which motion has been found will be displayed in the camera layout. The *Smart Search* control panel will show corresponding time information.



Smart Search control panel, displaying search status information

For each image found, you have the following options in the *Smart Search* control panel:

- Deselect:** Even while viewing images in which motion has been found, you are able to adjust the area covered by smart search by dragging in the image.

When the *Deselect* check box is cleared, areas you select in the image will be included in the smart search.

When the *Deselect* check box is selected, areas you select in the image will be excluded from the smart search.

- Image Overlay:** Select check box to display the blue image overlay grid indicating areas excluded from the search.
- Motion in Image:** Select check box to highlight found motion in images.

## Digital Image Control and Optimization

With the *Viewer's Image Controls* control panel, you are able to adjust the image selected in the camera layout.

The *Image Controls* control panel also lets you view areas of the selected image in greater magnification.

To access the *Image Controls* control panel, click the *Image Controls* icon in the toolbar.



Image Controls icon



Image Controls control panel

### De-interlacing

Interlacing is a method determining how an image is refreshed when shown on a screen.

With interlacing, the image is refreshed by first scanning every other line in the image, then scanning every opposite line, and so forth.



Interlacing thus allows for a faster refresh rate because less information must be processed during each scan.

However, in some situations, interlacing may cause flickering, or the changes in only half of the image's lines for each scan may be noticeable.

If images from the selected camera are interlaced, you are able to de-interlace the image by viewing only odd or even lines in the image.

## **Zoom Controls**

With the zoom controls, you are able to view areas of the selected image in greater magnification.

Use the large *zoom in* and *zoom out* buttons to find the required zoom level.

When you have zoomed in on an area of an image, you are able to move around within the zoomed image by clicking the arrow buttons.

To quickly return to normal view of the selected image (i.e. without zoom), click the *H* (i.e. home) button.

**i** **Tip:** To move around within the zoomed image, you may also simply click and drag the image in the required direction.

## **Smoothing and Scaling**

To digitally smoothen images from the camera, select the *Smooth Images* check box.

To display images from the selected camera in the resolution they were recorded in, select the *Scale 1 : 1* check box.

If images are larger than the resolution available in the camera layout's camera slot, they will be reduced in size to fit the camera slot.

The correct aspect ratio will be maintained when reducing size this way.

## **Viewer: How to Store and Recall Views**

You are able to save particular configurations of the camera layout as so-called views, and switch between them using the *Views* menu in the *Viewer's* menu bar.

For example, you may store one view displaying images from 16 cameras and another view displaying images from eight other cameras.

## **Storing a View**

To store your current camera layout as a view, do the following:

1. In the *Viewer's* menu bar, select the *Views* menu.
2. In the *Views* menu, select the *Add to Views...* command.

This will open the *Name of View* window:



The *Name of View* window

3. In the *Name of View* window, specify a name for the view, and click *OK*.
4. The view will now be selectable in the *Views* menu.

If storing several different configurations of the camera layout as views, you will thus be able to switch between them using the *Views* menu.

## Recalling a View

To recall a stored view, simply select the required view in the *Views* menu.

## Editing or Deleting a Stored View

To edit or delete stored views, select *Organize Views...* in the *Views* menu.

This will open the *Views* control panel, in which you are able to rename views, change the sequence in which stored views appear in the menu, and delete views.

## ***Viewer: How to Print Evidence***

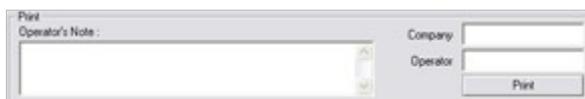
To print evidence from the *Viewer*, use the following procedure:

1. Select the required camera in the camera layout (see *Using the Viewer* on page 129), and browse to the image you want to print.
2. Click the *Print* icon:



The *Print* icon

This will open the *Print* control panel:



The *Print* control panel

3. Fill in the *Operator's Note*, *Company*, and *Operator* fields.

- Click the *Print* button to print the evidence on your default Windows printer.

The printed surveillance report will contain the selected image, information about camera name, image capture time and report print time as well as the specified operator's name and operator's note.

## Viewer: How to Send Evidence via E-mail

**Note:** The e-mail feature must be set up by the surveillance system administrator before you can use it. Ask if in doubt.

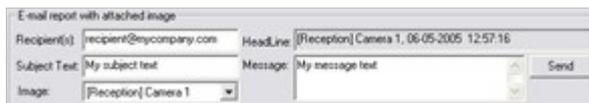
To send evidence from the *Viewer* via e-mail, use the following procedure:

- Select the required camera in the camera layout (see *Using the Viewer* on page 129), and browse to the image you want to send via e-mail.
- Click the *Send E-mail Report* icon:



The *Send E-mail Report* icon

This will open the *E-mail Report* control panel:



The *E-mail Report* control panel

- Type the e-mail address of the recipient.  
If sending to several recipients, separate e-mail addresses with a semicolon (example: aa@aa.aa;bb@bb.bb).
- Type a subject text for the e-mail.
- Verify that the *Image* field lists the camera you require.
- Type a message, typically a description of the recorded incident.
- Click the *Send* button.

## Viewer: How to Export Video and Audio Evidence

You are able to export entire video and audio sequences in three different formats:

- AVI file (movie clip)



- Database files (you can include the Viewer itself in the export, so others can easily view the database files)
- JPG/WAV files (image/audio clip)

To export evidence from the *Viewer*, use the following procedure:

1. Click the *Export* icon:



The *Export* icon

This will open the *Export* control panel.

The *Export* control panel

2. In the *Export* control panel's *Video Feed* and *Audio Feed* lists, select the camera and—if required—microphone you want to export.

**i Tip:** With the options *Current Video Feed(s)* and *Current Audio Feed(s)* you can batch export all cameras and microphones in your current view.

3. Browse to the required start time for the export, and click the *Start Time* section's *Set* button.
4. Browse to the required stop time of the export, and click the *Stop Time* section's *Set* button.
5. Select required *Export Format*, click the *Next* button, and follow **one** of the procedures described in the following.

Note that procedures vary depending on the selected export format.

#### **Export format: AVI File**

- a. Select required *Export Path* (if you keep the default setting, the files will be exported to an *Exported Images* folder on your desktop).
- b. Select required frame rate.
  - Full* will export all images to the AVI file.
  - Half* will reduce the size of the AVI file by only exporting every second image, yet still play back in real-time speed.
- c. Select whether timestamps from the surveillance system should be added to the AVI file.
- d. In the *Codec* list, select the video codec (compression/decompression technology) you want to use for generating the AVI file.



The *Codec* list only lists codecs supporting the resolution of the camera.

**i** **Tip:** If available, the codec *Indeo® Video 5.10* is recommended.

- e. Click *Next* to start the export.

#### **Export format: Database Files**

- a. Select required *Export Path* (if you keep the default setting, the database files will be exported to an *Exported Images* folder on your desktop).
- b. Select whether the *Viewer* program files should be included in the export. If you include the *Viewer* in the export, the exported databases can be viewed on any PC.
- c. Click *Next*. Fill in the *Operator* and *Operator's Note* fields.
- d. Click *Next*, and select whether to encrypt and/or compress the exported databases.

If you select encryption, specify a password for decrypting the exported databases, and remember to send the password to the recipient **separately**.

- e. Click *Next* to start the export.

**i** **Tip:** If you included the *Viewer* application in your export, copying all exported files to the root of a CD or DVD will start the CD/DVD automatically when the recipient inserts it.

#### **Export format: JPG/WAV files**

- a. Select required *Export Path* (if you keep the default setting, the files will be exported to an *Exported Images* folder on your desktop).
- b. Select whether timestamps from the surveillance system should be added to the exported JPGs.
- c. Click *Next* to start the export.

## ***Viewer: How to View Archived Images***

With Milestone XProtect Professional's archiving feature (see page 113), it is possible to keep recordings for as long as required, limited only by the available hardware storage capacity.

Archived recordings can be viewed using the *Viewer*, allowing you to use all of the *Viewer's* features for image browsing for archived recordings as well.

The way in which you find the archived images to view varies slightly depending on how the archives are stored.

To view archived images in the *Viewer*, do the following:

### **Archives Stored Locally or on Network Drives**

For archived images stored locally or on network drives you simply use the *Viewer's* image browsing features, for example the timeline or the playback controls, for finding and viewing the required images; just like you would with images stored in a camera's regular database.

## Exported Archives

For exported archives, e.g. archives stored on a CD, you click the *browse* button in the *Viewer's Database Information* control panel to browse for the archive you want to view.

Once you have specified the required archive this way, you can use all of the *Viewer's* image browsing features for navigating the images in the archive.



Viewing archived images in the *Viewer*.  
Arrow indicates the browse button in the *Viewer's* Database Information control panel.



# Remote Access Administration

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## Remote Access Overview

Remote users can access a Milestone XProtect Professional surveillance system in three different ways:

- With a *Remote Client* (see separate manual). The feature-rich *Remote Client* can be installed locally or run from server)
- With a regular Microsoft Internet Explorer browser (limited feature set, recommended only for remote users on slow connections)

### ***Server End***

The way remote access is handled at the surveillance system server end is different, depending on remote access method:

### **Providing Remote Client Access**

Images viewed by *Remote Client* users are provided by the Milestone XProtect Professional surveillance system's *Image Server*.

The *Image Server* runs as a service on the Milestone XProtect Professional server; it does not require separate hardware. The Milestone XProtect Professional system administrator uses the *Image Server Administrator* window (see page 145) to manage *Remote Client* access to the surveillance system.

### **Providing Regular Browser Access**

As an alternative to using *Remote Client*, images can also be provided through the Milestone XProtect Professional surveillance system's built-in *Web Server* and *RealtimeFeed Server* (see page 153). When this is the case, remote users connect to the *Web Server* and the *RealtimeFeed Server* through a regular browser; no client software is required.

The *Web Server* and the *RealtimeFeed Server* do by no means offer as advanced functionality as the *Image Server/Remote Client*; neither at the server end, nor at the client end. However, if remote users are to access the surveillance system through very slow connections, such as 28.8 Kbps connections, using the *Web Server* and the *RealtimeFeed Server* may be advisable.

For a remote user perspective of regular browser access through the *Web Server* and *RealtimeFeed Server*, see *Remote Access through Web and RealtimeFeed Servers* on page 153.

# Image Server Administration

Images viewed by *Remote Client* (see separate manual) users are provided by the Milestone XProtect Professional surveillance system's *Image Server*.

The *Image Server* runs as a service on the Milestone XProtect Professional server; it does not require separate hardware.

The Milestone XProtect Professional system administrator uses the *Image Server Administrator* to manage *Remote Client* access to the surveillance system:

## Image Server Administrator Window

The *Image Server Administrator* window is used by the surveillance system administrator to manage the *Image Server*.

 **Access:** To access the *ImageServer Administrator* window, click the *Image Server Administrator* shortcut on the desktop:



Image Server  
Administrator

*Image Server Administrator*  
desktop shortcut

The *ImageServer Administrator* window lets you specify settings for *Remote Client* access in a number of sections, each targeted at a particular part of the remote access configuration. Each section of the *ImageServer Administrator* window is described in the following.

**Note:** Computers running Milestone XProtect Professional act as servers. Such servers are occasionally referred to as *Engines*. When you see the term *Engine* in the *ImageServer Administrator* window or in the *Remote Client*, the term basically means *server*.

The *ImageServer Administrator* window is divided into six sections:

## Engine Setup Section (for Specifying Name, Port and Outside Access)

The *ImageServer Administrator* window features two *Engine Setup* sections. The *Engine Setup* section in the top part of the window is used for specifying server name and port, for enabling optional external access to the server, and for optional definition of IP address ranges which should be recognized as being local:

Field, Button	Description
<b>Engine Name</b>	Lets you specify a name for the server. By default, the name is <i>Engine</i> . You are able to change the default name.  <i>Remote Client</i> users will see the name of the server when they configure



views on their *Remote Client's Setup* tab (provided their user rights permit them to use the *Setup* tab).



Engine name, as remote users will see it in the *System Overview* section of the *Remote Client's Setup* tab. In this case, the default name *Engine* has been used.

<p><b>Engine Port</b></p>	<p>Lets you specify a port number to use for the server.</p> <p>The default port number is 80. You are able to change the default port number.</p>
<p><b>Enable Outside Access</b></p>	<p>Select check box if <i>Image Server</i> should be accessible from the internet via a router or firewall.</p> <p>If selecting this option, also specify the outside (public) IP address and port number in the <i>Outside IP Address</i> and <i>Outside Port</i> fields.</p> <p><b>Note:</b> When using outside access, the router or firewall used must be configured so requests sent to the outside (public) IP address and port are forwarded to the inside (local) IP address and port of the server running the <i>Image Server</i> service.</p>
<p><b>Outside IP Address</b></p>	<p>Lets you specify a public IP address for use when the server should be available from the internet.</p>
<p><b>Outside Port</b></p>	<p>Lets you specify a port number for use when the server should be available from the internet.</p> <p>The default port number is 80. You are able to change the default port number.</p>
<p><b>Local IP Ranges...</b></p>	<p>Opens the <i>Define local IP ranges</i> window (see page 149), in which you are able to define IP address ranges which the <i>Image Server</i> should recognize as coming from a local network.</p> <p>Background:</p> <p>When a <i>Remote Client</i> connects to a surveillance system, an amount of initial data communication, including the exchange of contact IP addresses goes on in the background, completely automatically and transparent to users.</p> <p>However, when a <i>Remote Client</i> on a local network connects to a surveillance system which is also on the local network, the <i>Image Server</i> may, if different subnets are involved, not recognize the <i>Remote Client's</i> IP address as being local. When this is the case, the <i>Image Server</i> may not return a suitable IP address to the <i>Remote Client</i> for further communication</p>



between the two.

Therefore, you are able to define a list of IP ranges which the *Image Server* should recognize as coming from a local network, in which case it will respond with a suitable IP address and seamless communication will be possible.

## User Administration Section

Accounts and rights for *Remote Client* users are configured in the *ImageServer Administrator* window's *User Administration* section. *Remote Client* users must be defined in this section in order to be able to log in to the surveillance system.

### Defining Users and Passwords

To define *Remote Client* users and passwords, click the *User Setup* button. This will open the *User administration* window (see page 149), in which you define individual users and their passwords.

### Defining User Access Rights

Having defined users, you are able to define whether all users should have access to all *Remote Client* features and all available cameras, or whether access should be restricted by user.

#### Full Access for All Users

To give all users access to all *Remote Client* features and all available cameras, select *Full access for all users*.

#### Restricted Access

To use restricted access, select *Restrict user access*. Then click the *User Access...* button to open the *Define rights for individual users* window (see page 150), in which you define access rights for each user.

## Engine Setup Section (for Specifying Max. Clients)

The *ImageServer Administrator* window features two *Engine Setup* sections. The *Engine Setup* section in the middle part of the window is used for specifying the maximum number of *Remote Clients* allowed to connect simultaneously:

### Specifying Max. Number of Simultaneously Connected Clients

You are able to limit the number of *Remote Clients* allowed to connect at the same time. Depending on your Milestone XProtect Professional configuration and the performance of the hardware and network used, limiting the number of simultaneously connected clients may help reduce server load.

If more than the allowed number of simultaneously connected *Remote Clients* attempt to log in, only the allowed number of *Remote Clients* will be allowed access. Any *Remote Clients* in excess of the allowed number will receive an error message when attempting to log in.

By default, a maximum of ten simultaneously connected *Remote Clients* is allowed.

To specify a different maximum number of *Remote Clients* allowed to connect at the same time, overwrite the value in the *Max. number of clients* field with the required value.



**i Tip:** To allow an unlimited number of simultaneously connected *Remote Clients*, type 0 (zero) in the *Max. number of clients* field.

## Log Files Section

In the *Log Files* section, specify the number of days to keep log files in the *Image Server's* regular event log.

By default, such log files are kept for ten days before they are deleted.

**i Tip:** Read more about Milestone XProtect Professional logging on page 167.

## Audit Log Section

Audit logging is the logging of *Remote Client* user actions.

If this type of logging is required, select the *Enable Audit Logging* check box.

When audit logging is enabled, you are able to specify the following values:

Field	Description
<b>Days to log</b>	<p>Number of days in which audit log files should be kept before they are deleted.</p> <p>Default is 30 days.</p> <p>If you specify 0 (zero), audit log files will be kept indefinitely (disk storage space permitting).</p>
<b>Minimum Logging Interval</b>	<p>Minimum number of seconds between logged events.</p> <p>Specifying a high number of seconds between logged events may help reduce the size of the audit log.</p> <p>Default is 60 seconds.</p>
<b>In Sequence Timespan</b>	<p>Maximum number of seconds to pass for viewed images to be considered to be within the same sequence.</p> <p>Specifying a high number of seconds may thus help limit the number of viewed sequences logged, and reduce the size of the audit log.</p> <p>Default is ten seconds.</p>

**i Tip:** Read more about Milestone XProtect Professional logging on page 167.

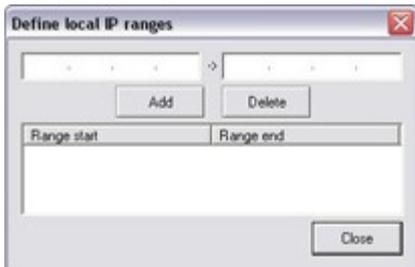
## Language Support and XML Encoding Section

The *Image Server* and *Remote Client* support local character sets, such as Greek, Hebrew, Japanese, etc. for use in camera names, user names, passwords, etc.

Select the required language in the *Language* list.

## Define Local IP Ranges Window

The *Define local IP ranges* window lets you define IP address ranges which the *Image Server* should recognize as coming from a local network.



*Define local IP ranges* window

 **Access:** You access the *Define local IP ranges* window by clicking the *Local IP Ranges...* button in the *ImageServer Administrator* window (see page 145).

To define a local IP address range in the *Define local IP ranges* window, do the following:

1. Specify the beginning of the IP address range in the *Define local IP ranges* window's first field, and the end of the IP address range in the second field.
2. Click the *Add* button.

The IP address range will be added to the list in the lower part of the *Define local IP ranges* window.

You may define as many local IP address ranges as required. If required, an IP address range may include only one IP address (example: 192.168.10.1-192.168.10.1).

3. When ready, click the *Define local IP ranges* window's *Close* button to return to the *ImageServer Administrator* window.

 **Tip:** As such, there is no feature for editing an already defined IP address range in the *Define local IP ranges* window. However, you can simply select the range in question in the *Define local IP ranges* window's list, delete it by clicking the *Delete* button, and then simply add a new range reflecting your requirements.

## User Administration Window

The *User administration* window lets you define individual *Remote Client* users and their passwords.



User administration window

 **Access:** You access the *User administration* window by clicking the *User Setup...* button in the *ImageServer Administrator* window (see page 145).

## Adding a New User

To define a new user, click the *User administration* window's *Add user...* button, specify required user name and password, and click *OK*. This will add the user to the *User administration* window's list of users.

## Editing an Existing User Name or Password

To edit the user name or password for a user already listed in the *User administration* window's list of users, select the required user in the *Current users* list and click the *User administration* window's *Edit user* button.

## Removing an Existing User

To remove a user from the *User administration* window's list of users, select the user in the list and click the *Delete user* button. When removed from the list, the user will no longer be able to log in with the *Remote Client*.

## Define Rights for Individual Users Window

The *Define rights for individual users* window lets you define access rights for individual *Remote Client* users.

 **Access:** You access the *Define Rights for Individual Users* window by clicking the *User Access...* button in the *ImageServer Administrator* window (see page 145).

To define access rights for a particular user, do the following in the *Define Camera Access for individual users* window:

1. In the *User* list, select the required user.
2. In the *Global User Rights* section, select the user's global (i.e. non-camera-specific) rights:



- *View Live*: Ability to view the *Live* tab in the *Remote Client*. If the user does not have this right, the *Live* tab will not be selectable in the *Remote Client*.
- *Browse*: Ability to view the *Browse* tab in the *Remote Client*. If the user does not have this right, the *Browse* tab will not be selectable in the *Remote Client*.
- *Setup*: Ability to view the *Setup* tab in the *Remote Client*. If the user does not have this right, the *Setup* tab will not be selectable in the *Remote Client*.
- *Edit Shared Views*: Ability to create and edit shared views in shared groups in the *Remote Client*. Views placed in shared groups can be accessed by every *Remote Client* user. If the user does not have this right, shared groups in the *Remote Client* will be protected, indicated by a padlock icon.
- *Edit Private Views*: Ability to create and edit views in private groups in the *Remote Client*. Views placed in private groups can only be accessed by the *Remote Client* user who created them. Denying remote users the ability to create their own views may make sense in some cases; for example in order to limit bandwidth use. If the user does not have this right, private groups in the *Remote Client* will be protected, indicated by a padlock icon.

**i Tip:** By clearing the *View Live*, *Browse* and *Setup* check boxes you can effectively disable the user's ability to use the *Remote Client*, for example while the user is on vacation. This would typically be a temporary alternative to deleting the user.

3. In the *User Rights for Camera* section's *Defined Cameras* list, select each camera to which the user should have access via the *Remote Client*.

**i Tip:** By pressing the CTRL or SHIFT buttons on your keyboard while selecting cameras in the *Defined Cameras* list, you are able to select several or all of the listed cameras in one go.

4. Click the >> button to move the selected cameras to the *Viewable by selected user* list.
5. For **each** camera now listed in the *Viewable by selected user* list, specify the features to which the user should have access by selecting the features in the *User Rights for the Selected Camera* section.

The following features, all selected by default, are available:

- *Live*: Ability to view live images from the selected camera.
- *Browse*: Ability to browse recorded images from the selected camera.
- *PTZ*: Ability to use the *Remote Client's* navigation features for PTZ (Pan/Tilt/Zoom) cameras. The user will only be able to use this right if having access to one or more PTZ cameras.
- *PTZ Preset Positions*: Ability to use the *Remote Client's* navigation features for moving a PTZ camera to particular preset positions. The user will only be able to use this right if having access to one or more PTZ cameras with defined preset positions.
- *Outputs*: Ability to trigger outputs (e.g. switching on lights, sounding sirens, or similar), if such outputs are available.



- *AVI Export*: Ability to generate and export evidence as movie clips in the AVI format.
- *JPG Export*: Ability to generate and export evidence as JPG images.
- *Alarms*: Ability to use the *Alarms* feature for browsing images from a selected camera.

**i Tip:** Note that some of the features are mutually dependent: For example, in order to have access to PTZ or output features, the user must also have access to viewing live images; and in order to use AVI and JPG export, the user must have access to browsing recorded images.

6. Repeat as required for other users.

## **End-User Documentation**

For end-user documentation about how to use the *Remote Client*, see the separate manual *Milestone XProtect Remote Client User's Manual*.

The manual is available on the software CD as well as on [www.milestonesys.com](http://www.milestonesys.com).

# **Web and RealtimeFeed Server Administration**

Milestone XProtect Professional features two alternatives to the *Image Server/Remote Client* for providing remote access to the surveillance system: The *Web Server* and the *RealtimeFeed Server*.

Remote users connect to the *Web Server* and the *RealtimeFeed Server* through a regular browser; no client software is required.

The *Web Server* and the *RealtimeFeed Server* do not offer as advanced functionality as the *Image Server/Remote Client*; neither at the server end, nor at the client end. However, if remote users are to access the surveillance system through very slow connections, such as 28.8 Kbps connections, using the *Web Server* and the *RealtimeFeed Server* may be advisable.

Both servers can be started from Windows' *Start* menu if they have not been added to the Startup folder when Milestone XProtect Professional was installed.

The *Web Server* handles navigation and still image viewing, whereas the *RealtimeFeed Server* handles all live and playback feeds.

By default, the *Web Server* uses port 81, and the *RealtimeFeed Server* uses port 9513.

**Note:** Both servers must be started before they are active and remote users are able to connect to them. If remote users should be able to view live images, the *Monitor* application (see page 120) must be running as well.

## Web Server: Configuration

To configure the *Web Server*, open the *Web Server's Settings* window the following way:

1. Open Windows' *Start* menu.
2. Click *All Programs*.
3. Select *Milestone XProtect Professional > Web Server*.

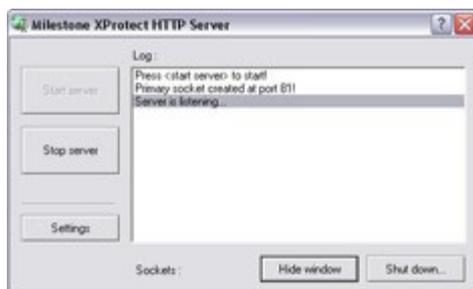
The *Web Server* icon now appears in the notification area (system tray), at the far right of the Windows taskbar.



*Web Server* icon

4. Click the *Web Server* icon.

This will open the *Milestone XProtect HTTP Server* window:



*Milestone XProtect HTTP Server* window

5. In the *Milestone XProtect HTTP Server* window, click the *Settings* button.

This will open the *Settings* window, in which you configure the *Web Server*:



*Settings* window



The *Settings* window lets you configure the *Web Server*. The *Settings* window is divided into two sections: the *HTTP server setup* section and the *User administration* section:

## HTTP Server Setup

The *Settings* window's *HTTP Server setup* section contains the following fields:

Field	Description
<b>HTTP port</b>	<p>Indicates the port used by the <i>Web Server</i>.</p> <p>Default is port 81.</p> <p>Field is editable only when the <i>Web Server</i> is stopped (see <i>Stopping the Web Server</i> on page 157).</p>
<b>Auto Start</b>	<p>The <i>Web Server</i> must be started before it is active and remote users are able to connect to it.</p> <p>The <i>Auto Start</i> check box lets you enable automatic start of the <i>Web Server</i>. With automatic start enabled, the <i>Web Server</i> will start automatically when you click the <i>Web Server</i> icon in the notification area at the far right of the Windows taskbar.</p> <p> Web Server icon</p> <p>When automatic start is not enabled, you must start the <i>Web Server</i> manually by clicking the <i>Start server</i> button in the <i>Milestone XProtect HTTP Server</i> window. You access the <i>Milestone XProtect HTTP Server</i> window by clicking the <i>Web Server</i> icon in the notification area at the far right of the Windows taskbar.</p>
<b>Log Activity to File</b>	<p>Select check box to log <i>Web server</i> activity in a log file.</p> <p>The log file will be stored in the directory in which the Milestone XProtect Professional software is installed, typically C:\Program Files\Milestone\Milestone Surveillance.</p>
<b>Days to log</b>	<p>Available only if <i>Log Activity to File</i> check box is selected.</p> <p>Lets you specify the number of days in which log files should be kept before they are deleted.</p> <p>Default is ten days.</p> <p> <b>Tip:</b> Read more about logging on page 167.</p>
<b>Timeout for connections</b>	<p>Lets you specify a number of minutes within which the remote user must have been active (requested information from the <i>Web Server</i>) in order to keep the connection open.</p> <p>If the remote user has not been active within the specified time, the connection will be closed, and the remote user will have to log in again if more information is required from the <i>Web Server</i>. Default period is five minutes.</p>



### Realtime feed quality

**Note:** This setting specifically concerns the *RealtimeFeed Server*.

Lets you specify the default image quality used by the *RealtimeFeed Server*:

- *Low*: Low image quality. Recommended for slow connections, such as modem connections.
- *Medium*: Medium image quality. Recommended for connections of reasonable speed, such of ISDN connections.
- *High*: High image quality. Recommended for fast connections, such as ADSL or LAN connections.

Remote users will be able to manually override the *RealtimeFeed Server's* default image quality.

## User Administration

Accounts and access rights for remote users are configured in the *Settings* window's *User Administration* section. Unrestricted anonymous remote access is possible; however, if you want to restrict remote access, you must define user accounts, i.e. user names and passwords, for the remote users.

### Defining User Accounts

To define user names and passwords for remote users, click the *User setup* button. This will open the *User administration* window, in which you define individual user names and their associated passwords.

To add a user, click the *User administration* window's *Add user...* button, specify the required user name and password, and click *OK*. This will add the user to the *User administration* window's list of users. To remove a user from the *User administration* window's list of users, select the user in the list, and click the *Delete user* button.

### Defining Access Rights

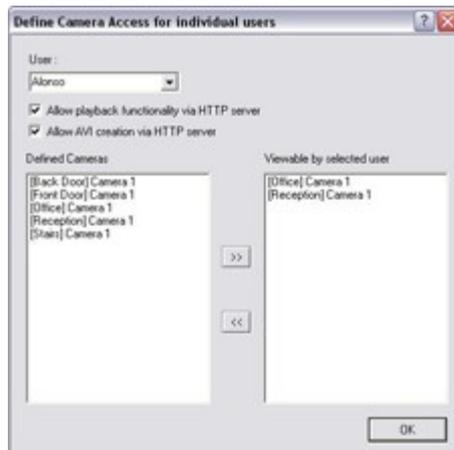
Three different types of access right are available:

- *Allow anonymous access*: Allows unrestricted access; users will not have to specify a user name or password to access.
- *Access for predefined users only*: Allows access only to users you have defined by clicking the *User setup* button. Those users must provide their user name and password when accessing, after which they will have access to all available cameras.
- *Restrict user access by camera*: Allows access only to users you have defined by clicking the *User setup* button. You are able to restrict those users' access to particular cameras and features as described in the following.

### Restricting Defined Users' Access

When you select the option *Restrict user access by camera*, you are able to restrict defined users' access to particular cameras and features in the following way:

1. Click the *User Access* button. This will open the *Define Camera Access for individual users* window:



Define User Access for individual users window

2. In the *User* list, select the required user.
3. In the *Defined Cameras* list, select the name of each camera to which the user should have access.
  - i** **Tip:** By pressing the CTRL or SHIFT buttons on your keyboard while selecting camera names in the *Defined Cameras* list, you are able to select several or all of the listed camera names in one go.
4. Click the >> button to move the selected camera names to the *Viewable by selected user* list.
5. If the user in question should be able to play back recordings from the selected cameras, select the *Allow playback functionality via HTTP server* check box.
6. If the user in question should be able to generate AVI movie clips from recordings from the selected cameras, select the *Allow AVI creation via HTTP server* check box.
7. Repeat as required for other users.

## Testing the Web Server Configuration

To test the *Web Server*, open an Internet Explorer browser (version 6.0 or later is required) on the computer running the Milestone XProtect Professional software, and go to the following address:

`http://localhost:81`

**Note:** For remote users to view live images, the *RealtimeFeed Server* as well as the *Monitor* application must be running.

## Web Server: Day-to-Day Operation

Once it has been configured, you are able to run the *Web Server*, and remote users will be able to connect to it for image navigation and still image viewing.

## Starting the Web Server

The *Web Server* may already be running. When the *Web Server* is running, the *Web Server* icon appears in the notification area (system tray), at the far right of the Windows taskbar.



Web Server icon

If the icon is not present, you must start the *Web Server*.

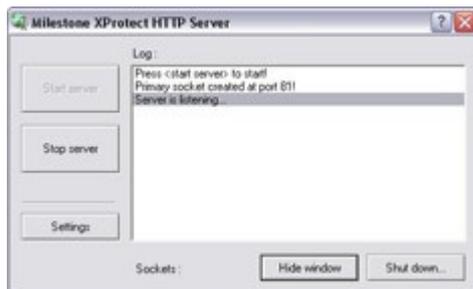
To start the *Web Server*, do the following:

1. Open Windows' *Start* menu.
2. *Select All Programs*.
3. Select *Milestone XProtect Professional > Web Server*.

The *Web Server* icon now appears in the notification area, at the far right of the Windows taskbar.

4. Click the *Web Server* icon.

This will open the *Milestone XProtect HTTP Server* window:



*Milestone XProtect HTTP Server* window

If *Auto Start* was selected when configuring the *Web Server*, the *Web Server* will automatically start, and remote users are able to connect to it.

If *Auto Start* was not selected when configuring the *Web Server*, the *Web Server* must be started manually by clicking the *Start server* button.

5. *Web Server* and user activity can be monitored in the *Milestone XProtect HTTP Server* window's *Log* section.

## Stopping the Web Server

To stop the *Web Server*, click the *Milestone XProtect HTTP Server* window's *Stop server* button. This will stop the *Web Server* without shutting it down.

This means that you will quickly be able to start the *Web Server* again by clicking the *Start server* button.



## Shutting Down the Web Server

To shut down the *Web Server*, click the *Milestone XProtect HTTP Server* window's *Shut down...* button. This will shut down the *Web Server*, and you will have to access it from Window's *Start* menu in order to start it again.

When clicking the *Shut down...* button, you will be asked to confirm that you want to shut down the *Web Server*.

## RealtimeFeed Server: Configuration

The *RealtimeFeed Server* does not require any configuration as such, apart from its default image quality, specified as part of the configuration of the *Web Server*.

## Changing RealtimeFeed Server Port Number

You are, however, able to change the port number used by the *RealtimeFeed Server* when communicating with the ActiveX Real Time Client (default is port 9513).

To change the port number, do the following:

1. Make sure the *RealtimeFeed Server* is started (see *Starting the RealtimeFeed Server* on page 158).
2. Access the *Realtime Feed Server* window by clicking the *RealtimeFeed Server* icon in the notification area at the far right of the Windows taskbar.
3. Stop the *RealtimeFeed Server* by clicking the *Stop* button.
4. Change the port number in the *Server Port* field.
5. Locate the file *playbackfeed.html* in the *HTML* directory under the directory in which the Milestone XProtect Professional software is installed.
6. Edit the file *playbackfeed.html* by changing the port number in the line *RTFeed.port = 9513*; to the required port number.

## RealtimeFeed Server: Day-to-Day Operation

Once you run the *RealtimeFeed Server*, remote users will be able to connect to it for live image feeds.

## Starting the RealtimeFeed Server

The *RealtimeFeed Server* may already be running. When the *RealtimeFeed Server* is running, the *RealtimeFeed Server* icon appears in the notification area (system tray), at the far right of the Windows taskbar.



RealtimeFeed Server icon

If the icon is not present, you must start the *RealtimeFeed Server*.

To start the *RealtimeFeed Server*, do the following:

1. Open Windows' *Start* menu.
2. *Select All Programs*.
3. Select *Milestone XProtect Professional > Live Feed Server*.

The *RealtimeFeed Server* icon now appears in the notification area, at the far right of the Windows taskbar.

4. Click the *RealtimeFeed Server* icon.

This will open the *Milestone XProtect Realtime Feed Server* window:



*Milestone XProtect Realtime Feed Server* window

If the *Autostat* check box is selected, the *RealtimeFeed Server* will automatically start.

If the *Autostat* check box is not selected, the *RealtimeFeed Server* must be started manually by clicking the *Start* button.

5. Connecting users' IP addresses and progress can be viewed in the *Milestone XProtect Realtime Feed Server* window's *Connections* section.

## Stopping the RealtimeFeed Server

To stop the *RealtimeFeed Server*, click the *Milestone XProtect Realtime Feed Server* window's *Stop* button. This will stop the *RealtimeFeed Server* without shutting it down.

This means that you will quickly be able to start the *RealtimeFeed Server* again by clicking the *Start* button.



## Shutting Down the RealtimeFeed Server

To shut down the *RealtimeFeed Server*, click the *Milestone XProtect Realtime Feed Server* window's *Shut down...* button. This will shut down the *RealtimeFeed Server*, and you will have to access it from Window's *Start* menu in order to start it again.

When clicking the *Shut down...* button, you will be asked to confirm that you want to shut down the *RealtimeFeed Server*.

## End-User Documentation

The remaining part of this chapter describes remote access through the *Web Server* and *RealtimeFeed Server* from an end-user's perspective.

If your organization provides remote access through the *Web Server* and *RealtimeFeed Server*, you may distribute the remaining part of this chapter to end-users. For this reason, the remaining part of this chapter begins on a separate page.



## Remote Access through Web and RealtimeFeed Servers

Provided the *Web Server* and the *RealtimeFeed Server* are running on the Milestone XProtect Professional surveillance system, remote users are able to connect to the surveillance system's web server through a regular Microsoft Internet Explorer browser.

When accessing the surveillance system this way, you will—your access rights permitting—be able to view live images from cameras on the surveillance system, browse recorded images as well as generate and export AVI movie clips of recorded events.

### Logging in to the Surveillance System

**Note:** To log in to the surveillance system, you must connect to a particular IP address and port number; ask your surveillance system administrator if in doubt about which IP address and port number to use.

Log in to the surveillance system the following way:

1. Open a Microsoft™ Internet Explorer browser.

Microsoft™ Internet Explorer Version 6.0 or later is required.

**i Tip:** To find out which Microsoft™ Internet Explorer version you are using, select *About Internet Explorer* in your browser's *Help* menu.

2. In the browser's *Address* field, type `http://` followed by the IP address or host name of the surveillance system server you want to connect to. You must specify the server's port number after the IP address. Use a colon to separate the IP address and the port number.

Example: If the IP address of the server is 123.123.123.123 and its port number is 81, type `http://123.123.123.123:81`

3. Click the browser's *Go* button—or simply press the ENTER key on your keyboard—to go to the IP address you have specified.

When the connection to the *Web Server* has been successfully established, a login page will appear:



Detail from login page

4. Access to the *Web Server* is likely to be restricted. When this is the case, specify your user name and password.

5. If you want to be able to view live images, or to be able to browse recorded images, select the *ActiveX support* check box.
6. Click the *Login* button.
7. A web page with a menu for selecting cameras, navigating images, etc. will appear:



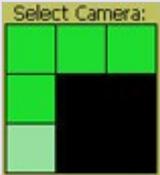
Example of remote viewing of images from a surveillance camera

The menu is divided into three sections: *Single View* (light yellow background), *Quad View* (purple background) and *Help* (green background). The features available in each menu section are described in the following.

## Single View

The *Single View* menu section is used for handling images from a single camera at a time.

The following features are available in the *Single View* menu section:

Feature	Description
<b>Select Camera</b>	<p>Lets you select a camera.</p> <p>Selection is based either on a simple clickable list of cameras or on a graphic representation of the Milestone XProtect Professional surveillance system's <i>Monitor</i> application.</p> <p>When the graphic representation is used, available cameras are indicated by green squares:</p>  <p>To select a camera, click a green square.</p> <p>The selected square will be highlighted, and a still image from the selected camera will appear next to the menu.</p> <p>Blue squares may appear. Such blue squares simply indicate that no camera</p>

	is available in the particular section of the Milestone XProtect Professional surveillance system's <i>Monitor</i> application.
<b>Archives</b>	<p>Non-recent images are typically saved in so-called archives.</p> <p>The <i>Archives</i> link lets you select and view archived images from the selected camera, provided such archives are available.</p>
<b>Image</b>	<p>Lets you browse recorded images from the recent database of the selected camera, image by image.</p> <p>Clicking the <i>left arrow</i> will take you to the image preceding the currently viewed image, unless the currently viewed image is the first stored image.</p> <p>Clicking the <i>right arrow</i> will take you to the image following the currently viewed image, unless the currently viewed image is the last stored image.</p> <p> <b>Tip:</b> To view non-recent images from the selected camera, try the <i>Archives</i> feature.</p>
<b>Motion</b>	<p>Lets you browse images from the recent database of the selected camera, in which motion has been detected.</p> <p>Clicking the <i>left arrow</i> will take you to the previous image in which motion was detected, unless the currently viewed image is the first stored image.</p> <p>Clicking the <i>right arrow</i> will take you to the next image in which motion was detected, unless the currently viewed image is the last stored image.</p> <p> <b>Tip:</b> To view non-recent images from the selected camera, try the <i>Archives</i> feature.</p>
<b>Sequence</b>	<p>Lets you browse sequences from the recent database of the selected camera.</p> <p>Clicking the <i>left arrow</i> will take you to the previous sequence.</p> <ul style="list-style-type: none"> <li>• If motion was detected within the sequence, you will be taken to the first image in which motion was detected within the sequence.</li> <li>• If no motion was detected within the sequence, you will be taken to the first image in the sequence.</li> </ul> <p>Clicking the <i>right arrow</i> will take you to the next sequence.</p> <ul style="list-style-type: none"> <li>• If motion was detected within the sequence, you will be taken to the first image in which motion was detected within the sequence.</li> <li>• If no motion was detected within the sequence, you will be taken to the first image in the sequence.</li> </ul> <p> <b>Tip:</b> To view non-recent images from the selected camera, try the <i>Archives</i> feature.</p>
<b>End</b>	Lets you quickly jump to the oldest or newest image from the recent database of the selected camera.

	<p>Clicking the left arrow will take you to the oldest image in the recent database of the selected camera.</p> <p>Clicking the right arrow will take you to the newest image in the recent database of the selected camera</p> <p><b>i Tip:</b> To view non-recent images from the selected camera, try the <i>Archives</i> feature.</p>
<p><b>Overview</b></p>	<p>Lets you browse sequences from the recent database of the selected camera, in which motion has been detected.</p> <p><i>Overview</i> browsing is based on thumbnail image representations of the sequences.</p> <p>Clicking the <i>left arrow</i> provides you with an overview of the previous four sequences in which motion was detected, with information about each sequence.</p> <p>You are able to jump to a sequence by clicking the thumbnail image representing it.</p>  <p>Example of overview</p> <p>Likewise, clicking the <i>right arrow</i> provides you with an overview of the next four sequences in which motion was detected, with information about each sequence, and you are able to jump to a sequence by clicking the thumbnail image representing it.</p> <p>Clicking the <i>Overview</i> link lets you browse the four-sequence overviews. For each click, you are taken forward in time.</p>
<p><b>Alarms</b></p>	<p>Lets you browse sequences from the recent database of the selected camera, in which motion has been detected.</p> <p><i>Alarms</i> browsing is based on a list of the sequences.</p> <p>Clicking the <i>left arrow</i> lets you browse back in time in a list of sequences in which motion was detected.</p> <p>The list displays information about start time, first motion detection (alarm) time and end time for each sequence.</p> <p>By clicking the list's links, you are able to jump to the images matching each sequence's start time, first motion detection (alarm) time and end time.</p>



	AVI movie clips may, for example, be used as evidence.
<b>Print</b>	Lets you print the currently viewed image.  A time stamp will automatically be included with the print. You are furthermore able to include your name and a comment, if required.
<b>Go To</b>	Lets you jump straight to images from a date and time specified in the field above the <i>Go To</i> button.

## Quad View

The *Quad View* menu section is used for viewing live images from up to four cameras at a time.



Example of quad view

You are able to create and save up to ten different quad views.

To save a quad view, click the *Save Setup* link at the top of the quad view in question.

**i Tip:** You are able to give each saved quad view a name of your choice: Type the required name in the *Quad* field at the top of the quad view in question, then click the *Save Setup* link.

## Help

The *Help* menu section provides access to a help text describing use of the menu sections' features.



# Logging

---

Various types of log files can be generated by Milestone XProtect Professional:

## ***Log File Types, Locations and Names***

Milestone XProtect Professional is able to generate the following types of log files:

### **Administrator Log Files**

These files log activity in the *Administrator*. A log file is created for each day the *Administrator* is used.

*Administrator* log files are by default placed in the folder containing the Milestone XProtect Professional software, typically C:\Program Files\Milestone\MilestoneSurveillance\. Note, however, that the location as well as the number of days to log can be changed in the *General Settings* window's *Logfile Settings* section (see page 73).

*Administrator* log files are named according to the structure AdminYYYYMMDD.log, e.g. *Admin20051231.log*.

### **Monitor Log Files**

These files log activity in the *Monitor*. A log file is created for each day the *Monitor* is used.

*Monitor* log files are by default placed in the folder containing the Milestone XProtect Professional software, typically C:\Program Files\Milestone\MilestoneSurveillance\. Note, however, that the location as well as the number of days to log can be changed in the *General Settings* window's *Logfile Settings* section (see page 73).

*Monitor* log files are named according to the structure MonitorYYYYMMDD.log, e.g. *Monitor20051231.log*.

### **Event Log Files**

These files log information about registered events (read more about events in *About Input, Events and Output* on page 81). A log file is created for each day on which events have occurred.

Event log files are by default placed in the folder containing the Milestone XProtect Professional software, typically C:\Program Files\Milestone\MilestoneSurveillance\. Note, however, that the location as well as the number of days to log can be changed in the *General Settings* window's *Event Recording Settings* section (see page 73).

Event log files should be viewed using the *Monitor application's Viewer* (see page 129): Select the *Viewer's Alarm Overview* control panel, then click the *Events* button to view the events log.

### **Image Server Log Files**

These files log activity on the *Image Server* service. A log file is created for each day the *Image Server* is used.



*Image Server* log files are by default placed in the folder containing the Milestone XProtect Professional software, typically C:\Program Files\Milestone\MilestoneSurveillance\.

*Image Server* log files are named according to the structure ISLog\_YYYYMMDD.log, e.g. ISLog\_20051231.log.

## Image Server Audit Log Files

These files log *Remote Client* (see separate manual) user activity, if audit logging is enabled in the *Image Server Administrator* (see page 145). A log file is created for each day with remote user activity.

By default placed in a subfolder named *ISAuditLog* under the folder containing the Milestone XProtect Professional software, typically C:\Program Files\Milestone\MilestoneSurveillance\.

*Image Server* audit log files are named according to the structure is\_auditYYYYMMDD.log, e.g. is\_audit20053112.log.

## Export Log Files

These files log activity regarding database export from the *Monitor* application's *Viewer* (see page 129). A log file is created for each day on which export was performed.

By default, exported databases as well as the export log file are placed in an *Exported Images* folder on the desktop of the computer on which the export was performed. Note, however, that the export location may be changed as part of the export process (see page 140).

Export log files are named according to the structure ExportYYYYMMDD.log, e.g. Export20053112.log. Note, however, that database exports may be encrypted and/or compressed, in which case export log files are also encrypted/compressed and further file extensions, such as .mzi or .men may appear in export log file names.

## Web Server Log Files

These files log activity on the *Web Server* (see page 153), if logging is enabled in the *Milestone XProtectHTTP Server* window.

*Web Server* log files are by default placed in the folder containing the Milestone XProtect Professional software, typically C:\Program Files\Milestone\MilestoneSurveillance\.

*Web Server* log files are named according to the structure www\_YYYYMMDD.log, e.g. www\_20051231.log.

## Log File Structures

Most log files generated by Milestone XProtect Professional use a shared structure complying with the W3C Extended Log File Format:

Each log file consists of a header and a number of log lines:

- The *header* outlines the information contained in the log lines.
- The *log lines* consist of two main parts: the log information itself and an encrypted part. The encrypted part makes it possible—through decryption and comparison—to assert that a log file has not been tampered with.



## ***Integrity Checks and Possible Error Messages***

Log files are subjected to an integrity check once every 24 hours. The result of the integrity check is automatically written to a file named *ELFFLogCheckerResult.txt*.

The *ELFFLogCheckerResult.txt* file is by default placed in the folder containing the Milestone XProtect Professional software, typically C:\Program Files\Milestone\MilestoneSurveillance\.

Only a single *ELFFLogCheckerResult.txt* file will exist; new integrity check information is automatically appended in the existing file.

Any inconsistencies will be reported in the form of error messages written in the *ELFFLogCheckerResult.txt* file. The following table lists possible error messages:

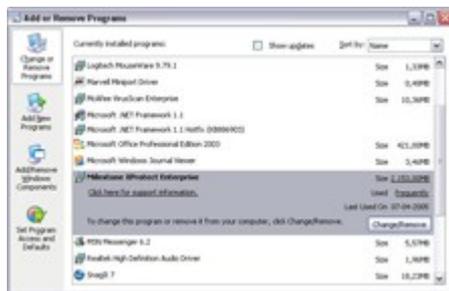
<b>Error Message</b>	<b>Description</b>
<b>"Log integrity information was not found. Log integrity can't be guaranteed."</b>	The log file could not be checked for integrity.
<b>"Log information does not match integrity information. Log integrity can't be guaranteed."</b>	The log file exists, but does not contain the expected information. Thus, log integrity cannot be guaranteed.
<b>"[Log file name] not found."</b>	The log file was not present.
<b>"[Log file name] is empty."</b>	The log file was present, but empty.
<b>"Last line changed/removed in [log file name]."</b>	The last line of the log file did not match validation criteria.
<b>"Encrypted data missing in [log file name] near line [#]."</b>	The encrypted part of the log line in question was not present.
<b>"Inconsistency found in [log file name] near line [#]."</b>	The log line does not match the encrypted part.
<b>"Inconsistency found in [log file name] at beginning of log file."</b>	The log file header is not correct. This situation is most likely to occur if a user has attempted to delete the beginning of a log file.

# Removing Milestone XProtect Professional

**Note:** If you are not a Milestone XProtect Professional system administrator, it is highly recommended that you consult your system administrator before removing the software.

To remove your Milestone XProtect Professional software, use the following procedure:

1. Shut down all Milestone XProtect Professional applications, including the *Web Server* and *RealtimeFeed Server* if they are running.
2. Open Windows' Control Panel, and select *Add or Remove Programs*. This will open the *Add or Remove Programs* window.
3. In the *Add or Remove Programs* window, select the *Milestone XProtect Professional* entry and click the *Change/Remove* button.



The *Add or Remove Programs* window

4. You will be asked to confirm that you want to remove the Milestone XProtect Professional package.

If you want to keep your existing configuration and/or databases, make sure the *Remove Database Files* and *Remove Registry Settings* check boxes are **cleared**.



Confirmation window—note the *Remove Database Files* and *Remove Registry Settings* check boxes.

If you are sure that you want to remove the software, click *OK*.

5. Click *Finish*.
6. Back in the *Add or Remove Programs* window, now select the *Video Device Driver VX.X* entry (where *VX.X* refers to the version number for your installation) and click the *Change/Remove* button.



This will remove the video device drivers used with Milestone XProtect Professional. Drivers are small programs used for controlling and communicating with devices.

7. You will be asked to confirm that you want to remove the video device drivers.

If you are sure that you want to remove the drivers, click *Yes*.

8. When the drivers have been removed, click *Finish*.



# Glossary

---

## A

**AVI:** A popular file format for video. Files in this format carry the .avi file extension.

## B

**Browser:** 1) A software application for finding and displaying web pages. 2) In Milestone XProtect Professional specifically, the term *Browser* may occasionally be used when referring to the *Monitor* application's *Viewer* feature, as the *Viewer* feature was formerly known under the name *Browser*.

## C

**Codec:** A technology for compressing and decompressing audio and video data, for example in an exported AVI file. MPEG and Indeo are examples of frequently used codecs.

## D

**DirectX:** A Windows extension providing advanced multimedia capabilities.

**DLK:** Device License Key; a registration code required for every device (IP network camera or IP video server) installed on the surveillance system. If you do not have system administration responsibilities, you do not have to deal with DLKs. System administrators obtain DLKs as part of the software registration process. System administrators use the Import DLKs... feature in the *Administrator* application (see page 25) to import DLKs into the surveillance system.

**DNS:** Domain Name System; a system that allows translation between alphabetic host names (example: mycomputer) or domain names (example: www.mydomain.com) and numeric IP addresses (example: 192.168.212.2). Many people find alphabetic names easier to remember than numeric IP addresses.

**Driver:** A small program used for controlling/communicating with a device.

## F

**FPS:** Frames Per Second, a measure indicating the amount of information contained in motion video. Each frame represents a still image, but when frames are displayed in succession the illusion of motion is created. The higher the FPS, the smoother the motion will appear. Note, however, that a high FPS may also lead to a large file size when video is saved.

**Frame Rate:** A measure indicating the amount of information contained in motion video. Frame rate is typically measured in FPS (Frames Per second). The higher frame rate, the smoother motion in video sequence will appear.

**FTP:** File Transfer Protocol, a standard for exchanging files across the internet. FTP uses the TCP/IP standards for data transfer, and is often used for uploading or downloading files to and from servers.

## G

**GSM:** Global System for Mobile communications, a system for mobile telephony.



## H

**HTTP:** HyperText Transfer Protocol, a standard for exchanging files across the internet. HTTP is the standard used for formatting and transmission of data on the world wide web.

## I

**I/O:** Short for Input/Output.

**IP:** Internet Protocol; a protocol (i.e. standard) specifying the format and addressing scheme used for sending data packets across networks. IP is often combined with another protocol, TCP (Transmission Control Protocol). The combination, known as TCP/IP, allows data packets to be sent back and forth between two points on a network for longer periods of time, and is used when connecting computers and other devices on the internet.

**IP Address:** Internet Protocol address; the identifier for a computer or device on a network. Used by the TCP/IP protocol for routing data traffic to the intended destination. An IP address consists of four numbers, each between 0 and 256, separated by full stops (example: 192.168.212.2).

**IPIX:** A technology that allows creation and viewing of 360-degree panoramic images. IPIX is a trademark of Internet Picture Corporation (IPIX).

## J

**JPEG:** An image compression technology, named after the Joint Photographic Experts Group. Files created with JPEG compression usually carry the .jpg file extension.

## K

**Keyframe:** Used in the MPEG standard for digital video compression, a keyframe is a single frame stored at specified intervals. The keyframe records the entire view of the camera, whereas the following frames record only the pixels that change. This helps greatly reduce the size of MPEG files.

## M

**MAC Address:** Media Access Control address, a 12-character hexadecimal number uniquely identifying each device on a network.

**MPEG:** A group of compression standards and file formats for digital video developed by the Moving Pictures Experts Group (MPEG). MPEG standards use so-called lossy compression as they store only the changes between frames, removing often considerable amounts of redundant information: Keyframes stored at specified intervals record the entire view of the camera, whereas the following frames record only pixels that change. This helps greatly reduce the size of MPEG files.

## P

**PDA:** Personal Digital Assistant; a handheld computer device with networking features.

**PIN:** Personal Identity Number (or Personal Identification Number), a number used to identify and authenticate users.

**Polling:** Regularly checking the state of something, for example whether input has been received on a particular input port of a device. The defined interval between such state checks is often called a polling frequency.

**PTZ:** Pan/Tilt/Zoom; a highly movable and flexible type of camera.

**PUK:** Personal Unblocking Key, or PIN Unlock Key, a number used as an extra security measure for SIM cards.



## R

**Recording:** In IP video surveillance systems, the term *recording* means *saving images from a camera in the camera's database on the surveillance system*. In many IP video surveillance systems, all of the images received from cameras are not necessarily saved. Saving of images in a camera's database—recording—is in many cases started only when there is a reason to do so, for example when motion is detected, when an event occurs, or when a specific period of time begins. Recording is then stopped after a specified amount of time, when motion is no longer detected, when an event occurs, when a time period ends, or similar. The term originates from the analog world, where images were not taped until the record button was pressed.

## S

**SIM:** Subscriber Identity Module, a small card inserted into a GSM mobile phone, a GSM modem, etc. The SIM card is used to identify and authenticate the user.

**SLC:** Software License Code; a product registration code required for using the surveillance system software. If you do not have system administration responsibilities, you do not have to deal with SLCs. System administrators use SLCs when installing and registering the software.

**SMS:** Short Message Service, a system for sending text messages to mobile phones.

**SMTP:** Simple Mail Transfer Protocol, a standard for sending e-mail messages between mail servers.

**Subnet:** A part of a network. Dividing a network into subnets can be advantageous for management and security reasons, and may in some cases also help improve performance. On TCP/IP-based networks, a subnet is basically a part of a network on which all devices share the same prefix in their IP addresses, for example 123.123.123.xxx, where 123.123.123 is the shared prefix. Network administrators use so-called subnet masks to divide networks into subnets.

## T

**TCP:** Transmission Control Protocol; a protocol (i.e. standard) used for sending data packets across networks. IP is often combined with another protocol, IP (Internet Protocol). The combination, known as TCP/IP, allows data packets to be sent back and forth between two points on a network for longer periods of time, and is used when connecting computers and other devices on the internet.

**TCP/IP:** Transmission Control Protocol/Internet Protocol; a combination of protocols (i.e. standards) used when connecting computers and other devices on networks, including the internet.

## U

**UDP:** User Datagram Protocol; a connectionless protocol for sending data packets across networks. Primarily used for broadcasting messages. UDP is a fairly simple protocol, with less error recovery features than e.g. the TCP protocol.

**URL:** Uniform Resource Locator; an address of a resource on the world wide web. The first part of a URL specifies which protocol (i.e. data communication standard) to use when accessing the resource, whereas the second part of the URL specifies the domain or IP address at which the resource is located. Example: <http://www.milestonesys.com>.

## V

**Video Server:** A device, typically a standalone device, which is able to stream video from a number of connected client cameras. Video servers contain image digitizers, making it possible to connect analog cameras to a network.

**VMD:** Video Motion Detection.



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